

# IN THE CLOSET



WRITTEN AND COMPOSED BY MICHAEL JACKSON  
AND TEDDY RILEY

Slowly and freely

Bm



F#m



Em(addF#)



Bm



F#m



(Whispered): There's something I have to say to you, if you promise you'll understand.

*mp*

Em(addF#)



Bm



F#m7



Em11



Bm/D



I cannot contain myself when in your presence. I'm so humble, just touch me.

*mf*

C#m7-5



F#7



Moderate Funk

No Chord

Don't hide our love, woman to man.

*ritard.*

1. 2.

She's just a

**N.C.**

lov - er                      who makes me high.                      It's worth the                      giv - ing,                      it's worth the  
 feel - ing,                      you have to soothe it.                      You can't neg - lect it,                      you can't a -  
 get it,                      it's worth a try.                      I real - ly want it,                      I can't de -

try.                      You can - not cleave it,                      or put it in the  
 buse it.                      It's just de - si - re,                      you can - not  
 ny.                      It's just de - si - re,                      I real - ly

fur - nace.                      You can - not wet it,                      you can - not burn it.                      }                      She wants to give.  
 waste it.                      Then if you want it,                      then, won't you taste it  
 love it.                      'Cause if it's ach - ing,                      you have to rub it.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

- it. (She wants to give it, aahh,— she wants to give it.) (She wants to give it, aahh,— Dare me.

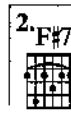
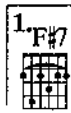
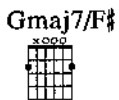
Piano accompaniment for the first system, showing both treble and bass clefs with chords and moving lines.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.

— she wants to give it.) She wants to give— it. (She wants to give it, aahh,— she wants to give it.) Yea,

Piano accompaniment for the second system, showing both treble and bass clefs with chords and moving lines.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody includes a repeat sign with first and second endings.

(She wants to give it, aahh,— she wants to give it.) — she wants to give it.) It's just a

Piano accompaniment for the third system, showing both treble and bass clefs with chords and moving lines.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody is mostly rests.

(Whispered): One thing in life you must understand, the truth of lust, woman to man.  
(Whispered): Just open the door and you will see, this passion burns inside of me.

Piano accompaniment for the final system, showing both treble and bass clefs with chords and moving lines.

Bm



Gmaj7



F#m7



Bm



So open the door and you will see, there are no secrets.  
Don't say to me you'll never tell, touch me there.

C#m7-5



F#7



G



F#7



Make your move, set me free. } (Sung): Be - cause there's some- thing a - bout— you, ba -  
Make the move, cast the spell.

Bm



D6



Gmaj7



F#7



Bm



by, that makes— me— want to— give it to you.— I swear— there's—

Gmaj7



F#7



Bm



Em9



Gmaj7



some-thing a- bout— you, ba - by. (Spoken): Just promise me, whatever we say, { whatever we do }  
or do

C#m7-5



F#7



N.C.

*to each other, for now, we take a vow to just keep it in the closet.*

To Coda ⊕

D.S. ♯ (no repeat) al Coda ⊕

If you can

Coda

Bm



C#m7/B



L.H.

Bm



E/B



Bm





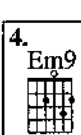
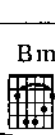
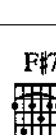
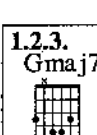
Be-cause there's



some-thing a- bout— you, ba - by, that makes— me— want to— give it to you—



— { Be - cause —  
I swear — } there's— some-thing a - bout— you, ba - by, that makes— me—



want to— give it to you.— I swear— there's— want.  
*(Spoken): Just promise me*

Gmaj7



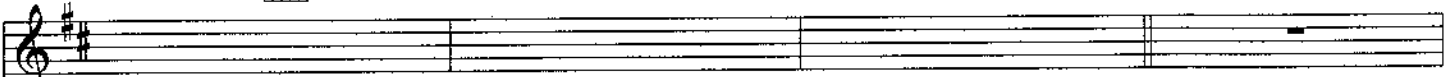
C#m7-5



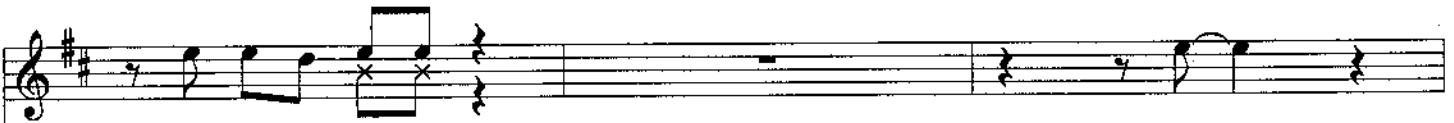
F#7



N.C.



whatever we say or whatever we do to each other, for now, we'll make a vow to just keep it in the closet.



(She wants to give it.)  
Dare me.

(Aahh.— )  
(Spoken): Keep it in the closet.

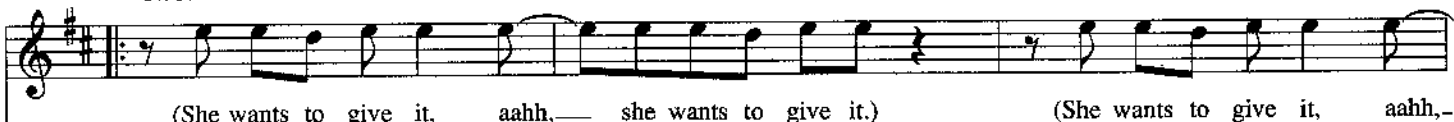


(She wants to give it.)  
Dare me.

(Aahh.— )  
(Spoken): Keep it in the closet.



N.C.



(She wants to give it, aahh,— she wants to give it.)

(She wants to give it, aahh,—



— she wants to give it.) (She wants to give it, aahh,— she wants to give it.)  
*Dare me.* *Dare me.*

1. 2. N.C.  
 (She wants to give it, aahh,— she wants to give it.) — she wants to give it.) (She wants to give it.)  
*(Spoken): Keep it in the closet.* *Dare me.*

*(Spoken): Keep it in the closet.* (She wants to give it.) (She wants to give it.)

*(Spoken): Keep it in the closet.* (She wants to give it, aahh,— she wants to give it.)  
*Dare me.*