Full Score

Music and Lyrics by
Imogen Heap

Arranged by Daniel Espy

Hide and Seek

for SATBB Chorus

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Arranged by Daniel Espy

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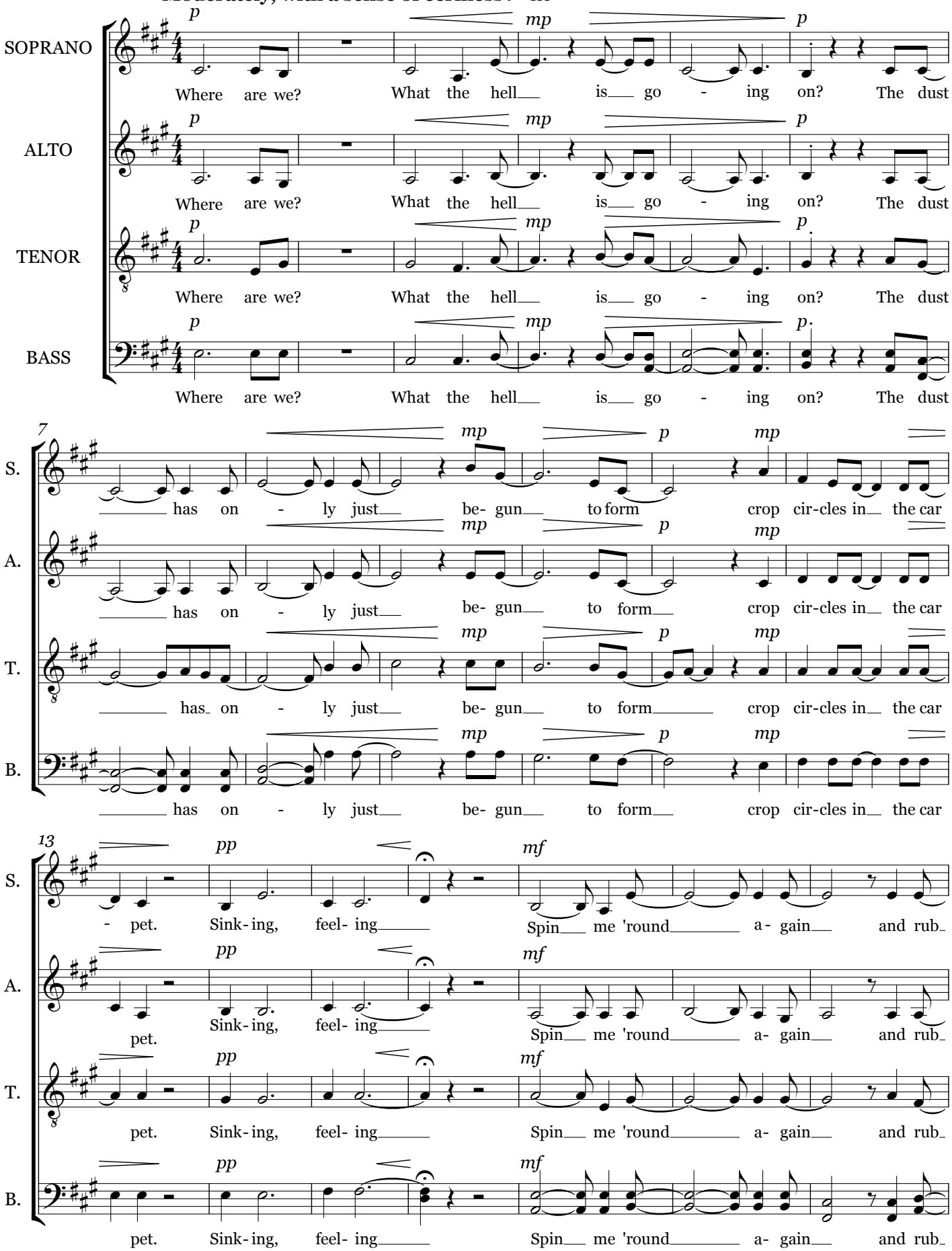
Moderately, with a sense of eeriness ♩ = 110



