

# I Say A Little Prayer

Words by Hal David  
Music by Burt Bacharach

Medium tempo

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the vocal line.

**System 1:** Features guitar chords F#m and Bm7. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

**System 2:** Features guitar chords E, A, D, and C#7. The piano accompaniment continues with similar rhythmic patterns.

**System 3:** Features guitar chords F#m7 and Bm7. The vocal line begins with the lyrics: "1. The mo - ment I wake up be - fore I put". A note below the first measure indicates "(Verse 2 see block lyric)". The piano accompaniment includes a dynamic marking of *p* (piano).

**System 4:** Features guitar chords E, A, and D. The vocal line continues with the lyrics: "on my make - up I say a lit - tle prayer for you...".

C#7 F#m7 Bm7

While comb - ing my hair now

R.H.

E A





and won - d'ring what dress to wear now. I

D C#7

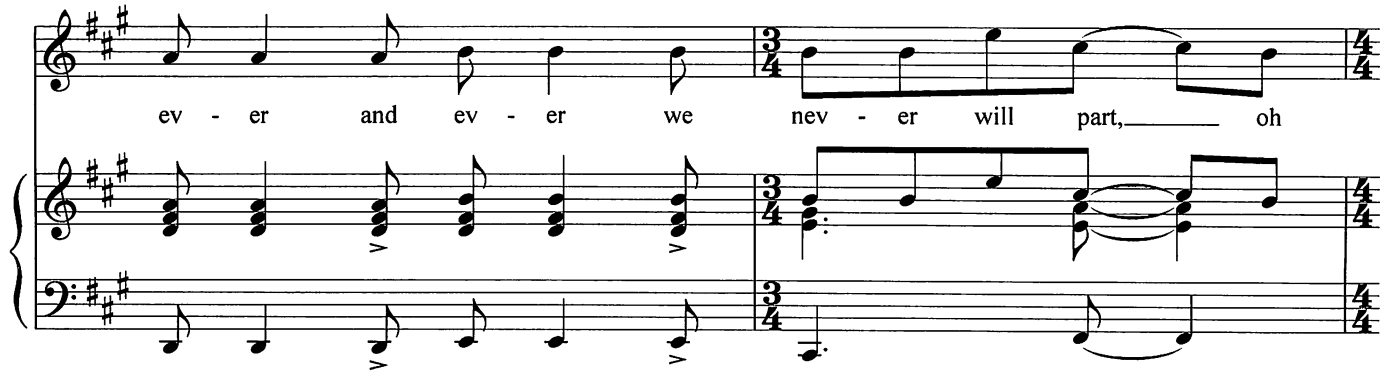
say a lit - tle prayer for you. For -







D E9 C#m7 F#m7 G6 A A9

ev - er, for - ev - er you'll stay in my heart and I will love you for -


D  E<sup>9</sup>  C<sup>#</sup>m7  4fr F<sup>#</sup>m7 






ev - er and ev - er we nev - er will part, oh




D/F<sup>#</sup>  F<sup>#</sup>m7  A<sup>9</sup>  A  D  E<sup>9</sup> 

how I'll love you, to - geth - er, to - geth - er, that's






C<sup>#</sup>m7  4fr F<sup>#</sup>m7  G<sup>6</sup>  A  A<sup>9</sup> 


how it must be. To live with - out you would



I. Smoothly

D  D<sup>6</sup>  C<sup>#</sup>  4fr

on - ly mean heart - break for me.




2. Smoothly



me. My dar - ling be -



lieve me, for me there is no one



but you. Please love me



too. I'm in love with

Amaj7 E<sup>9</sup>sus4 Amaj7

you. An - swer my prayer.

E<sup>9</sup>sus4 Amaj7

Say you love me too.

*dim. poco a poco*

E<sup>9</sup>sus4 Amaj<sup>9</sup>

*rall.* *pp*

*Verse 2:*

I run for the bus, dear.  
 While riding, I think of us dear.  
 I say a little prayer for you.  
 At work I just take time,  
 And all through my coffee break time  
 I say a little prayer for you.