

# US AND THEM

Words by  
ROGER WATERS

Music by  
RICK WRIGHT

Moderately slow  $\text{♩} = 70$

Dsus2

Esus2/D

with organ  
for approximately  
22 seconds

*mp* let ring throughout

Dm(maj7)

G/D

Dsus2

Saxophone enters

Dsus2

Esus2/D

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is guitar tablature with six lines. The notes are: 0, 7, 5, 7, 5, 5, 7, 5, 7, 0, 7, 5, 7, 5, 5, 7, 5, 0, 7, 9, (7), 9, 7, 7, 9, 7, 9.

Dm(maj7)

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is guitar tablature with six lines. The notes are: 0, 9, 7, 7, 9, 7, 7, 9, 7, 9, 0, 10, 10, 10, 10, 10, 10, 0, 10, 10, 10, 10, 10, 10.

G/D

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is guitar tablature with six lines. The notes are: 0, 7, 8, 7, 7, 8, 7, 8, 0, 0, 7, 8, 7, 7, 8, 0, 0, 7, 8, 7, 8, 0, 0.

Dsus2

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth measure contains eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is guitar tablature with six lines. The notes are: 0, 7, 5, 7, 5, 5, 5, 7, 5, 7, 0, 7, 5, 5, 0, 7, 5, 7, 7, 5, (7).

Dsus2

Esus2/D

1. Us (us, us, us, us, us, us) and them (them, them, them,  
 2. Me (me, me, me, me, me, me) and you (you, you, you,

*mp*

Dm(maj7)

them, them, them, them) And af - ter all — we're on - ly  
 you, you, you, you) God on - ly knows — it's not what

I.  
G/D

D (A/D) (D)

or - di - nar - y men. — (men, men, men, men, men, men)

A/D

2. G/D

we would choose — to do.

This system contains the first three measures of the piece. The vocal line starts with a whole rest under the chord A/D, followed by a second ending marked '2.' with a G/D chord. The guitar 1 part features a melodic line with a triplet of eighth notes in the first measure. The guitar 2 part provides a bass line with a similar triplet pattern.

D

A/C#

Bm

"For-ward" he cried — from the

guitar 1

guitar 2

*f* with semi-distorted tone  
Rhythm figure 1  
(upstemmed part only)

This system covers measures 4 through 6. The vocal line has rests for the first two measures, then enters with the lyrics "For-ward" he cried — from the. The guitar 1 part plays a rhythmic pattern of eighth notes. The guitar 2 part continues with a bass line. A dynamic marking of *f* (forte) is placed above the guitar 1 part, along with the instruction "with semi-distorted tone" and "Rhythm figure 1 (upstemmed part only)".

Bm/A

D/G

C

rear, And the front rank died. — The

end Rhythm figure 1

This system contains the final three measures of the piece. The vocal line continues with the lyrics "rear, And the front rank died. — The". The guitar 1 part plays a rhythmic pattern of eighth notes. The guitar 2 part provides a bass line. The system concludes with the instruction "end Rhythm figure 1".

Bm A D/G

Gen'ral sat— And the lines on the map moved from side— to—

with Rhythm figure 1

TAB 2 2 2 0 3

C guitar 1 Dsus2

side. Black (black, black, black, black, black, black) and

TAB 0 5 7 5 5 0 7 5 7 5 7 5 7

Esus2/D Dm(maj7)

blue (blue, blue, blue, blue, blue, blue, blue) And who knows which is

TAB 0 7 9 7 9 7 9 10 7 7 9 (7) 7 9 9 7 (7) 0 (10) 10 10 10 10 10

G/D

which                      And      who is      who. \_

TAB 12 13 12 10 10 10 (0) 7 8 7 7 0 7 8 7 8 0

Dsus2

Up (up, up, up)

TAB 0 7 5 7 5 5 7 8 9 7 5 7 7 7 5 7 5 7 5 5

Esus2/D

and      down (down, down, down, down, down)