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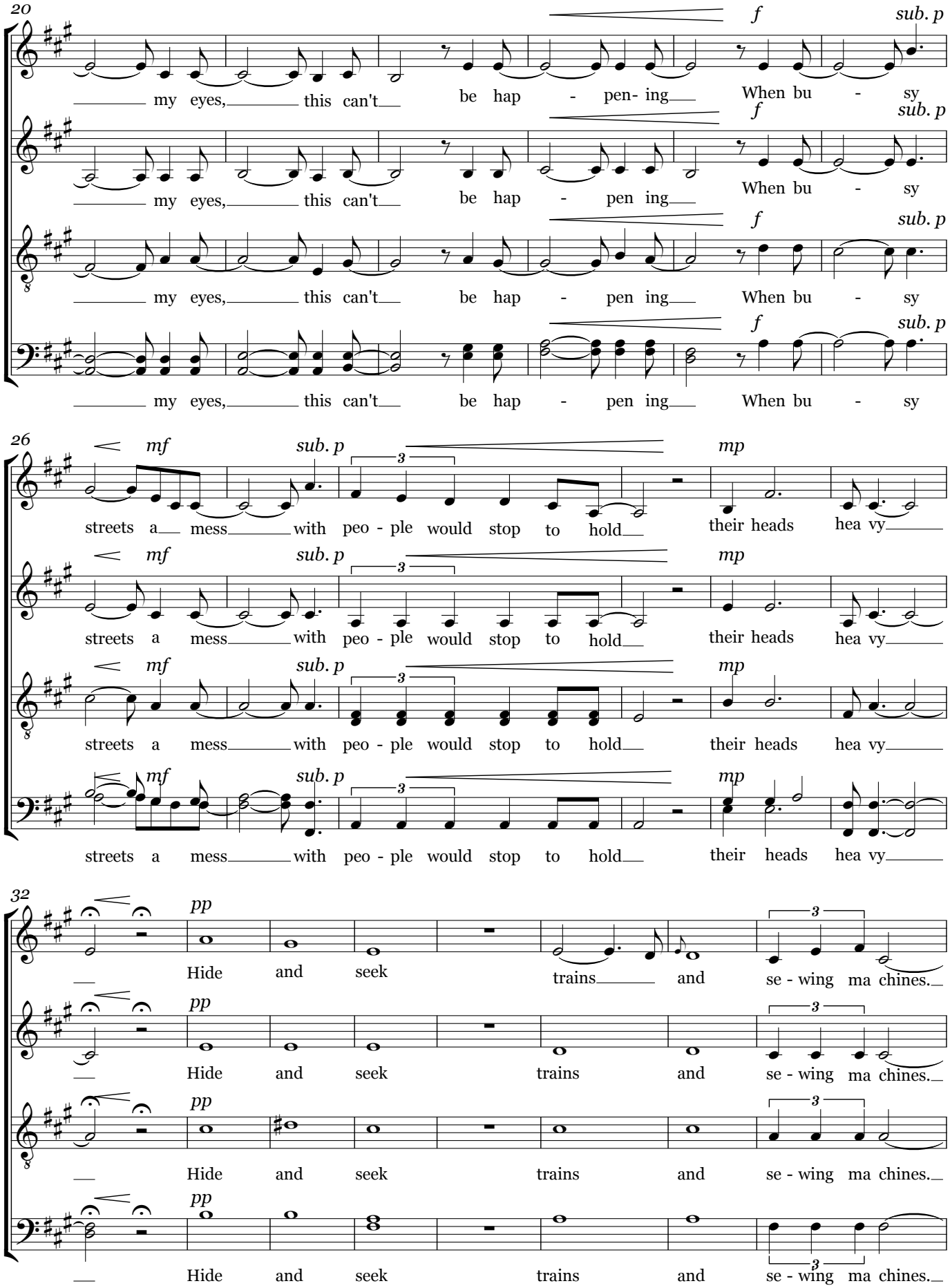
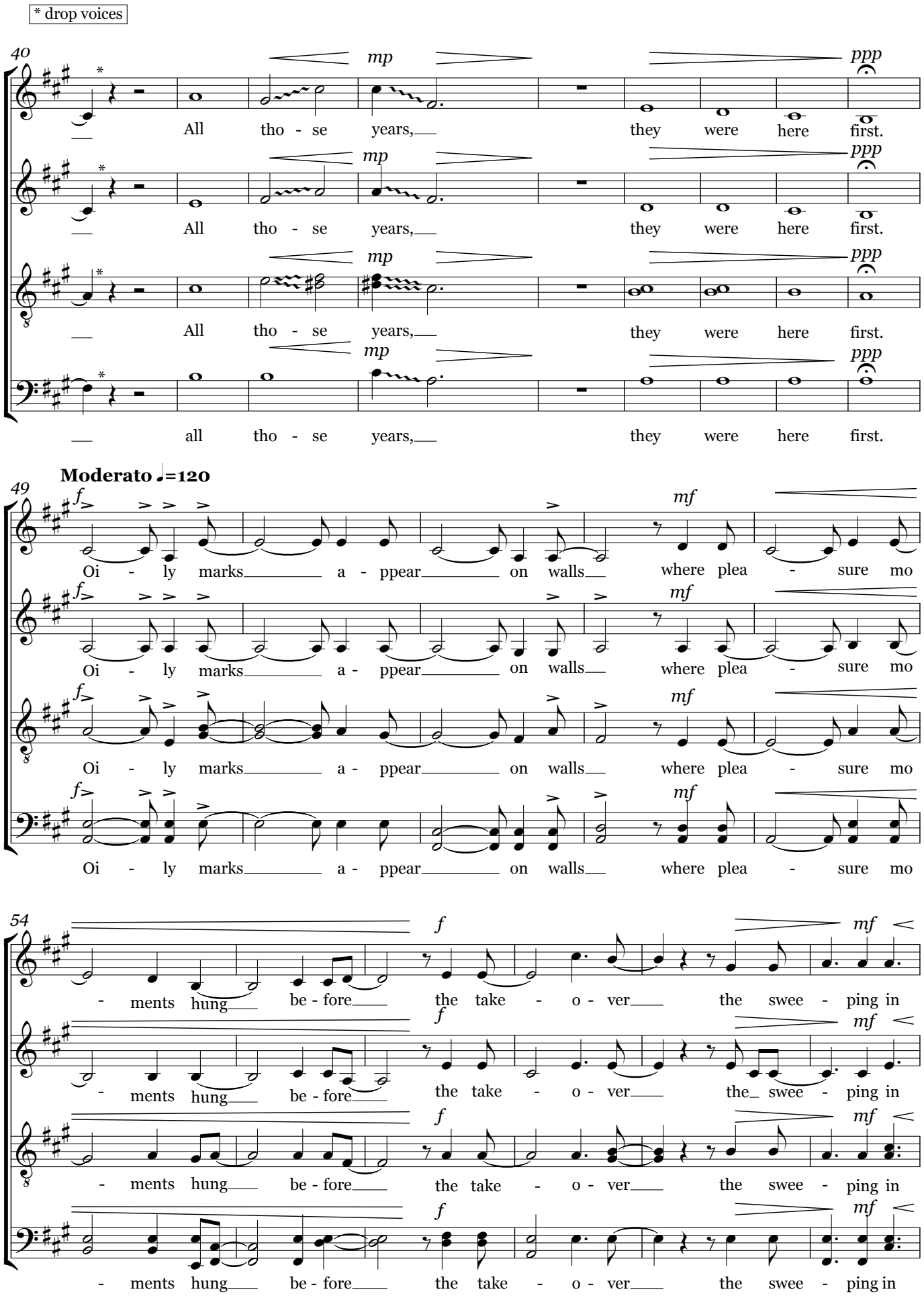
