

Together Again

Score

Evanescence

Soprano

Piano

Measures 1-3 of the score. The Soprano part consists of three whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of three flats.

S

Pno.

Measures 4-7. Measure 4 is marked with a '4' above the staff. The Soprano part has whole rests. The Piano part continues with the melody and bass line.

S

Pno.

Measures 8-11. Measure 8 is marked with an '8' above the staff. The Soprano part has whole rests in measures 8 and 9, then begins the lyrics: "Ne ver — thought — that I'd — be — leave". The Piano part continues with the melody and bass line.

11

S

ing here to day So a lone

Pno.

14

S

and won dring why I feel this way

Pno.

17

S

So wide the world can love re mem ber how

Pno.

Together Again

20

S

to get me home to you

Pno.

23

S

some day

Pno.

27

S

We'll be to geth er a gain

Pno.

31

S

All _____ just a dream in the end

Pno.

35

S

We'll be to geth er a _____ gain _____

Pno.

39

S

So ma ny _____ fears

Pno.

42

S

— were — swim — ming — round — and a round — in — my — mind —

Pno.

45

S

Who would have — dreamed — the se — crets — we — would find

Pno.

48

S

—

Pno.

52

S

Pno.

Detailed description: This system contains measures 52 through 55. The vocal line (S) is mostly silent, with rests. The piano accompaniment (Pno.) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The key signature is B-flat major (two flats).

56

S

I've found a world where love

Pno.

Detailed description: This system contains measures 56 through 58. The vocal line (S) begins with the lyrics "I've found a world where love". The piano accompaniment (Pno.) continues with similar rhythmic patterns. The key signature remains B-flat major.

59

S

and dreams and dark ness all co llide may be this

Pno.

Detailed description: This system contains measures 59 through 62. The vocal line (S) continues with the lyrics "and dreams and dark ness all co llide may be this". The piano accompaniment (Pno.) maintains its intricate accompaniment. The key signature remains B-flat major.

62

S

time we can leave our broken world behind

Pno.

65

S

Pno.

69

S

Pno.

73

S

We'll be to geth er a

Pno.

77

S

gain

Pno.

81

S

All just a dream in the end.

Pno.