

# Ordinary People

Words and Music by  
John Stephens and Will Adams

Moderately fast

N.C. *mf*

B♭maj7 B♭♯ E♭maj9

Fmaj7 B♭maj7 B♭♯ E♭maj7

Hoh, \_\_\_\_\_ hoh. \_\_\_\_\_

Fmaj9 B♭maj9

Girl, — I'm in love with you, —

E♭maj9

but this — ain't the hon - ey - moon. — We're past the in - fat - u - a - tion

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part starts with a 'Moderately fast' tempo and a mezzo-forte (*mf*) dynamic. The first system shows the piano introduction with chords N.C., B♭maj7, B♭♯, and E♭maj9. The second system includes the vocal line with the lyrics 'Hoh, \_\_\_\_\_ hoh. \_\_\_\_\_' and piano accompaniment with chords Fmaj7, B♭maj7, B♭♯, and E♭maj7. The third system features the vocal line with the lyrics 'Girl, — I'm in love with you, —' and piano accompaniment with chords Fmaj9 and B♭maj9. The fourth system continues the vocal line with the lyrics 'but this — ain't the hon - ey - moon. — We're past the in - fat - u - a - tion' and piano accompaniment with the E♭maj9 chord.



Fadd2



Bbmaj7



Ebmaj9



phase.

We're right in the thick of love.

At times we get sick of love.

Fmaj13



Bbmaj7



It seems like we argue every day.

I know I've misbehaved and you've made

Ebmaj9



Fmaj9



your mistakes and we've both still got room left to grow.

And though love

Bbmaj7

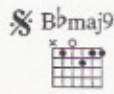


Ebmaj9



sometimes hurts, I still put you first. And we'll make this thing work, but I think



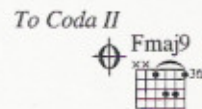


we should take it slow. We're just or - di - nar - y peo - ple.

*f*



We don't know which way to go, 'cause we're or - di - nar - y peo -



ple. May - be we should take it slow. Take it

*mf*



slow, oh, oh. This time we'll take it slow.





To Coda I



Take it slow, oh, oh.

This time we'll take it slow. This ain't a mov-ie, naw.

No fair-y tale con-clu-sion, y'all. It gets more con-fus-ing ev-'ry day. Oh,

some-times it's heav-en-sent, then we head back to hell a-gain. We kiss, then we make up on the way.



Fmaj7



Bbmaj7



Ebmaj9



I hang up; you call. We rise and we fall, and we feel

like just walk - ing a - way.

But as our love ad - vanc - es, we take

Ebmaj9



Fmaj9



*D.S. al Coda I*

sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.

Coda I



Fmaj9



Bbm7



This time we'll take it slow. Take it slow. Maybe we'll live and learn.



Db/Eb



Fmaj9



May - be we'll crash and burn. \_ May - be you'll stay; may - be you'll leave; may - be you'll \_ re - turn. \_

Bbm7



Db/Eb



May - be an - oth - er fight; \_ may - be we won't sur - vive.

Fmaj9



*D.S. al Coda II*

But may - be we'll grow. We \_ nev - er know, ba - by, you \_ \_ \_ \_ \_ and I. \_

Coda II

Fmaj9



Bbmaj7



Ebmaj9



slow. Take it slow, oh, \_ oh. \_ \_ \_ \_ \_

*mp*



1.

Fmaj9



2.

Fmaj7



This time we'll take — it slow. — Take it — Take it

Bbmaj7



Ebmaj7



Ebmaj9



slow, — slow. — This time we'll take it

Fmaj7



Bbmaj7



Ebmaj7



slow. Take it slow, oh, — oh. —

Fmaj13



This time we'll take — it slow. —

8var. ----- ]

*rit.*

*a tempo*

*dim. e rit.*

*p*

Ed.

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