

# G-BLUES

J.Pass&H.Ellis

Words & Music by J.PASS

♩ = 110 (♩=♩♩)

1

The score is divided into three systems, each containing a guitar part and a bass part. The guitar parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass parts are written in bass clef with the same key signature and time signature. Each system includes a standard musical staff with notes and rests, and a corresponding tablature staff with fret numbers. The first system is marked with a '1' above the guitar staff. The second system is marked with a '5' above the guitar staff. The third system is marked with a '5' above the guitar staff. The tablature for the guitar parts includes various techniques such as triplets and bends, indicated by the numbers and symbols on the lines.

**GIUITARI**

**GIUITAR2**

**BASS**

9

GIUITARI

GIUITAR2

BASS

9 7 6 7 4 5 7 5 8 | 6 7 8 10 8 7 8 9 7 | 8 6 6 5 5 4 4

9 5 4 5 7 5 8 5 6 | 7 8 9 10 9 8 7 8 7 10 | 9 7 7 6 6 5 5

9 5 7 5 6 | 5 7 5 5 3 | 2 2 1 1

2

12

GIUITARI

GIUITAR2

BASS

12 3 3 5 3 4 | 4 5 4 5 4 3 4 3 4 3 4 3 4 | 2 3 4 3 4 3 4

12 4 5 4 5 5 5 | 5 3 4 5 5 6 3 3 6 3 5 | 5 5 4 5 5

12 5 2 5 2 | 3 5 2 4 3 2 3 4 | 5 2 3 3 4

**GIUITARI**

16

**GIUITAR2**

16

**BASS**

16

**GIUITARI**

20

**GIUITAR2**

20

**BASS**

20

3

GIUITARI

5 4 5 5-4 3 3-4 5 5 3 5 5-2 3 4 7 7 6 5 8 6 7 5

GIUITAR2

4 3 3-4 2 12 12 12 3 12 12 12 4 12 12 12

BASS

5 6 5 5 4 5 6 7 9 10 9 10 11 12 9 12 5

GIUITARI

8 6 4 4 3 3 5 4 2 4 5 2 3 5 2 4 5 2 3 5 6 7 7 3 3 5 3

GIUITAR2

12 10 7 3 12 10 7 4 3 3 3 3 3 3 3 4 4 3 2 2 3 2 2 3 2 3 3 3 2 1

BASS

12 10 12 12 10 10 10 13 13 10 10 12 12 12 12 12 12 14 14 7 5 7 5 5

**GIUITARI**

**GIUITAR2**

**BASS**

**GIUITARI**

4

**GIUITAR2**

**BASS**

40

GIUITARI

5-4 5-3 3 6-6-5-6-5-5-3-5 3-3 6-3 6-6-3-5 4-5-6 3 5

40

GIUITAR2

3 3 3 3-3 6-3 6-6-3-6 3-3 5-3 5-5-3 5 4-5-6 3 5-3

40

BASS

(12) 10-12-13-14 12-12 10-12-13-10-10 12-13-14 12-14 12

44

GIUITARI

5-3 4 6 7 7-6-7 4-5-7 5-8 6-7-8 10-8-7 8 9-7

44

GIUITAR2

3 4 6-2 7 5-4-5-7 5-8 5-6 7-8-6-7 8 7-5-8

44

BASS

(12) 17 14-15-16 14 15 12-13-14 12 10

47

GUITAR 1

47

GIUTAR 2

47

BASS