

* - the first column of
bass on the bellows side

Paris Musette

Paul Mauriat
arranger: Peter Grigorov
(grigpit)

*A C Cmaj Cmin C7 Cdim
standard ○ ○ ○ ○ ○ ○
bass

Button
Accordion

Dmin Dmin Dmin Dmin Gmin Gmin
D A A D *A

Button
Accord.

Dmin Gmin Gmin A7 Amaj Gmin Dmin
D G D A A G

Button
Accord.

Dmin Gmin Ebmaj Gmin Amaj Dmin Dmin
D Eb G A D

17

3

3

Button Accord.

Dmin A A D Dmaj

22

3

Button Accord.

Dmin Gmin Gmin Gmin Dmin Gmin

27

Button Accord.

Dmin A A G Dmin

32

Button Accord.

Dmin Cmaj Cmaj Fmaj Dmin

37

Button Accord.

A A D G A G

42

Button Accord.

C F F Eb G

47

Button Accord.

D A G A D

52

Button Accord.

A Eb Eb Eb Bb Bb Eb D D

58

Button Accord.

Dmaj D7 Gmin Ebmaj Ebmaj Ebmaj Ebmaj Gmin Gmin Cmin

D D G Eb Eb Eb Eb G C

64

Button Accord.

Cmin Gmin Gmin Amaj Gmin Amaj Dmaj Dmaj

G A G G A D D

69

Button Accord.

Ebmaj Ebmaj Ebmaj Bbmaj Ebmaj Ebmaj Dmaj Dmaj D7 Gmin

4 3 2

Eb Eb Eb Bb Bb Eb D D D D G

76

Button Accord.

Gmin Cmin Cmin Gmin Gmin

G C G G D

81

Button Accord.

D7 D7 D7 D7 Gmin

D A G

84

Button Accord.

Cmin Gmin Gmin

C C G G