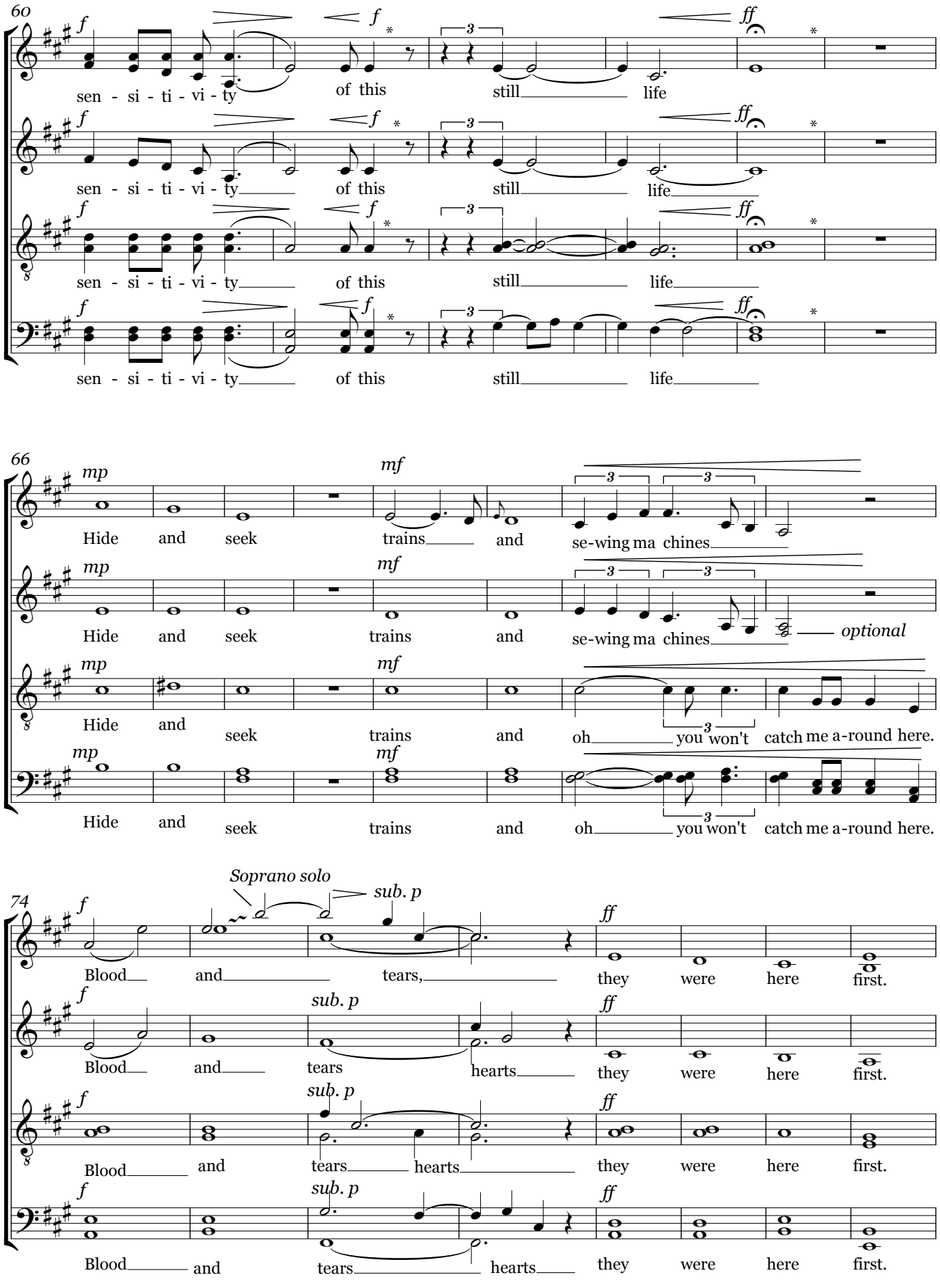
