

Desafinado

Slightly out of Tune

Words & Music by Antonio Carlos Jobim, Jon Hendricks

A Gmaj⁷ A^{7(♭5)}

Love is like a nev - er end - ing mel - o - dy, _____
 Once your kiss - es raised me to a fe - ver pitch, _____

Am⁷ D⁷ Bm^{7(♭5)} E^{7(♭9)}

Po - ets have com - pared it to a sym - pho - ny, _____
 Now the or - ches - tra - tion does - n't seem so rich, _____

1 Am⁷ B^{7(♭9)} E⁷ E^{7(♭9)}

A sym - pho - ny con - duc - ted by the light - ing of the moon, _____

A^{7(♭9)} Abmaj⁷ D^{7(♭9)}

But our song of love is slight - ly out of tune. _____

2 Am⁷ Cm⁶ Gmaj⁷ F^{♯7(♯9)}

Seems to me you changed the tune we used to sing, _____

Bmaj⁷ Cdim⁷ C^{♯m}⁷ F[♯]⁷

Like the bos - sa no - va love should swing. _____ We used

B Bmaj⁷ Cdim⁷ C^{♯m}⁷ F[♯]⁷

to har - mo - nize two souls in per - fect time, _____

Bmaj⁷ G^{♯m}⁷ C^{♯m}⁷ F[♯]⁷

Now the song is dif - frent and the words don't e - ven rhyme; 'Cause you

2 Dmaj⁷ D[#]dim⁷ Em⁷ A⁷

33
 _ for - got_ the mel_ o dy_ our hearts would al - ways croon, _ And so what

Am⁷ Fm⁶ A⁷ D⁷(b⁹)

37
 good's a heart_ that's slight - ly out_ of tune?_____

☐ Gmaj⁷ A⁷(b⁵)

41
 Tune your heart to mine_ the way_ it used_ to be,_____

Am⁷ D⁷ Bm⁷(b⁵) E⁷

45
 Join with me in har - mo - ny_ and sing_ a song of lov - ing, _ We're

Am⁷ Cm⁶ Gmaj⁷ Em⁷

49
 bound to get in tune_ a - gain_ be - fore_____ too long, _ There'll be

A⁷ F⁹

53
 no de - sa - fi - na - do when your heart be - longs to me com - plete - ly, _ Then you

A⁷ Am⁷ D⁷ G⁶ D⁷

57
 wont' be slight - ly out of tune_ You'll sing_ a - long_ with me. _