

Hotel California

by Glenn Frey/Don Henley/Don Felder

$\text{♩} = 72$

Intro

VOCAL

Bm F#7 Aadd9 E9

GUITAR I

GUITAR II

GUITAR III

<12 Strings A. Guitar>

(Capo: 7F)

The musical score is arranged in four staves. The top staff is for the vocal line, which is mostly empty with a few notes. The second and third staves are for GUITAR I and GUITAR II, both of which are also mostly empty. The bottom staff is for GUITAR III, which features a complex 12-string guitar part with many fretted notes and a capo at the 7th fret. The key signature is one sharp (F#), and the tempo is marked as quarter note = 72. The introduction consists of four measures, with chord changes indicated above the vocal staff: Bm, F#7, Aadd9, and E9.

VOCAL

G D Em7 F#7

GUITAR I

GUITAR II

GUITAR III

VOCAL

Bm F#7 Asdd9 E#

GUITAR I

GUITAR II

<A Guitar>

GUITAR III

Es G D

VOCAL

ri - sing up through the air _____ Up a - head in the dis - tance. I saw a shim - me - ring light
that she calls friends _____ How they dance in the courtyard. sweet _____ summer _____ sweat.

GUITAR I

U D U D

T A B

GUITAR II

U D U D

T A B

GUITAR III

T A B

Em7 F#7 Bm

VOCAL

My head grew hea - vy and my sight grew dim _____ I had to stop for the night There she _____ stood in the door - way;
Some dance to re - member, _____ some dance to forget So I _____ called up the Captain.

GUITAR I

M.C. M.C. (La Tace) 7

T A B

GUITAR II

M.C. M.C. (La Tace) 7

T A B

GUITAR III

T A B

VOCAL

F#7 Aadd9 E9

I heard the mis-sion bell _____ And I was thik-ing to my-self, "This could be Hee-ven or this could be Hell, _____"
 "Please bring me my wine" He said. "We have n't had that sprit here since nine-teen-six-by-nine _____"

GUITAR I

GUITAR II

GUITAR III

VOCAL

G D Em7

Then she lit up a can-dle calling from and she showed me the way _____ There were voi-ces down the co-mi-dar, _____
 And still those voices are calling from far away, _____ Wa-ke you up in the middle of the night

GUITAR I

GUITAR II

GUITAR III

VOCAL

F#7 G D

I thought I heard them say _____ Wel-come... to the Ho - tel Ce - li - for - nis Such a
 Just to hear them say Wel-come... to the Ho - tel Ce - li - for - nis Such a

GUITAR I

GUITAR II

GUITAR III

VOCAL

F#7 such a love - ly place Bm G

love - ly place _____ Such a love - ly face _____ They Plan - ty of room... at the Ho - tel Ce - li - for -
 love - ly place _____ Such a love - ly face _____ They li - vis! It up... at the Ho - tel Ce - li - for -

GUITAR I

GUITAR II

GUITAR III

VOCAL

G D Em7

GUITAR I

GUITAR II

GUITAR III

VOCAL

F#7 G Bm F#7

GUITAR I

GUITAR II

GUITAR III

VOCAL **Aadd9** **E9** **G**

GUITAR I

GUITAR II

GUITAR III

VOCAL **D** **Em7** **F#7**

GUITAR I

GUITAR II

GUITAR III

Repeat & F.O.