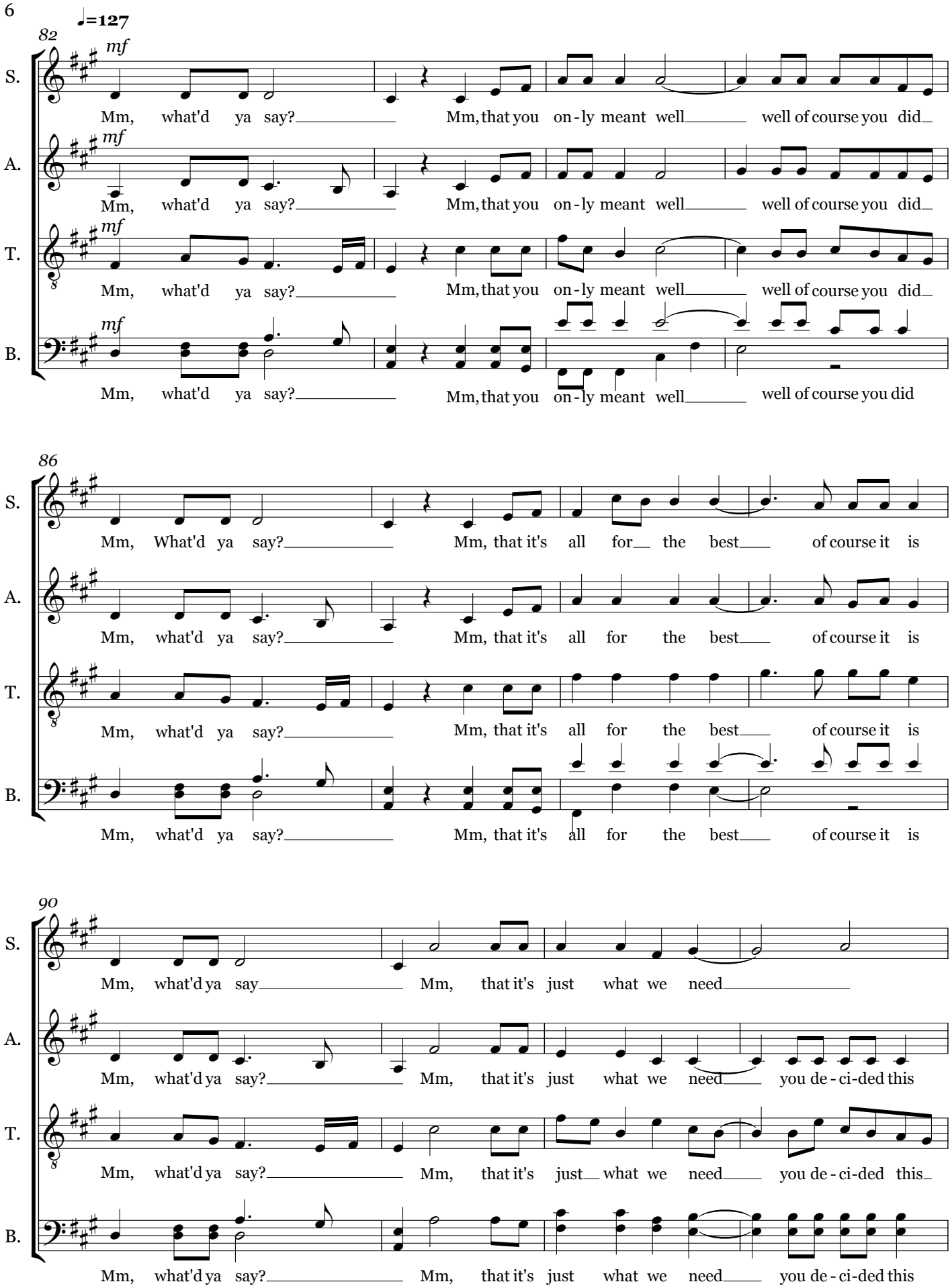
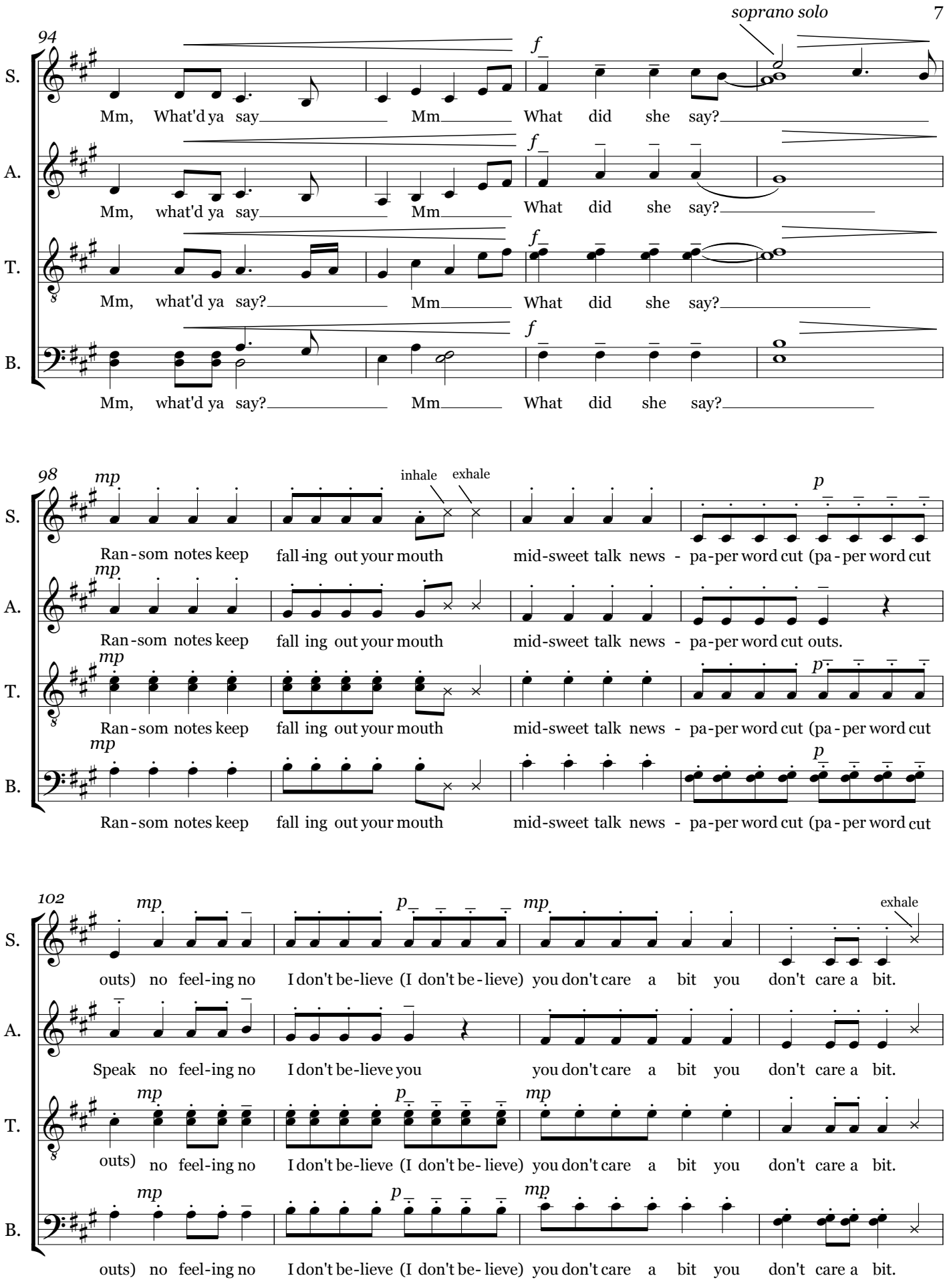
