

YOU FOUND ME

Words and Music by
JOSEPH KING and ISAAC SLADE

Moderately $\text{♩} = 80$

N.C.

Verse:

C#5

D#5

1. I found

mp

G#5

F#5

B5

E5

C#5

D#5

God on the cor-ner of First, and A - mis-tad, Where the

G#5

F#5

B5

E5

C#5

D#5

west was all but won. All a - lone

G#5 F#5 B5 E5

smok - ing _ his _ last _ cig - a - rette _ I said,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G#4, and then a series of eighth notes: A#4, B4, C#5, D5, E5, D5, C#5, B4, A#4, G#4. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

C#5 D#5 G#5 F#5 B5

where've you _ been? _ He said, "Ask _ an - y - thing." _

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, D5, C#5, B4, A#4, G#4. The piano accompaniment continues with the same eighth-note pattern and chordal accompaniment.

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you _ when ev-ery - thing _ was _ fall -

Detailed description: This system contains the third measure and the start of the fourth. The vocal line has a whole rest in the first measure, then a quarter note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, D5, C#5, B4, A#4, G#4. The piano accompaniment includes a dynamic marking of *mf* starting in the fourth measure.

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days _ were

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G#4, followed by eighth notes A#4, B4, C#5, D5, E5, D5, C#5, B4, A#4, G#4. The piano accompaniment continues with the eighth-note pattern and chordal accompaniment.

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent by the tel-e-phone that nev - er rang, and all

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

I need - ed was a call. That nev - er came to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

Chorus:

cor-ner of First and A-mis - tad. Lost and in - se - cure,

E B D#m/A# F# G#m

you found me. You found me ly - ing on the floor,

E B D#m/A# F# G#m

sur-round - ed, sur-round - ed. Why'd you have to wait? _

E B D#m/A# F# G#m

Where were _ you? _ Where were _ you? _ Just a lit-tle late; _

E B *To Coda I* ϕ *To Coda II* $\phi\phi$ D#m/A# F# G#m7

you found _ me, _ you found _ me. _

mf

Verse:
C#5 D#5 G#5

3. But in the end _ ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one_ ends_ up_ a - lone. _ Los - ing her, _ the

F#5 B5 E C#m D#m

on - ly _ one _ who's_ ev - er known _ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, _ who_ I'm_ not_ and_ who_ I_ want to be. _ No way to know _

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m *D.S. al Coda 1*

how long _ she will_ be_ next _ to me. _

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found - me.

F#9

E9

Ear - ly - morn-

F#9

E9

- ing, the cit - y - breaks. I've been call -

F#9

E9

- ing for years and years. and years. and years. And you nev - er left me no mes - sag -

F# E

es; you nev-er send me no let- ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m E B D#m/F# F#

you found me.

G#m E B D#m/F# F#

Why'd you have to wait to find me? To find me.

G#m7 G#m

rit.