

BRIDGES AND BALLOONS

FROM "THE MILK-EYED MENDER"

Joanna Newsom
arr. Scott Horsington

♩ = 96 G^b e^b/G^b

We

9 G^b e^b/G^b

sailed a - way on a win - ter's day With fate as malle - a - ble as clay But

ad lib.

17 G^b e^b/G^b

ships are fall - i - ble I say, and the nau - ti - cal, like all things, fades,

24 G^b e^b/G^b

and I can re - call our car - a - vel: A lit - tle wi - cker bee - tle shell

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G^b

e^b/G^b

32

With four fine masts and la - teen sails Its bear - ings on Cair Par-a-vel

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 32, with lyrics 'With four fine masts and la - teen sails Its bear - ings on Cair Par-a-vel'. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and chords.

40

Oh my love, Oh it was a fun-ny lit-tle thing

Chords: a^b9, C^bM7, G^b

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 40, with lyrics 'Oh my love, Oh it was a fun-ny lit-tle thing'. The bottom staff is a piano accompaniment. Chord changes are indicated above the staff: a^b9, C^bM7, and G^b.

48

to be the ones t'have seen

Chords: a^b9, C^bM7, G^b

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 48, with lyrics 'to be the ones t'have seen'. The bottom staff is a piano accompaniment. Chord changes are indicated above the staff: a^b9, C^bM7, and G^b.

55

The sight of brid - ges and bal - loons makes

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line starting at measure 55, with lyrics 'The sight of brid - ges and bal - loons makes'. The bottom staff is a piano accompaniment.

61 e^b G^b

calm can - a - ries ir - rit - a - ble and they caw and claw all aft -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins at measure 61 with a key signature of one flat (E-flat). It includes a triplet of eighth notes in the second measure. The piano accompaniment consists of a steady eighth-note pattern in both the right and left hands.

67 e^b 3

er - noon Cat - e - nar - ies and dir - i - gib - les

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 67. The piano accompaniment maintains the same eighth-note pattern.

73 G^b e^b

Brace and buoy the liv - ing room A loom of met - als

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 73. The piano accompaniment maintains the same eighth-note pattern.

79 G^b

Warp, woof, wim - ble and a Thim - ble's worth of milk - y moon can

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts at measure 79. The piano accompaniment maintains the same eighth-note pattern.

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85 e^b a^b9

touch hearts lar - ger than a thim - ble Oh my

91 C^bM7 G^b $\text{—}3\text{—}$

love, Oh it was a fun - ny lit - tle thing to be

97 a^b9 C^bM7 G^b

the ones t'have seen

103 a^b9 C^bM7

Oh my love, Oh it was a fun -

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109 G^b a^b9

ny lit - tle thing, it was a fun - ny, fun - ny lit - tle thing

115 C^bM7 G^b $ad lib.$ a^b9

C^bM7 G^b $ad lib.$ a^b9

123 C^bM7 G^b G^badd4 G^b a^b9

C^bM7 G^b G^badd4 G^b a^b9

130 C^bM7 G^b

C^bM7 G^b

138 e^b/G^b G^b e^b/G^b

e^b/G^b G^b e^b/G^b

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145

G^b e^b/G^b G^b

152

e^b/G^b G^b