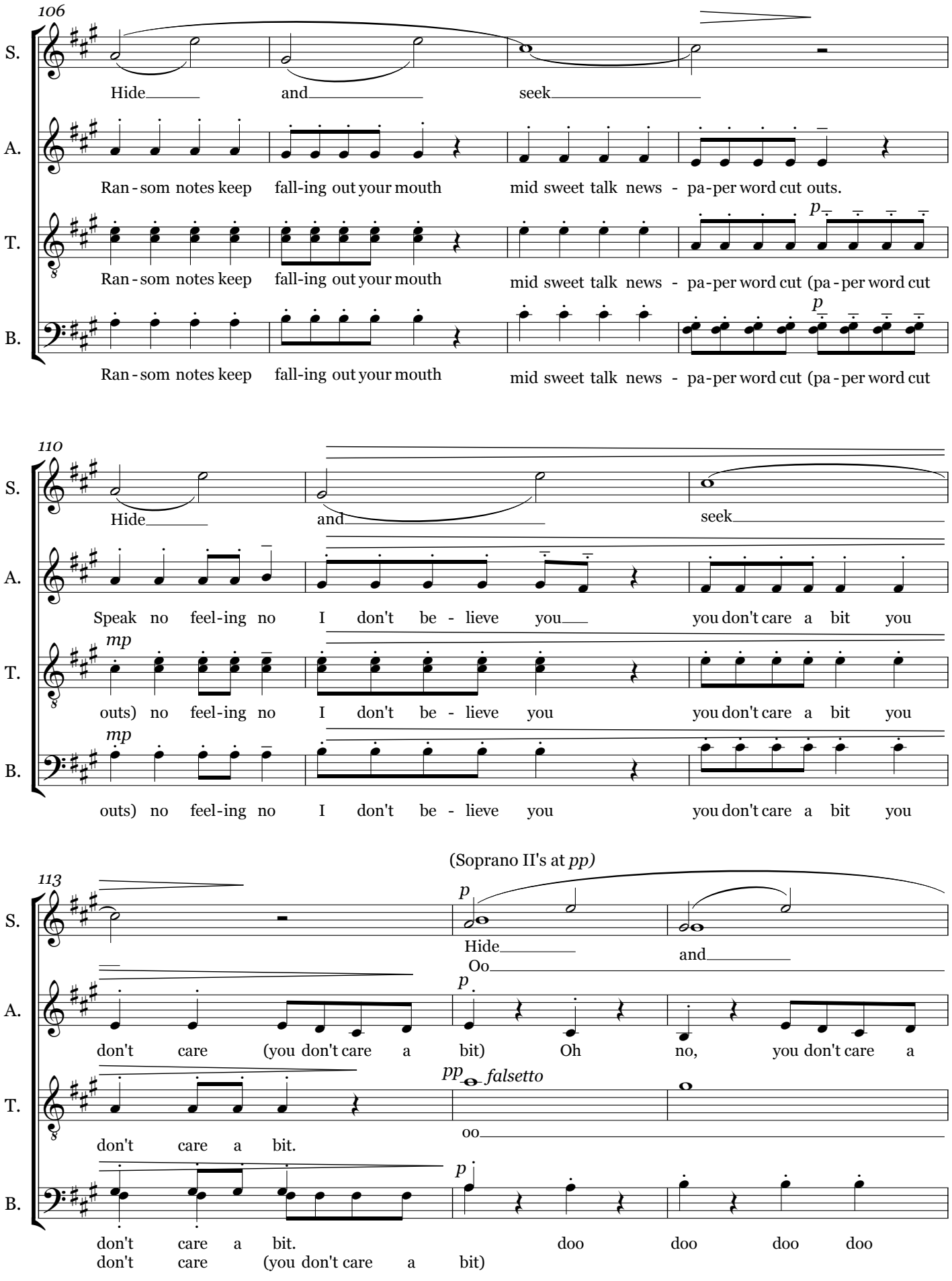

