

Full Score

Music and Lyrics by
Imogen Heap

Arranged by Daniel Espy

Hide and Seek

for SATBB Chorus

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Moderately, with a sense of eeriness ♩ = 110

SOPRANO
ALTO
TENOR
BASS

Where are we? What the hell is going on? The dust

S.
A.
T.
B.

has on - ly just be - gun to form crop cir - cles in the car

S.
A.
T.
B.

pet. Sink - ing, feel - ing Spin me 'round a - gain and rub.

20

S. *f* *sub. p*
 my eyes, this can't be hap - pen - ing When bu - sy

A. *f* *sub. p*
 my eyes, this can't be hap - pen ing When bu - sy

T. *f* *sub. p*
 my eyes, this can't be hap - pen ing When bu - sy

B. *f* *sub. p*
 my eyes, this can't be hap - pen ing When bu - sy

26

S. *mf* *sub. p* *mp*
 streets a mess with peo - ple would stop to hold their heads hea vy

A. *mf* *sub. p* *mp*
 streets a mess with peo - ple would stop to hold their heads hea vy

T. *mf* *sub. p* *mp*
 streets a mess with peo - ple would stop to hold their heads hea vy

B. *mf* *sub. p* *mp*
 streets a mess with peo - ple would stop to hold their heads hea vy

32

S. *pp*
 Hide and seek trains and se - wing ma chines...

A. *pp*
 Hide and seek trains and se - wing ma chines...

T. *pp*
 Hide and seek trains and se - wing ma chines...

B. *pp*
 Hide and seek trains and se - wing ma chines...

* drop voices

40

S. *mp* *ppp*
All tho - se years, — they were here first.

A. *mp* *ppp*
All tho - se years, — they were here first.

T. *mp* *ppp*
— All tho - se years, — they were here first.

B. *mp* *ppp*
— all tho - se years, — they were here first.

49 **Moderato** ♩=120

S. *f* *mf*
Oi - ly marks a - ppear on walls where plea - sure mo

A. *f* *mf*
Oi - ly marks a - ppear on walls where plea - sure mo

T. *f* *mf*
Oi - ly marks a - ppear on walls where plea - sure mo

B. *f* *mf*
Oi - ly marks a - ppear on walls where plea - sure mo

54

S. *f* *mf*
- ments hung be - fore the take - o - ver the swee - ping in

A. *f* *mf*
- ments hung be - fore the take - o - ver the swee - ping in

T. *f* *mf*
- ments hung be - fore the take - o - ver the swee - ping in

B. *f* *mf*
- ments hung be - fore the take - o - ver the swee - ping in

60

S. *f* sen - si - ti - vi - ty of this still life *ff*

A. *f* sen - si - ti - vi - ty of this still life *ff*

T. *f* sen - si - ti - vi - ty of this still life *ff*

B. *f* sen - si - ti - vi - ty of this still life *ff*

66

S. *mp* Hide and seek trains and se-wing ma chines *mf*

A. *mp* Hide and seek trains and se-wing ma chines *mf* optional

T. *mp* Hide and seek trains and oh you won't catch me a-round here. *mf*

B. *mp* Hide and seek trains and oh you won't catch me a-round here. *mf*

74

S. *f* Blood and tears, they were here first. *sub. p* *ff*

A. *f* Blood and tears hearts they were here first. *sub. p* *ff*

T. *f* Blood and tears hearts they were here first. *sub. p* *ff*

B. *f* Blood and tears hearts they were here first. *sub. p* *ff*

Soprano solo

6

82 $\text{♩} = 127$ *mf*

S. *mf*
Mm, what'd ya say? Mm, that you on-ly meant well well of course you did

A. *mf*
Mm, what'd ya say? Mm, that you on-ly meant well well of course you did

T. *mf*
Mm, what'd ya say? Mm, that you on-ly meant well well of course you did

B. *mf*
Mm, what'd ya say? Mm, that you on-ly meant well well of course you did

86

S. *mf*
Mm, What'd ya say? Mm, that it's all for the best of course it is

A. *mf*
Mm, what'd ya say? Mm, that it's all for the best of course it is

T. *mf*
Mm, what'd ya say? Mm, that it's all for the best of course it is

B. *mf*
Mm, what'd ya say? Mm, that it's all for the best of course it is

90

S. *mf*
Mm, what'd ya say Mm, that it's just what we need

A. *mf*
Mm, what'd ya say? Mm, that it's just what we need you de-ci-ded this

T. *mf*
Mm, what'd ya say? Mm, that it's just what we need you de-ci-ded this

B. *mf*
Mm, what'd ya say? Mm, that it's just what we need you de-ci-ded this

94

S. *f* Mm, What'd ya say Mm What did she say?

A. *f* Mm, what'd ya say Mm What did she say?

T. *f* Mm, what'd ya say? Mm What did she say?

B. *f* Mm, what'd ya say? Mm What did she say?

98

S. *mp* Ran - som notes keep fall - ing out your mouth mid - sweet talk news - pa - per word cut (pa - per word cut *p*

A. *mp* Ran - som notes keep fall ing out your mouth mid - sweet talk news - pa - per word cut outs. *p*

T. *mp* Ran - som notes keep fall ing out your mouth mid - sweet talk news - pa - per word cut (pa - per word cut *p*

B. *mp* Ran - som notes keep fall ing out your mouth mid - sweet talk news - pa - per word cut (pa - per word cut *p*

inhalé exhale

102

S. *mp* outs) no feel - ing no I don't be - lieve (I don't be - lieve) you don't care a bit you don't care a bit. *p* *mp* *exhale*

A. *mp* Speak no feel - ing no I don't be - lieve you you don't care a bit you don't care a bit. *p*

T. *mp* outs) no feel - ing no I don't be - lieve (I don't be - lieve) you don't care a bit you don't care a bit. *p* *mp*

B. *mp* outs) no feel - ing no I don't be - lieve (I don't be - lieve) you don't care a bit you don't care a bit. *p* *mp*

106

S. Hide _____ and _____ seek _____

A. Ran - som notes keep fall - ing out your mouth mid sweet talk news - pa - per word cut outs.

T. Ran - som notes keep fall - ing out your mouth mid sweet talk news - pa - per word cut (*p*) (pa - per word cut

B. Ran - som notes keep fall - ing out your mouth mid sweet talk news - pa - per word cut (*p*) (pa - per word cut

110

S. Hide _____ and _____ seek _____

A. Speak no feel - ing no I don't be - lieve you _____ you don't care a bit you

T. *mp* outs) no feel - ing no I don't be - lieve you _____ you don't care a bit you

B. *mp* outs) no feel - ing no I don't be - lieve you _____ you don't care a bit you

113

S. Hide _____ and _____

A. don't care (you don't care a bit) Oh no, you don't care a

T. don't care a bit. *pp* *falsetto* oo _____

B. don't care a bit. *p* doo doo doo doo

(Soprano II's at *pp*)

116

S. seek _____ Hide _____ and _____

A. bit. Oh no, you don't care a bit. Oh no, you don't care a

T. _____

B. doo doo doo doo doo doo doo doo doo doo

120

rit. *ppp (fade out quickly)*

S. seek _____

A. bit, you don't care a bit, you don't care a bit. *ppp*

T. _____ *ppp*

B. doo doo doo doo doo doo doo *ppp*