

152

GRANADA

Fantasia Española

Arr. by JACK MASON
Piano

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Moderately, with spirit

Musical notation for the first system, featuring treble and bass staves with chords and a melodic line.

Musical notation for the second system, including lyrics "Gra - The".

A Spirited

f na - da tie - rra en - san - gren - ta - da en tar - des de to - ros.
 na - da ma - no - la can - ta - da en co - plás pre - cio - sas.
 dawn in the sky greets the day with a sigh for Gra - na - da.
 when day is done and the sun starts to set in Gra - na - da.

Mu - jer que con - ser va el em - bru - jo de
 No - ten - go o - tra co - sa que dar - te que un
 For she can re - mem - ber the splen - dour that
 I. en - vy the blush of the snow - clad Si -

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2
Piano

los o - jos no - ros. de sue-no re-
ra - mo de ro - sas. It still can be
once was Gra-na - da.
er - ra Ne - va - da.

bel - de y gi - ta - na cu - bier - ta de flo - res.
found in the hills all a - round as I wan - der a - long.

y be - so tu bo - ca de gra - na ju -
En - tranc'd by the beau - ty be - fore me, En -

go - sa man - za - na que me ha - bla de a - mo - res. Gra -
tranc'd by a land full of sun - shine and flow - ers and song. And

3
Piano

152

C

na - da tie - rra en - san - gren ta - da en tar - des de to - ros
na - da ma - no - la can ta - da en co - plas pre - cio - sas.
dawn in the sky greets the day with a sigh for Gra - na - da.
when day is done and the sun starts to set in Gra - na - da.

Mu - jer que con - ser va el en - bru - jo de
No ten - go o tra co - sa que dar - te que un
For she can re - mem - ber the splen - dour that
I en - vy the blush of the snow - clad Si -

D

ros o - jos mo - ros. de ro - sas de
ra - mo de ro - sas For ro - sas de
once was Gra - na - da. soon it will
er - ra Ne - va - da.

sua - ve fra - gan - cia que le die - ran mar - co a la Vir - gen mo -
wel - come the stars while a thou - san - gui - tars play a soft hab - an -

4
Piano

re - na
er - a

Gra - na - da tu tie - rra es - ta lle - na de lin - das mu -
Then noon - lit Gra - na - da will live a - gain the glo - ry of

je - res, de san - gre y de sol.
yes - ter - day ro - man - tic and gay.

1

2

Solo

Gra - sol.
The gay.

8va-

No Solo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Bass

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GRANADA

Fantasia Española

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

arco

f

pizz.

A

f

B

C

D

1 2

E

mf

f

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GRANADA

Fantasia Española

Guitar

Arr. by JACK MASON

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Moderately, with spirit

Chords and markings in the score include: **F6**, **Fm7**, **Fm6**, **G7**, **5b**, **6**, **G7**, **A**, **C**, **CaddA**, **Cmaj7**, **C**, **Em7**, **F#dim**, **G7**, **G9**, **G7**, **F**, **G7**, **C**, **C**, **G9**, **B**, **B**, **C**, **CaddA**, **Cmaj7**, **C**, **Cmaj7**, **C**, **Em**, **B7**, **B+**, **B7**, **B9#**, **Em**, **C7**, **Em**, **B7**, **B+**, **Em**, **G+**, **Em**, **G7**, **5b**, **G7**, **G7**, **G7**, **Em**, **C**, **CaddA**, **Cmaj7**, **C**, **Em7**, **F#dim**.

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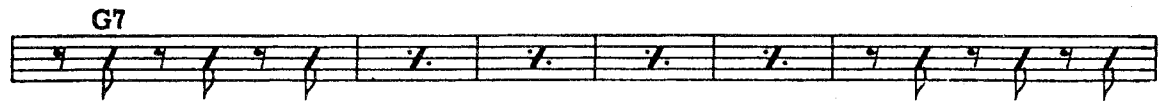
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Guitar

G7



G7. F G7 C C G9 B



C D C C7 F



Fm C Fm C



Fm C Cmaj7 C G9 G7

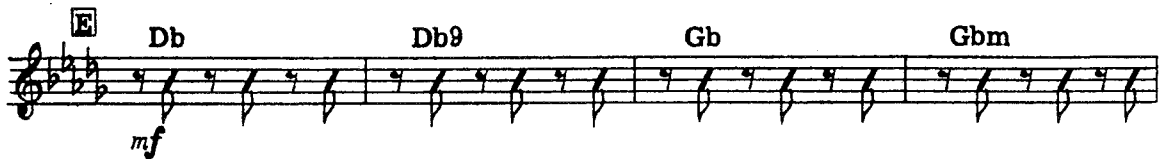


G9 G7 G9 ¹ C Fm Fm7 G9 ⁶ G9 || ² C Ab7



E Db Db9 Gb Gbm

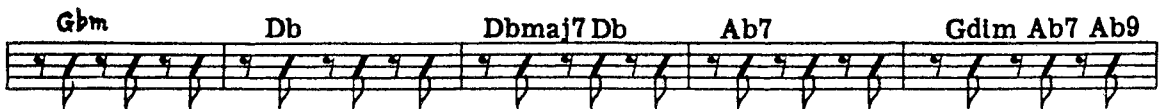
mf



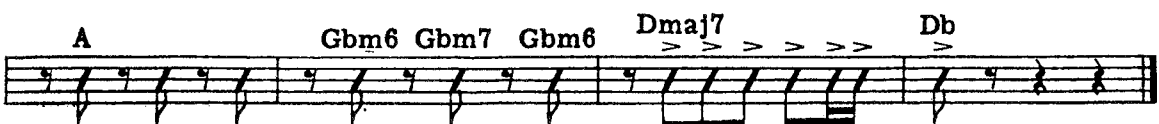
Db Gbm Db Gbm



Gbm Db Dbmaj7 Db Ab7 Gdim Ab7 Ab9



A Gbm6 Gbm7 Gbm6 Dmaj7 >>>>> Db



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GRANADA

Fantasia Española

Drums

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for drums in 3/4 time. It consists of five systems of notation, labeled A through E. Each system contains two staves of music. The first system starts with a dynamic marking of *f* and includes a triplet of eighth notes. Systems A, B, C, and D each contain a sequence of eighth notes followed by rests, with measure markings (4, 6, 8, 10, 12, 14, 16) indicating the duration of the notes. System E begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes.

