

EDUCATE THESE CHILDREN

Words of 'Abdu'l-Bahá, from Bahá'í Prayers

Music by Melanie Price

Arr: Leon Gaer and Terrence Eldon

Allegro ♩ = 160

A

Soprano
Alto

mf O God

Piano

mf C C/G D_m/G

Detailed description: This block contains the first three measures of the piece. The vocal parts (Soprano and Alto) are on a single staff with a treble clef and common time signature. The piano accompaniment is on a grand staff with treble and bass clefs and common time signature. The piano part includes dynamic markings and chord symbols.

4

e - du-cate these child-ren, these child-ren are the plants of Thine

C D_m/F C/E G⁷/D

Detailed description: This block contains measures 4 through 7. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8

or - chard, the flow - ers of Thy mea-dow, the ro - ses of Thy

C D_m/F C/G G C F C/G G

Detailed description: This block contains measures 8 through 11. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern and chord progression.

B

12

gar - den. Let Thy

C C/G D_m7/G

15

rain fall u - pon them, let the sun of re - al - i - ty shine u -

C C D_m/F C/G G

19

pon them, u - pon them with Thy love, u - pon them with Thy

C D_m/F C/G G⁷ A_m D_m/F C/G G

23 C

love. Let Thy

C C/G Dm7/G

26

breeze re - fresh them, in or - der that they may be

C Dm/F C/G G

30

trained and grow and de - vel - op and a - ppear in the ut - most

C Dm/F C/G E7/G# Am Dm/F C/G G

D

34

beau - ty. Thou art the

34

C C/G Dm7/G

rit.

37

Gi - ver, Thou art the Com - pa - ssion - ate.

37

C Dm7/G C

rit.