

# Santa Fe

Words and Music by  
JONATHAN LARSON

Moderately

B

B

D

*Spoken:* New York City! Uh huh. Center of the universe. Sing it, girl.

B

D

Times are shitty, but I'm pretty sure they can't get worse. I hear ya.

B


D

It's a com-fort to know when you're sing-ing the "Hit the Road Blues" Sing: that

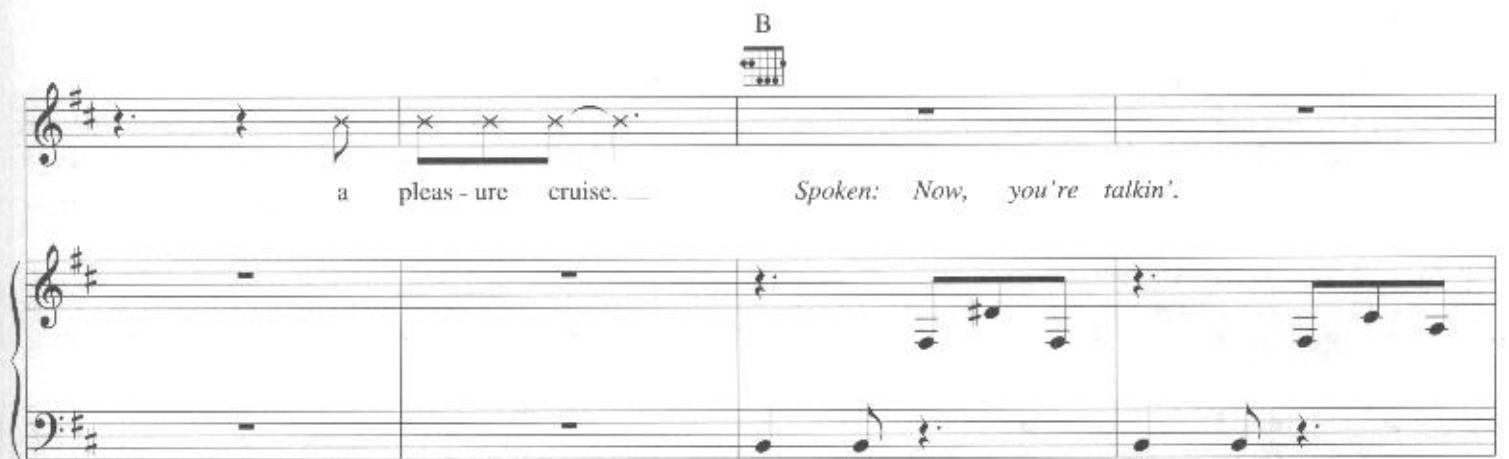
B  D  N.C. 



an - y - where else you can pos - si - bly go af - ter New York — would be \_\_\_\_\_



