

Serenata per piccola orchestra

Ottorino Respighi
(rev. R. Tigani)

Andantino

Flauto

Oboe

Clari si b

Violini I

Violini II

Viole

cello solo

celli

Bassi

p pizz.

p pizz.

p pizz.

espress. (arco)

pizz.

fl. A

A

p pizz.

p *espress.*

v. I

v. II

v. le

solo vc.

vc.

cb.

mf arco

pizz.

ob.

19

vl. I

vl. II

v.le

solo vc

vc.

cb.

24

B

fl

ob.

cl.si b

f

vl. I

mf arco

vl. II

mf arco

v.le

mf arco

vc.

cb.

arco

28

fl.

ob.

cl. si b

p — *f*

vi. I

pp

vi. II

pp

v.le

pp

vc.

cb.

cl. si b

p *espress.*

vi. I

vi. II

v.le

vc.

cb.

54

vi. I

vi. II

v.le

vc.

cb.

ff stent.

dimin.

ff

dimin.

62

fl.

ob.

E

p

f

dimin.

p

f

dimin.

62

vi. I

vi. II

v.le

vc.

cb.

E

p

pp

p

pp

p

pp

p

pp

Musical score for measures 73-81. The score includes parts for Flute (fl), Oboe (ob.), Clarinet in B-flat (cl.si b), Violin I (vl. I), Violin II (vl. II), Viola (v.le), Violoncello (vc.), and Contrabass (cb.).

Measure 73: Flute (fl) starts with *p*. Oboe (ob.) starts with *p*. Clarinet (cl.si b) starts with *mf*. Violin I (vl. I) starts with *mf*. Violin II (vl. II) and Viola (v.le) play sustained chords. Violoncello (vc.) and Contrabass (cb.) play sustained notes.

Measure 74: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 75: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 76: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 77: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 78: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 79: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 80: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Measure 81: Flute (fl) continues with *p*. Oboe (ob.) continues with *mf*. Clarinet (cl.si b) continues with *mf*. Violin I (vl. I) continues with *mf*. Violin II (vl. II) and Viola (v.le) continue with sustained chords. Violoncello (vc.) and Contrabass (cb.) continue with sustained notes.

Musical score for measures 82-85. The score includes parts for Flute (fl), Oboe (ob.), Clarinet in B-flat (cl.si b), Violin I (vl. I), Violin II (vl. II), Viola (v.le), Violoncello (vc.), and Contrabass (cb.).

Measure 82: Flute (fl) starts with *p*. Oboe (ob.) is silent. Clarinet (cl.si b) starts with *p*. Violin I (vl. I) starts with *p*. Violin II (vl. II) starts with *p*. Viola (v.le) starts with *p*. Violoncello (vc.) starts with *p*. Contrabass (cb.) starts with *p*.

Measure 83: Flute (fl) continues with *p*. Oboe (ob.) is silent. Clarinet (cl.si b) continues with *p*. Violin I (vl. I) continues with *p*. Violin II (vl. II) continues with *p*. Viola (v.le) continues with *p*. Violoncello (vc.) continues with *p*. Contrabass (cb.) continues with *p*.

Measure 84: Flute (fl) continues with *p*. Oboe (ob.) is silent. Clarinet (cl.si b) continues with *p*. Violin I (vl. I) continues with *p*. Violin II (vl. II) continues with *p*. Viola (v.le) continues with *p*. Violoncello (vc.) continues with *p*. Contrabass (cb.) continues with *p*.

Measure 85: Flute (fl) continues with *p*. Oboe (ob.) is silent. Clarinet (cl.si b) continues with *p*. Violin I (vl. I) continues with *p*. Violin II (vl. II) continues with *p*. Viola (v.le) continues with *p*. Violoncello (vc.) continues with *p*. Contrabass (cb.) continues with *p*.

86

fl

cl.si b

G

vl. I

vl. II

v.le

vc.

cb.

arco

arco

pizz.

80

fl

ob.

cl.si b

mf

90

vl. I

vl. II

v.le

vc.

cb.

IV corda

mf

pizz.

arco

pizz.

arco

pizz.

95

fl

cl.si b

v.l. I

v.l. II

v.le

vc.

cb.

f

mp

mf

mf

arco

100

fl

ob.

cl.si b

v.l. I

v.l. II

v.le

vc.

cb.

H

f

f

f

f *arco*

arco

arco

arco

103

fl.

ob.

cl. si b.

v. I.

v. II.

v. le.

vc.

cb.

106

fl.

ob.

cl. si b.

v. I.

v. II.

v. le.

vc.

cb.

mf *f* *p*

p *pp pizz.*

p *pp pizz.*

p *pp pizz.*

pizz.

111

fl.

cl. si b

vl. I

vl. II

v. le

vc.

cb.

pp

p

pp

pizz.

119

fl.

ob.

cl. si b

vl. I

vl. II

v. le

vc.

cb.

pp

pp

pp

pp

pp