

# 9. Death, be not proud

Allegro molto moderato e sostenuto (♩ = 63)

VOICE

PIANO

The first system of the score shows the voice staff and piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The music is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

*sempre piano*      voice with ostinato

Death be not proud,      though some      have cal - led thee

The second system continues the vocal line and piano accompaniment. The piano part has a '2' marking below it, indicating a second ending or measure. The lyrics are: "Death be not proud, though some have called thee".

Migh - ty and dread - full, for,..... thou art not soe,      For, those, whom thou

*poco cresc.*

The third system continues the vocal line and piano accompaniment. The piano part has a '3' marking below it. The lyrics are: "Mighty and dreadful, for,..... thou art not soe, For, those, whom thou". The piano part includes a *poco cresc.* marking.

*ff* *mp.*

stroake; why swell'st thou then? .....

*ffs* *espress.* *dim.*

*p* *Augmentation*

One short sleepe past, wee wake e - ter - nal -

*p*

4

6

- ly, And death shall be no more; .....

*sempre p*

5

*cresc. ed allargando* *ff*

..... death, ..... thou shalt die.

*cresc. ed allargando*

*independent line*

think'st, thou dost o - ver throw, Die not, poore death, nor yet canst thou kill

*independent line*  
*pp con moto*

me. From rest and sleepe, which but thy pic - tures bee..

..... Much plea - sure, then from thee, much more ..... must flow,

*piu p*

And soon - est... our best men with thee do ..... goe,

*ppp sub.*

*ppp* <sup>4</sup>

Rest of... their bones, and souls de - li - ve - rie.

*f*, Follows harmon on the

Thou art slave to Fate, Chance, kings,... and desperate

*mf cresc.*

*f marcato* <sup>2</sup> Follows counterpoint to ornaments

men, And dost with poy - son, warre,.. and sick - ness

*molto marc.*

<sup>3</sup> dwell, <sup>4</sup> And pop - pie, or charmes can make us sleepe as well And bet - ter than thy

*cresc.*

<sup>3</sup>