

IRIS

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Words and Music by
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With a steady pulse



mf



2

And I'd give up for - ev - er to touch -
I could taste is this mo -
fight the tears that ain't com -



- you 'cause I know that you feel me some -
- ment. and all I can breath is your
- ing. or the mo - ment of truth in your




how. You're the clos - est to heav - en that I'll
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -

G5  Bm 




ev - er _____ be and I _____ don't _____ wan - na go _____
 ver. I just don't wan - na miss _____
 ies. yeah. you bleed just to know _____




Asus  1 G5  2,3 G5 




_____ home right now. And all _____
 _____ you to _____ night. }
 _____ you're a _____ live. }



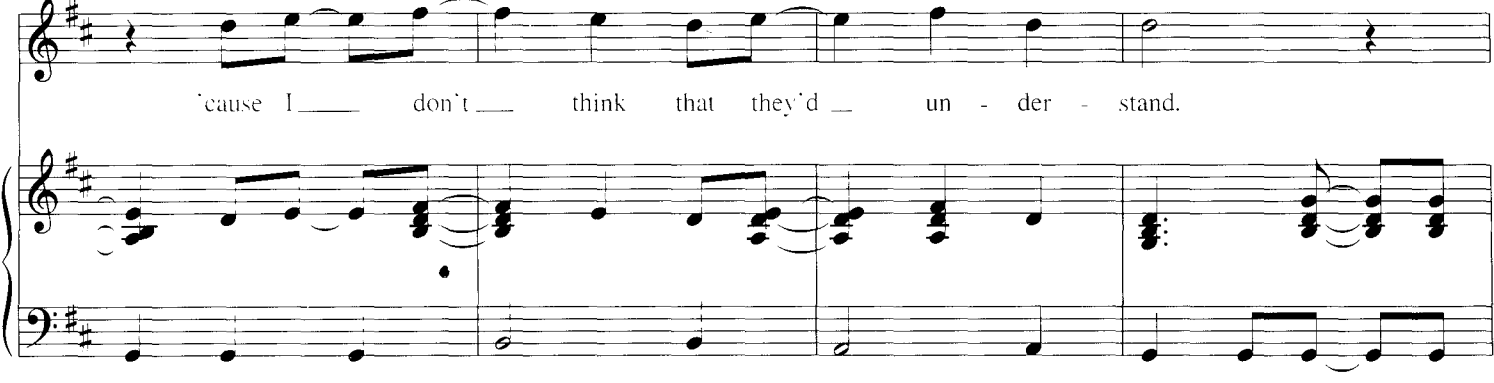
Bm  A(add4)  G(add2) 

And I _____ don't want the world _____ to see me



Bm  D/A  G 

'cause I _____ don't _____ think that they'd _____ un - der - stand.



Bm

A(add4)



When ev - 'ry - thing's ___ made to be ___ bro -

G

Bm



- ken I just ___ want ___ you to know -

A(add4)

G

To Coda ⊕



___ who I ___ am.

Bm

Bm9

Gmaj7



Bm



Bm9



Gmaj7



D.S. al Coda
(Take 2nd ending)

And you can't...

CODA



N.C.

1 G Gmaj7 Gmaj7 G

Bm

Bm⁻

Bm

G

Gmaj7

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are four guitar chord diagrams: Bm, Bm⁻, G, and Gmaj7. The Bm diagram shows the 2nd fret on the 2nd string. The Bm⁻ diagram shows the 2nd fret on the 2nd string and the 3rd fret on the 3rd string. The G diagram shows the 3rd fret on the 3rd string. The Gmaj7 diagram shows the 3rd fret on the 3rd string and the 4th fret on the 4th string. The staff contains a few notes and rests.

Bm

Bm9

Bm

Second system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are three guitar chord diagrams: Bm, Bm9, and Bm. The Bm9 diagram shows the 2nd fret on the 2nd string and the 3rd fret on the 3rd string. The staff contains a melody line with eighth and quarter notes.

G

Gmaj7

Bm(add4)

Bm11

Third system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are four guitar chord diagrams: G, Gmaj7, Bm(add4), and Bm11. The Bm(add4) diagram shows the 2nd fret on the 2nd string and the 4th fret on the 4th string. The Bm11 diagram shows the 2nd fret on the 2nd string and the 11th fret on the 3rd string. The staff contains a melody line with eighth and quarter notes.

Bm(add4)

G

Gmaj7

Fourth system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are three guitar chord diagrams: Bm(add4), G, and Gmaj7. The staff contains a melody line with eighth and quarter notes.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music consists of a treble clef staff with a whole rest, a grand staff with piano accompaniment, and a bass clef staff. The piano accompaniment features a sequence of chords: Bm(add4) in the first measure, Bm9 in the second, Bm in the third, and Gsus2 in the fourth. The bass line consists of a steady eighth-note pattern.

D/F#



Gsus2



The second system continues the piano accompaniment with D/F# in the second measure and Gsus2 in the fourth measure. The bass line continues with eighth notes.

Bm



Gsus2



The third system features Bm in the second measure and Gsus2 in the fourth measure. The piano accompaniment includes some complex chord voicings and a fermata in the third measure.

D/F#



The fourth system concludes with D/F# in the second measure. The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line.

Bm7



Gsus2



D/F#



Bm9



Bm





Musical notation for the first system, including treble and bass staves.

N.C.

Musical notation for the second system, including treble and bass staves.

Bm

A(add4)

G5



Musical notation for the third system, including treble and bass staves.

Bm

A(add4)

G(add2)



Musical notation for the fourth system, including treble and bass staves with lyrics: "And I don't want the world to see me".

Bm D/A G

'cause I don't think that they'd understand.

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Chord diagrams for Bm, D/A, and G are provided above the vocal line.

Bm A(add4) G

When ev - 'ry - thing's made to be broken

This system contains the next three measures. The vocal line continues with the lyrics 'When ev - 'ry - thing's made to be broken'. The piano accompaniment continues with chords and arpeggios. Chord diagrams for Bm, A(add4), and G are provided above the vocal line.

Bm A(add4)

I just want you to know who I

This system contains the next three measures. The vocal line continues with the lyrics 'I just want you to know who I'. The piano accompaniment continues. Chord diagrams for Bm and A(add4) are provided above the vocal line.

1 G

am. And I

This system contains the final three measures of the page. The vocal line begins with a fermata over the word 'am.' followed by 'And I'. The piano accompaniment concludes the piece. A first ending bracket is shown above the vocal line for the first measure, with a G chord diagram above it.

2 **G** **Bm**

am. I just want you to know

Aadd4 **G** 1.2

who I am. I just want

3 **Bm7** **A(add4)/C#** **D5**

2fr 5fr

am. *Vocal 1st time only*

Bm **Asus** **G5**

3fr

Repeat and Fade Optional Ending