



マキシモ・ディエゴ・プジョール

Máximo Diego

**Pujol**

**TANGO  
DE LEJOS**

遥かなるタンゴ

**pour guitare solo**

ギターソロの為の

アンリ ルモワンス楽譜出版社・パリ

Editions *Henry Lemoine*



Collection Delia Estrada

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à Carlos WERNICKE

# TANGO DE LEJOS

pour guitare

Máximo PUJOL

**Allegro**

First system of musical notation (measures 1-3). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various rhythmic values and fingerings. The bass line is indicated by chord diagrams below the staff, including a barre at the first fret. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

**poco più lento**

Second system of musical notation (measures 4-6). The tempo marking is **poco più lento**. The notation continues with a treble clef, one sharp key signature, and 4/4 time. It includes a barre at the first fret and various chord diagrams. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

**Tempo I°**

Third system of musical notation (measures 7-9). The tempo marking is **Tempo I°**. It features a treble clef, one sharp key signature, and 4/4 time. The notation includes a barre at the first fret and various chord diagrams. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

Fourth system of musical notation (measures 10-12). It features a treble clef, one sharp key signature, and 4/4 time. The notation includes a barre at the first fret and various chord diagrams. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

Fifth system of musical notation (measures 13-15). It features a treble clef, one sharp key signature, and 4/4 time. The notation includes a barre at the first fret and various chord diagrams. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

Sixth system of musical notation (measures 16-18). It features a treble clef, one sharp key signature, and 4/4 time. The notation includes a barre at the first fret and various chord diagrams. Dynamics include *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 and circled numbers 1-4.

19 *C VII*

22 *C II* *C VII*

25 *Φ V* *Φ III* *C II*

*f*

28 *Φ VII* *Φ V* *C II*

31 *f*

34 *f*

38 *poco rall.* *Andante*

*p* *mf* *p*

41 **CVII**

44 **CVII**

47 **CVII** **poco più mosso**

*mf*

50 **CVII** **f**

53 **mf**

56 **CVII** **Andante** **p**

59 **rall.** **XII XIX XII** **Tempo I°** **p**

62

65

ΦVII

68

72

75

78

poco più lento

81

Tempo

84

87

Pesante

90