20
S.
A.
T.
B.
f
sub. p
my eyes, this can't be hap - pen- ing When bu - sy
my eyes, this can't be hap - pen ing When bu - sy
my eyes, this can't be hap - pen ing When bu - sy
my eyes, this can't be hap - pen ing When bu - sy
26
mf
sub. p
mp
streets a mess with peo - ple would stop to hold their heads hea vy
streets a mess with peo - ple would stop to hold their heads hea vy
streets a mess with peo - ple would stop to hold their heads hea vy
streets a mess with peo - ple would stop to hold their heads hea vy
32
pp
Hide and seek trains and se - wing ma chines.
Hide and seek trains and se - wing ma chines.
Hide and seek trains and se - wing ma chines.
Hide and seek trains and se - wing ma chines.

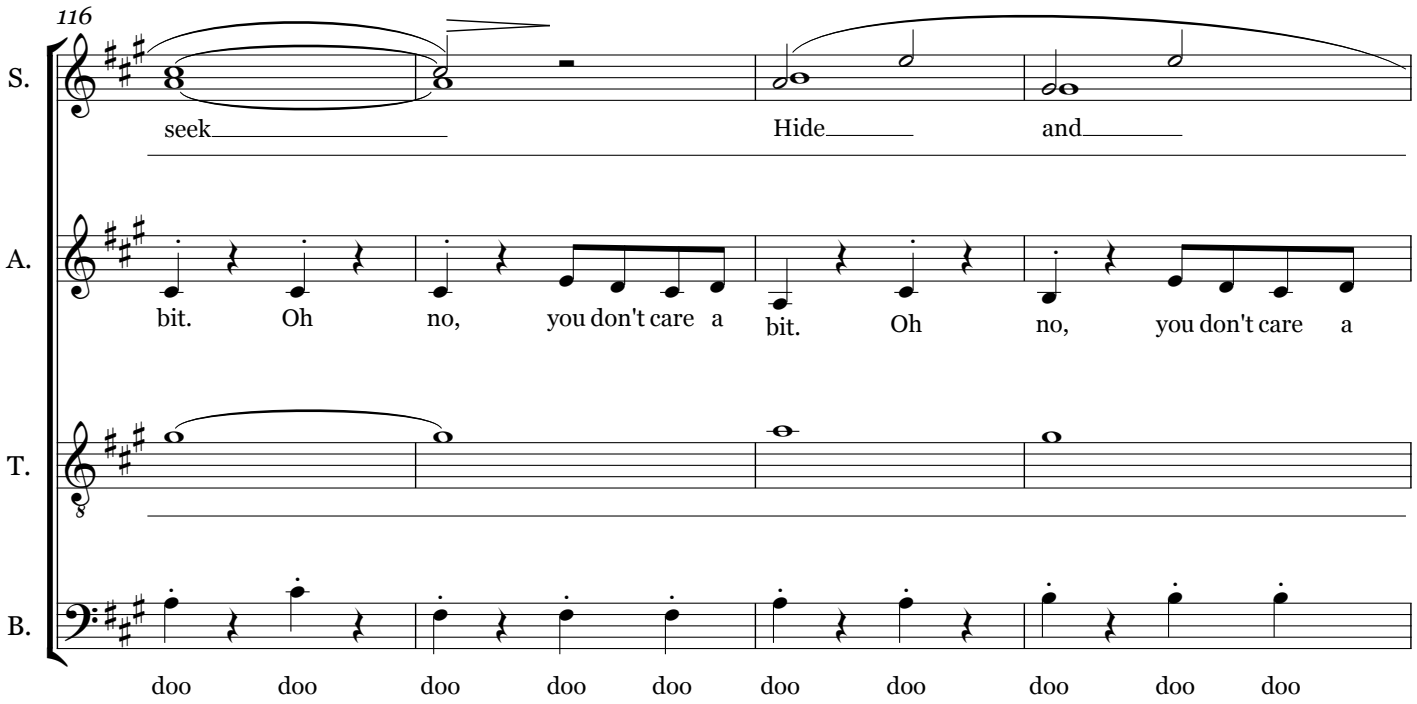

* drop voices
40
S.
A.
T.
B.
mp
ppp
All tho - se years, they were here first.
all tho - se years, they were here first.
Moderato ♩=120
49
f
mf
Oi - ly marks a - ppear on walls where plea - sure mo
54
f
mf
- ments hung be - fore the take - o - ver the swee - ping in