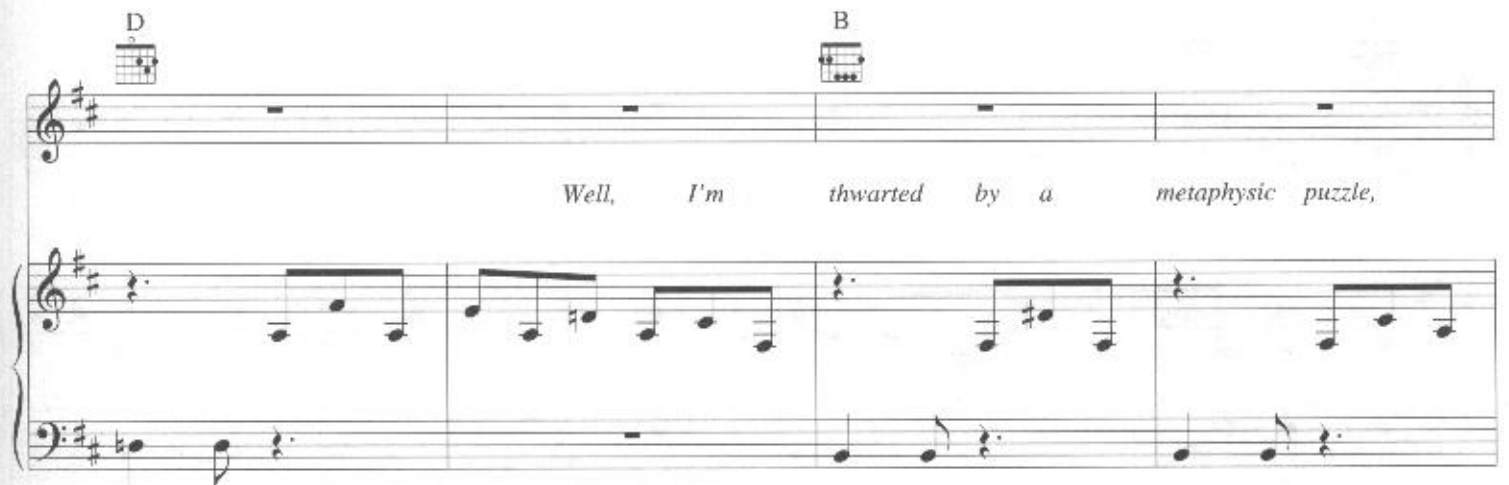
B 



a pleas - ure cruise. — *Spoken: Now, you're talkin'.*



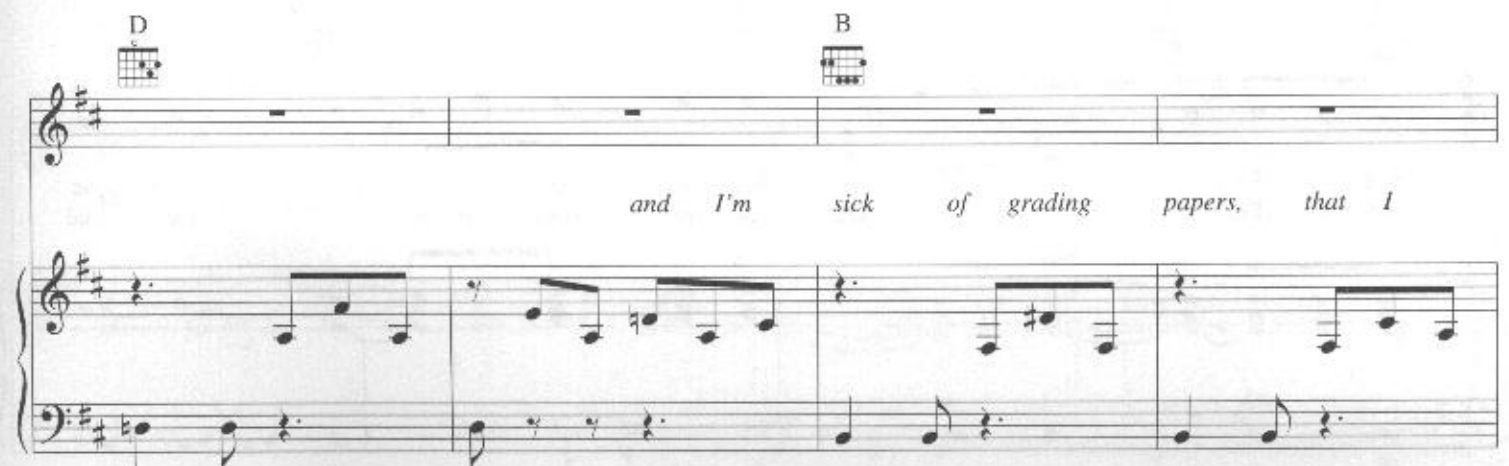
D  B 

Well, I'm thwarted by a metaphysic puzzle,



D  B 

and I'm sick of grading papers, that I



**D** **B**

know. *Sung:* I'm shout - ing in my sleep. I need a

**D** **B**

muz - zle. All this mis - er - y pays no sal - a - ry,

**D** **A(add9)**

so let's o - pen up a res - tau - rant in  
o - pen up a res - tau - rant in

**B** **D** **A(add9)**

San - ta Fe. — Our Sun - ny San - ta Fe — would be  
San - ta Fe. — la - bors would reap fi — nan - cial

**B** **D** **A(add9)**

nice. gain. Let's o - pen up a res - tau - rant in  
 Let's o - pen up a res - tau - rant in

**B** **D** **A(add9)** **To Coda** ⊕

San - ta Fe \_\_\_\_\_ and leave this \_\_\_\_\_ to the roach - es \_\_\_\_\_ and  
 San - ta Fe \_\_\_\_\_ and save from \_\_\_\_\_ dev - a - sta - tion \_\_\_\_\_ our

**F#** **B** **D(add9)** **E(add9)**

mice. \_\_\_\_\_ Oh. \_\_\_\_\_

**A** **D(add9)** **G** **F#**

Oh. \_\_\_\_\_ Oh. \_\_\_\_\_

B(add9)



D(add9)



First system of musical notation. The vocal line features a long note spanning two measures. The piano accompaniment consists of a treble clef with sustained chords and a bass clef with a rhythmic bass line.

B(add9)



D(add9)



Second system of musical notation. The vocal line continues with a long note. The piano accompaniment features a treble clef with sustained chords and a bass clef with a rhythmic bass line.

You

B



D



Third system of musical notation. The vocal line includes lyrics and some notes marked with 'x'. The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic bass line.

teach? I teach com - pu - ter age — phi - los - o - phy, but my

B



D



Fourth system of musical notation. The vocal line includes lyrics and some notes marked with 'x'. The piano accompaniment features a treble clef with chords and a bass clef with a rhythmic bass line.

stu - dents would rath - er watch — T. V. Huh, A - mer - i - ca, A - mer - i - ca. You're a

Bsus2



D



sen - si - tive es - there, brush the sauce on - to the meat. You can

Bsus2



D



make the men - u spar - kle with rhyme. You could

Bm9



D(add9)



drum a gen - tle drum, and I could seat guests as they come chat - ting

Bm9



D(add9)



D.S. al Coda

not a - bout Hei - deg - ger but wine. Let's

CODA



F#



B7



D(add9)



brains. We'll pack up all our

A(add9)



B



D(add9)



junk and fly so — far — a — way, de — vote our selves to

A(add9)



B



D(add9)



pro — jects — that sell. We'll o — pen up a

A(add9)



B



res — tau — rant in San — ta Fe, — — — — — for

D(add9)



A(add9)



F#



B



get this cold Bo - he - mi - an hell.

D(add9)



E(add9)



A(add9)



D(add9)



Oh.

G(add9)



F#



1

B



Oh. Oh.

2

B(add9)



D(add9)





B(add9)



D(add9)



First system of musical notation. The vocal line consists of four dotted half notes. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef line has a steady eighth-note accompaniment.

Bm



D



Second system of musical notation. The vocal line contains the lyrics "Do you know the way to". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

B



Third system of musical notation. The vocal line contains the lyrics "San - ta Fe? Spoken: You know, tumbleweeds,". The piano accompaniment features a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef line has a steady eighth-note accompaniment.

D



Bm(add9)



Fourth system of musical notation. The vocal line contains the lyrics "prairie dogs. Yeah!". The piano accompaniment features a treble clef with a key signature of two sharps and a 3/4 time signature. The bass clef line has a steady eighth-note accompaniment. The word "rit." is written below the piano part in the first measure. The system concludes with a long note in the vocal line and a sustained chord in the piano part.