

APRIL JOY

By Pat Metheny

♩ = 170 (EVEN EIGHTHS)

The musical score for "April Joy" is written in 4/4 time with a tempo of 170 beats per minute, indicated as "EVEN EIGHTHS". The score is divided into two main sections, A and B.

Section A: This section begins with a treble clef staff containing a melodic line with slurs and a circled letter 'A' above the first measure. The bass clef staff provides a rhythmic accompaniment with slurs. Chords are indicated below the bass staff: $m\sharp$, $B^b\text{maj}7$, and $A\text{m}7/D$. A triplet of eighth notes is marked with a '3' above it.

Section B: This section starts with a circled letter 'B' above the first measure. The treble clef staff continues the melodic line, while the bass clef staff maintains the accompaniment. Chords are indicated below the bass staff: $B^b\text{maj}7$, A/B^b , $B^b\text{maj}7$, $A\text{m}7$, $D9$, $B^b\text{maj}7$, B^b/C , $F\text{maj}7$, $B^b\text{maj}7$, $B^b\text{maj}7\text{Am}7$, $B^b\text{maj}7$, B^b/C , $F\text{maj}7$, $B^b\text{maj}7$, $E\text{m}7^b5$, $A7\text{sus}4$, and $D7\text{sus}4$. The score concludes with a final melodic flourish in the treble clef staff.