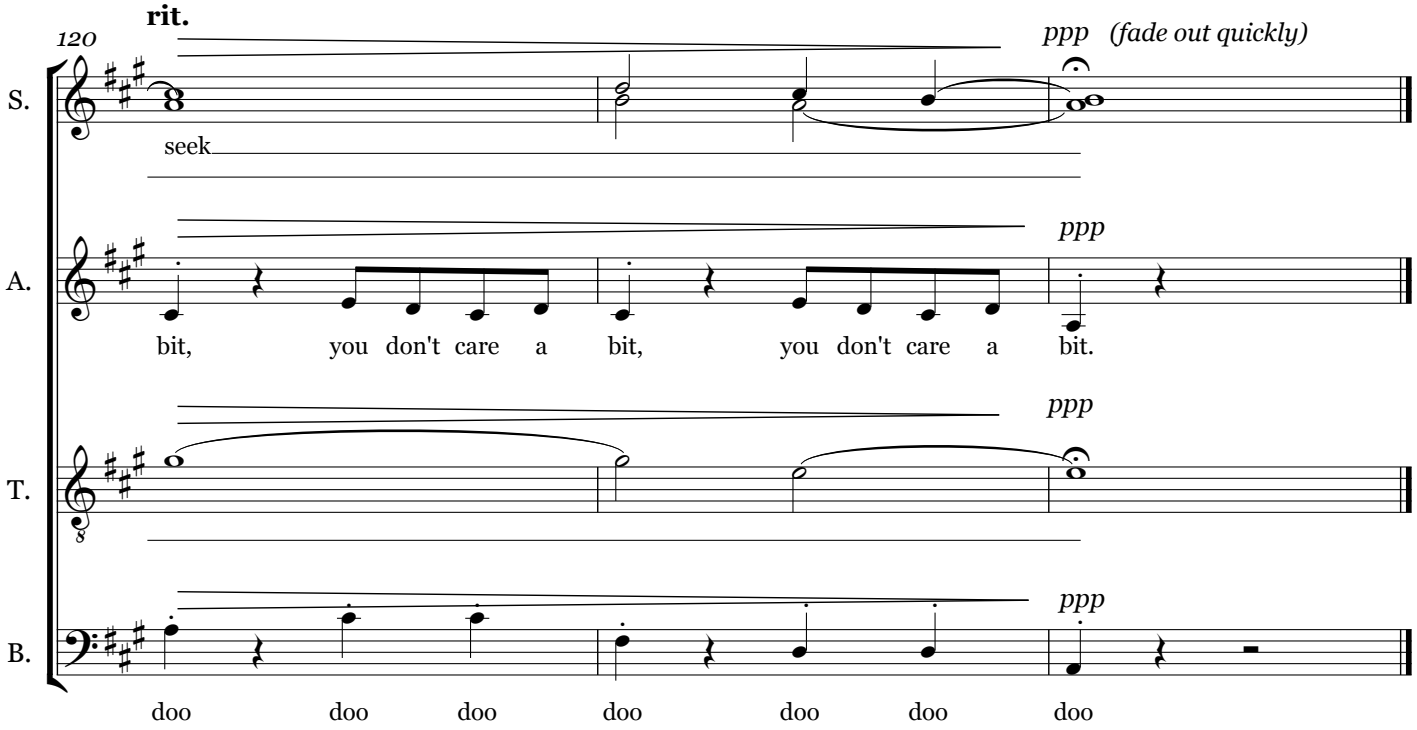

60
S.
A.
T.
B.
f
ff
sen - si - ti - vi - ty
of this
still
life
66
mp
mf
Hide and seek
trains and
se-wing ma chines
optional
oh
you won't
catch me a-round here.
74
Soprano solo
sub. p
Blood and tears,
they were here first.
tears hearts


♩=127
82
mf
S.
A.
T.
B.
Mm, what'd ya say? Mm, that you on-ly meant well well of course you did
86
Mm, What'd ya say? Mm, that it's all for the best of course it is
Mm, what'd ya say? Mm, that it's all for the best of course it is
90
Mm, what'd ya say Mm, that it's just what we need
Mm, what'd ya say? Mm, that it's just what we need you de-ci-ded this
Mm, what'd ya say? Mm, that it's just what we need you de-ci-ded this


soprano solo
94
S.
A.
T.
B.
Mm, What'd ya say Mm What did she say?
Mm, what'd ya say Mm What did she say?
Mm, what'd ya say? Mm What did she say?
Mm, what'd ya say? Mm What did she say?
98
inhale
exhale
Ran-som notes keep fall-ing out your mouth mid-sweet talk news - pa-per word cut (pa-per word cut
Ran-som notes keep fall ing out your mouth mid-sweet talk news - pa-per word cut outs.
Ran-som notes keep fall ing out your mouth mid-sweet talk news - pa-per word cut (pa-per word cut
Ran-som notes keep fall ing out your mouth mid-sweet talk news - pa-per word cut (pa-per word cut
102
exhale
outs) no feel-ing no I don't be-lieve (I don't be-lieve) you don't care a bit you don't care a bit.
Speak no feel-ing no I don't be-lieve you you don't care a bit you don't care a bit.
outs) no feel-ing no I don't be-lieve (I don't be-lieve) you don't care a bit you don't care a bit.
outs) no feel-ing no I don't be-lieve (I don't be-lieve) you don't care a bit you don't care a bit.


106
S.
Hide and seek
A.
Ran - som notes keep fall-ing out your mouth mid sweet talk news - pa-per word cut outs.
T.
Ran - som notes keep fall-ing out your mouth mid sweet talk news - pa-per word cut (pa - per word cut
B.
Ran - som notes keep fall-ing out your mouth mid sweet talk news - pa-per word cut (pa - per word cut
110
S.
Hide and seek
A.
Speak no feel-ing no I don't be - lieve you you don't care a bit you
T.
mp
outs) no feel-ing no I don't be - lieve you you don't care a bit you
B.
mp
outs) no feel-ing no I don't be - lieve you you don't care a bit you
113
(Soprano II's at pp)
S.
p
Hide and
A.
Oo
p
don't care (you don't care a bit) Oh no, you don't care a
T.
pp falsetto
don't care a bit.
oo
B.
p
don't care a bit. doo doo doo doo
don't care (you don't care a bit)


116
S.
seek
Hide
and
A.
bit. Oh no, you don't care a
bit. Oh no, you don't care a
T.
B.
doo doo doo doo doo doo doo doo doo doo


rit.
120
ppp (fade out quickly)
S.
seek
ppp
A.
bit, you don't care a bit, you don't care a bit.
ppp
T.
ppp
B.
doo doo doo doo doo doo doo