

à son Élève Monsieur

Jean Reusner Ulenbroeck

SOUVENIRS,

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

Deuxième LIVRE, Prix: 15^f

N^o 1. La Vallée d'Ornans, Cantabile

N^o 4. Le Huguenot, .. Ballade. Op. 20.

cc Bordeaux. Op. 17.

N^o 5. Les Cloches. Fugue et Rondeau Op. 21.

N^o 2. Les bords du Rhin, 6^{es} Valse. Op. 18.

N^o 6. Mouton, Andante et Valse, Op. 22.

N^o 3. Defail, Scherzo. Op. 19.

N^o 7. Les Soirées d'Automne, Sérénade. Op. 23.

Chaq. Morceau sep^f 4^f. N^o 6 — Livre.

PARIS, chez SCHOENENBERGER, Boulevard Poissonnière, 28.

ou chez l'AUTEUR, Rue de Calais, II.

A. Vialon.

5512.2288

Opus 22

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Premier LIVRE, Prix: 10^f

- N^o 1. *La Vallée d'Ornans, Cantabile
et Rondeau Op: 17.*
N^o 2. *Les bords du Rhin, 6^{de} Valse. Op: 18.*
N^o 3. *Defilé, Scherzo. Op: 19.*

Deuxième LIVRE, Prix: 15^f

- N^o 4. *Le Xuyderxée, . . . Ballade. Op: 20.*
N^o 5. *Les Cloches, Fugue et Rondeau Op: 21.*
N^o 6. *Meulan, Andante et Valse, Op: 22.*
N^o 7. *Les Soirées d'Autuil, Sérénade, Op: 23.*

Chaq. Morceau sep.^f 4^f N^o — — Livre.

*PARIS, chez SCHONENBERGER, Boulev^o Poissonnière, 28.
et chez L'AUTEUR, Rue de Calais, II.*

MEULAN.

Nap: COSTE Op: 22.

Andantino.

p

Rinf.

Cresc.

harm. *Allegro.*

mf

This musical score consists of ten staves of notation. The first two staves are in treble clef, while the remaining eight are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *p*, *sf*, and *mf* are used throughout. Performance markings include *All°* and *Allegretto*. Fingerings are indicated by numbers 1-4. A *Rinf.* marking appears in the seventh staff. The score concludes with a first ending bracketed and labeled *1^a*.

2^a

f

p

1^a 2^a

f

harm: nat:

harm: nat:

harm: nat:

7^a Corde.

mf

The image shows a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into several sections by dynamic and performance markings: *Rinf.* (ritardando), *Animato.* (allegretto), *Cresc.* (crescendo), *Dimin.* (diminuendo), and *Con fuoco.* (con fuoco). The piece concludes with a double bar line and a repeat sign.

