

# YOU FOUND ME

Words and Music by  
JOSEPH KING and ISAAC SLADE

Moderately  $\text{♩} = 80$   
N.C.

Verse:  
C#5 D#5

1. I found

*mp*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a whole rest for three measures followed by a quarter note 'I' and a quarter note 'found'. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. The piano part begins with a piano (*mp*) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

G#5 F#5 B5 E5 C#5 D#5

God on the cor-ner of First and A - mis-tad. Where the

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'God on the cor-ner of First and A - mis-tad. Where the'. The piano accompaniment continues with the same melodic and bass lines. The key signature and time signature remain consistent with the previous system.

G#5 F#5 B5 E5 C#5 D#5

west \_\_\_\_\_ was all but west won. All a - lone \_

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'west \_\_\_\_\_ was all but west won. All a - lone \_'. The piano accompaniment continues with the same melodic and bass lines. The key signature and time signature remain consistent with the previous system.

G#5 F#5 B5 E5

smok - ing his last cig - a - rette I said,

C#5 D#5 G#5 F#5 B5

where've you been? He said, "Ask anything."

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you when ev-ery - thing was fall -

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days were



F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent \_ by the tel-e-phone that nev - er \_\_\_\_ rang, and all \_

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols are placed above the vocal line.

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

\_ I \_ need - ed \_ was a call. \_ That nev - er came \_\_\_\_\_ to the

Detailed description: This system contains the next two lines of music, continuing the vocal melody and piano accompaniment from the first system. The layout and notation are consistent with the first system.

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

**Chorus:**

cor-ner of First and A-mis - tad. \_\_\_\_\_ Lost and in - se - cure, \_

Detailed description: This system contains the third system of music, which is the beginning of the chorus. It includes the same vocal and piano parts as the previous systems. A double bar line is present at the end of the piano accompaniment line, followed by a dynamic marking 'f' (forte) and a fermata over the final chord.

E B D#m/A# F# G#m

\_\_\_\_\_ you found \_ me. \_\_\_\_ You found \_ me \_ ly - ing on \_ the floor, \_

Detailed description: This system contains the final two lines of music on the page. It continues the vocal melody and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E B D<sup>♯</sup>m/A<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup>m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D<sup>♯</sup>m/A<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup>m

E B D<sup>♯</sup>m/A<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup>m

Where were you? Where were you? Just a lit-tle late;

E B D<sup>♯</sup>m/A<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup>m

E B *To Coda I*  $\Phi$  *To Coda II*  $\Phi\Phi$  D<sup>♯</sup>m/A<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup>m7

you found me, you found me.

*mf*

*Verse:*  
C<sup>♯</sup>5 D<sup>♯</sup>5 G<sup>♯</sup>5

3. But in the end ev -



F#5 B5 Eadd9 C#9sus D#m G#m7

- ery - one \_ ends \_ up \_ a - lone . . . Los - ing her, \_ the

F#5 B5 E C#m D#m

on - ly \_ one \_ who's \_ ev - er known . . . who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, \_ who \_ I'm \_ not \_ and \_ who \_ I \_ want \_ to be . . . No way to know \_

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

how long \_ she will \_ be \_ next \_ to me . . .

*D.S. al Coda I*

## Coda I



D#m/A# B/F# Esus2 F#9

E9

you found me.

F#9

E9

Ear - ly morn -

F#9

E9

- ing, the cit - y breaks. I've been call -

F#9

E9

- ing for years and years and years and years. And you nev - er left me no mes - sag -



F# E

es, you nev-er send me no let - ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

mp

Lost and in - se - cure, you found me. You found me

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found me.

G#m

E

B

D#m/F#

F#

Why'd you have to wait \_\_\_\_\_ to find me? \_\_\_\_\_ To find me. \_\_\_\_\_

G#m7

G#m

*rit.*