

**CONCERT**

# THERE WILL NEVER BE ANOTHER YOU

WOODY SHAW & KENNY GARRETT SOLOS

WOODY SHAW TRUMPET SOLO:

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music, each with a measure number on the left and a chord chart above the staff. The chords are: E<sup>b</sup>maj7, D<sup>ø</sup>7, G7, Cm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>7, E<sup>b</sup>, F7, Fm7, B<sup>b</sup>7, E<sup>b</sup>maj7, D<sup>ø</sup>7, G7, Cm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>7, E<sup>b</sup>, A<sup>ø</sup>7, D7, E<sup>b</sup>, C7, Fm7, B<sup>b</sup>7, E<sup>b</sup>. The notation includes eighth and sixteenth notes, rests, and triplet markings.

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ANOTHER YOU: WOODY SHAW & KENNY GARRETT, P.2

33  $E^b \text{maj}7$   $D\flat7$   $G7$

37  $Cm7$   $B^b \text{m}7$   $E^b7$

41  $A^b \text{maj}7$   $D^b7$   $E^b$

45  $F7$   $Fm7$   $B^b7$

49  $D\flat7$   $G7$

53  $Cm7$   $B^b \text{m}7$   $E^b7$

57  $A^b \text{maj}7$   $D^b7$   $E^b$   $E^b$

62  $C7$   $Fm7$   $B^b7$   $E^b$   $E^b \text{maj}7$

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ANOTHER YOU: WOODY SHAW & KENNY GARRETT, P.3

KENNY GARRETT ALTO SOLO:

66  $D\flat 7$   $G7$

69  $Cm7$   $B\flat m7$   $E\flat 7$

73  $A\flat maj7$   $D\flat 7$   $E\flat$

77  $F7$   $Fm7$   $B\flat 7$

81  $E\flat maj7$   $D\flat 7$   $G7$

85  $Cm7$   $B\flat m7$   $E\flat 7$

89  $A\flat maj7$   $D\flat 7$   $E\flat$   $A\flat 7$   $D7$

93  $E\flat$   $C7$   $Fm7$   $B\flat 7$   $E\flat$

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ANOTHER YOU: WOODY SHAW & KENNY GARRETT, P.4

97  $E^b\text{maj}7$   $D\flat7$   $G7$

101  $Cm7$   $B^b\text{m}7$   $E^b7$

105  $A^b\text{maj}7$   $D^b7$   $E^b$

109  $F7$   $Fm7$   $B^b7$

113  $E^b\text{maj}7$   $D\flat7$   $G7$

117  $Cm7$   $B^b\text{m}7$   $E^b7$

121  $A^b\text{maj}7$   $D^b7$   $E^b$   $A\flat7$   $D7$

125  $E^b$   $C7$   $Fm7$   $B^b7$   $E^b$