

Cue: ELLA: The trouble is, I don't really know myself who I am.

Very free

Harp, Bell I know you, your name is Sue. But who am I? Harp

Piano

Str.

Tempo

I've got to find out. At least — I'm gon-na try. I'm go-ing back

Str.

⑩ In rhythm (with great sincerity)

where I — can be me,

w.w.

Cello

At the Bon - jour Tris - tesse Bras - siere Com - pa - ny.

w.w. sva

They've got a great big switch-board there—

Where it's just "Hel - lo, good - bye." It

may be dull,— But there I can be— just me, my - self and I.

A lit - tle mod'ling on the side. Yes, that's where I'll

Vln.

be At the Bon - jour Tris - tesse

B.Cl.,
Cello

Bras - siere Com - pa - ny. And if

muted Tpt., W.W.

34

an - y - bod - y asks for El - la, Me - la or Mom,

W.W.
Br.

Tell them that I'm go - ing back where I came from, - To the B. T. Bras - si - ere -

Com - pa - ny. -

Cymb.

42 Free Broad and steady (Sarah Vaughn style)

Good - bye, ev' - ry - bod - y; Good - bye, Ma - dame Grim - al - di; Hp. Good - bye, Jun - ior Mal - let,

Str.

Glasses.

San - ta Claus is hit - tin' the road.

Tpt.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 'Tpt.' (Trumpet) part with notes in the upper register. The key signature is one sharp (F#) and the time signature is 4/4.

Lis - ten to your ma - ma, ma - ma, ma - ma. Eat your spin - ach, ba - by, Eat your spin - ach, ba - by, by the

p

Musical score for the second system, continuing the vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

Valse Francaise (In three)
(Spoken) (52)

load. La Petite Bergere Restaurant..... adieu. Je ne

Vins. Cls.

Musical score for the third system, featuring a spoken vocal line and piano accompaniment. The piano part includes 'Vins.' (Violins) and 'Cls.' (Clarinets) parts. The key signature is one sharp (F#) and the time signature is 3/4.

reviendrai Jamais, jamais, jamais. C'est tous fini Adieu to yieu. So,

Harp

Musical score for the fourth system, featuring a spoken vocal line and piano accompaniment. The piano part includes a 'Harp' part. The key signature is one sharp (F#) and the time signature is 3/4.

(60) Allegro
(Sung)

Good - bye, Max, To your dogs and your cats, To the Duke of

W.W. p

Musical score for the fifth system, featuring a sung vocal line and piano accompaniment. The piano part includes a 'W.W.' (Waltz) part and a 'p' (piano) dynamic marking. The key signature is one sharp (F#) and the time signature is 2/4.

Wind-sor and his Duch-ess. Good - bye, Bar - ton,

add Br., pizz. Str.

Kit-chell and Has-tings. At last you're out of my clutch-es. I'll

76 Slow miss you, but you'll car - ry on. You'll nev - er know that I'm

Str., W.W.

f-p

Str. Hrns.

f-p

In tempo (with great energy, like a jazzy strut)

gone. I'm go-ing back where I can be

Br.

mp

Str.

me, ———
Br.

To the Bon - jour Tris - tesse Bras - siere Com - pa - ny. —

W.W.

Vins. etc.

And

91

while I'm sit - tin' there I hope that I'll find out —

W.W. (8va bassa)

mf Str.

Just what El - la Pe - ter - son is all a - bout, — In that Shang - ri - la of
etc. (loco)

lac - y lin-ger - ie, *Slow* A lit-tle mod-ling on the side, *Molto* At the

mf Tutti

marcato
Bon - jour Tris-tesse Bras-siere Com - pa - ny.

(Shouted-like Jolson, or Harry Richman)(Sung) **103**
Send me my mail there, To the Bon - jour Tris - tesse Com - pa -

ny.

ff