

# Yesterday

Bearbeitet für Akkordeon

Paul McCartney

Bearb.: Frank-Udo Fräbel

Moderato

Akk.

*p dolce*

G Grundbaß sempre legato; fast binden

2. Stimme ad lib.

4

f#m F# h7 H em E d D c C d7 D g G /F#

8

em E a A c C g G f#m F# h7 H

12

em E d D c C d7 D g G /F# em E a A

16

Musical notation for measures 16-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line consists of chords and single notes. Chord symbols are written below the bass line.

c g f#m h7 em d c em am d7 g  
 C G H E D C H A D G

21

Musical notation for measures 21-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line consists of chords and single notes. Chord symbols are written below the bass line.

f#m h7 em d c em am d7 gg gg g gg  
 H E D C H A D G G G G G

26

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line consists of chords and single notes. Chord symbols are written below the bass line.

f#m h7 em d c d7 g /F#  
 F# H E D C D G /F#

30

Musical notation for measures 30-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass line consists of chords and single notes. Chord symbols are written below the bass line. A 'rit.' marking is present above the bass line in measure 32.

em a c g D /C# C G  
 E A C G D /C# C G