TAB 7 7 5 7 5 5 5 7 5 5 7 5 (0) (9) 7 9 7 9 7 9 0 9 7 9 7

Dm(maj7) G/D

and in the end — it's on - ly 'round and 'round ('round, 'round) and

*fade in with volume pedal*

TAB: 0 10 10 10 10 10 10 | 0 10 10 10 10 10 10 | 0 7 7 7 7 7 0

D A/D

'round ('round, 'round, 'round)

guitar 1  
guitar 2  
*f* with distortion

TAB: 0 7 7 7 0 7 0 | 0 7 5 6 7 5 5 0 (5) 6 5 5 | 7 7 5 5 5 5 5 5 5 5 5

Bm A

"Have - n't you heard? — It's a bat - tle of words," — the

Rhythm figure 2 (upstemmed part only)

TAB: 7/9/2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

D/G C

post - er bear - er \_\_\_\_\_ cried.

end Rhythm figure 2

TAB

Bm Bm/A

"Lis - ten, \_\_\_\_\_ son," \_\_\_\_\_ said the man \_\_\_\_\_ with the gun, \_\_\_\_\_ "There's

guitar 2

with Rhythm figure 2

TAB

D/G C

room for you \_\_\_\_\_ in - side."

(Piano solo)

guitar 1 Dsus2

P

TAB



Esus2/D

Musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, starting on G4 and moving through various intervals.

with Fill 1

TAB staff with fret numbers: 7 5 7 5 7 5 7 | 0 9 7 9 7 7 9 7 (9) | 0 7 9 7 7 9 7 7

Dm(maj7)

Musical staff in treble clef with a key signature of two sharps. It features a triplet of eighth notes and a final chord with a fermata.

G/D

with Fill 2

TAB staff with fret numbers: 0 10 10 10 | 10 10 0 | 12 11 10 9 | 10 10 9 10 10 10 | 0 7 8 7 | 0 7

A/D

Musical staff in treble clef with a key signature of two sharps. The melody features a triplet of eighth notes and a final chord with a fermata.

TAB staff with fret numbers: 7 7 8 7 0 7 | 0 6 5 6 5 6 | 9 7 5 (7) 7 | 7 5 5 5

Fill 1

*mp*

Musical staff in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

Fill 2

Musical staff in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

TAB

TAB staff with fret numbers: 9 10 9 10

(Saxophone solo)  
Dsus2

Esus2/D

T  
A  
B

Dm(maj7)

T  
A  
B

G/D

Dsus2

T  
A  
B

N.C.

guitar 1

guitar 2

cresc.

guitar 2

Bm

Bm/A

**f** with Rhythm figure 1

T  
A  
B

D/G C Bm A

with Rhythm figure 1

Bm Bm/A G C

Dsus2 Esus2/D

Down (down, down, down, down, down, down) and out, (out, out, out,  
 With (with, with, with, with, with, with) with - out,

Dm(maj7)

out, out, out, out) It can't be helped — but there's — a  
 And who'll de - ny — it's what — the

1. G/D

lot of it — a-bout. —

D

even gliss.

TAB 9 7 0 7 7 7 10 9 8 7 0 7 0 8 7 7 5 7 5 5 7 5 (7)

2. G/D

fight-ing's all a - bout. —

TAB 7 7 7 7 5 7 5 7 :| 0 7 0 7 6 7 0 7 0 7 7 0 7 7 0 0 7

D

guitar 1

guitar 2

cresc.

TAB 0 2 3 2 0 3 2 3 | 0 2 0 3 2 3 0 2 3 0 4 2 3 0

Bm

Out of the way — it's a bus - y day, — I've

Bm/A

*f* Rhythm figure 3 (upstemmed part only)

D/G

got things on my — mind. For want of the price — of

C

Bm

guitar 2

end Rhythm figure 3

let ring

with Rhythm figure 3

Bm/A D/G

tea and a slice, — The old man — died.

C

Segue to "Breathe (2nd Reprise)"