

19TH NERVOUS BREAKDOWN

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line.

p
You're the kind of per-son you meet at cer-tain dis-mal dull af-fairs Cen-tre
were a child you were treat-ed kind but nev-er brought up right You were

of a crowd talk-ing much too loud run-ning up and down the stairs It seems to me that
o-ver spoil with a thou-sand toys and still you cried all night Your mo-ther who neg-

B^b

you have seen too much in too few years And though you try you just can't hide your
-lec-ted you owes a mil-lion dol-lars tax Your fa-ther's still per-fect-ing ways of

p

eyes are edged with tears - mak-ing seal-ing wax -

You bet-ter stop }
You bet-ter stop }

Look a-round

c Bb

Here it comes Here it comes Here it comes

Bb (sus 4) Bb

Here it comes Here it comes your nine-teenth ner-vous break-down

to Coda ☼

p

1 2

When you Oh who's to blame?

c cII

The girl's just in - sane Well

p

not- ing I do don't seems to work It on- ly seems to make mat- ters' worse. Oh please —

bb c p

You were still in school when you had that fool who

p

real- ly messed your mind And af- ter that you turned your back on treat- ing peo- ple kind On

our first trip I tried so hard to re- ar- range your mind But af- ter a- while I

bb p

realised you were dis- ar- rang- ing mine, 2. You bet- ter

D.S.al Coda

CODA

F c