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GRANADA

Fantasia Española

Violins

Arr. by JACK MASON

Music and Spanish Lyric by

Agustin Lara

English Lyric by

Dorothy Dodd

Moderately, with spirit

The musical score is written for two violins. The first system consists of two staves. The top staff is marked 'Di v.' and the bottom staff is marked 'f'. Both staves feature a rhythmic pattern of eighth notes with accents (>) and slurs. The second system continues this pattern. The third system is marked 'A' and shows a change in the melodic line, with triplets and slurs. The fourth system continues the melodic development. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with a final melodic flourish.

2
Violins

The first system of the musical score for Violins 2 consists of three staves. The top staff features a melodic line with a series of eighth notes and quarter notes, some beamed together. The middle and bottom staves provide harmonic support with sustained notes and occasional moving lines. The music is written in a key with one sharp (F#) and a common time signature.

The second system of the musical score for Violins 2 begins with a boxed letter 'B' in the top left corner. It consists of three staves. The top staff continues the melodic line from the first system, featuring a triplet of eighth notes. The middle and bottom staves continue their respective parts, with the bottom staff showing a more active rhythmic pattern.

The third system of the musical score for Violins 2 consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves continue their parts, with the bottom staff showing a more active rhythmic pattern.

The fourth system of the musical score for Violins 2 consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves continue their parts, with the bottom staff showing a more active rhythmic pattern.

The fifth system of the musical score for Violins 2 consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves continue their parts, with the bottom staff showing a more active rhythmic pattern.

The sixth system of the musical score for Violins 2 consists of three staves. The top staff has a melodic line with a triplet of eighth notes. The middle and bottom staves continue their parts, with the bottom staff showing a more active rhythmic pattern.

3
Violins

This musical score is for three violins, labeled '3 Violins'. It consists of four systems of three staves each. The first system begins with a treble clef and a 2/4 time signature. A box containing the letter 'C' is placed above the first staff of the first measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second system includes a triplet of eighth notes in the first staff, with the number '3' written below it. The third system continues the melodic and harmonic development. The fourth system begins with a box containing the letter 'D' above the first staff, and includes a flat symbol (b) above a note in the second measure. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte).

4
Violins

The first system of the Violins part consists of three staves. The top staff begins with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and melodic fragments. The middle and bottom staves provide harmonic support with sustained notes and rhythmic patterns.

The second system continues the musical material from the first system. It features more complex chordal structures and melodic lines across the three staves, maintaining the same key signature and time signature.

The third system includes first and second endings, marked with '1' and '2' above the staves. The first ending leads to a section marked 'Piano' (Pi ano) in the bottom staff. The key signature changes to three flats (E-flat major/C minor) in this section. The notation includes various articulations like accents and slurs.

The fourth system is a single staff of music, likely for a solo violin or a specific instrument, featuring a melodic line with various intervals and dynamics.

The fifth system is a single staff of music, continuing the melodic or harmonic line from the previous system.

The sixth system is a single staff of music, concluding the piece with a final melodic phrase and a fermata.

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GRANADA

Fantasia Española

1st Eb Alto Saxophone

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

152 Moderately, with spirit

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth-note patterns with accents, marked with a dynamic of *f*. The lower staff continues the melody with a dynamic of *f* and includes a triplet of eighth notes. A section marker 'A' is placed above the first measure of the lower staff.

The second system continues the piece. The upper staff features a melodic line with a dynamic of *f*. The lower staff includes a triplet of eighth notes. A section marker 'B' is placed above the first measure of the upper staff. The dynamic changes to *ppp* (pianissimo) for the lower staff.

The third system continues the piece. The upper staff features a melodic line with a dynamic of *f*. The lower staff includes a triplet of eighth notes. A section marker 'C' is placed above the first measure of the upper staff. The dynamic changes to *f* for the lower staff.

The fourth system continues the piece. The upper staff features a melodic line with a dynamic of *f*. The lower staff includes a triplet of eighth notes. A section marker 'C' is placed above the first measure of the upper staff. The dynamic changes to *f* for the lower staff.

The fifth system continues the piece. The upper staff features a melodic line with a dynamic of *f*. The lower staff includes a triplet of eighth notes. A section marker 'C' is placed above the first measure of the upper staff. The dynamic changes to *f* for the lower staff.

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1st Eb Alto Saxophone

The first system of music consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *pp* is present at the beginning of the lower staff.

The second system continues the musical piece. It features a melodic line in the upper staff and accompaniment in the lower staff. A *Soli* marking is placed above the upper staff in the final measure, and a *No Soli* marking is placed below the lower staff in the final measure.

The third system is marked with a **D** in a box at the beginning. It consists of two staves. The upper staff has a melodic line, and the lower staff has accompaniment. A *pp* dynamic marking is located at the start of the lower staff.

The fourth system continues with two staves. The upper staff has a melodic line, and the lower staff has accompaniment. A *Soli* marking is placed above the upper staff, and a *f* dynamic marking is placed below the lower staff.

The fifth system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The upper staff has a melodic line, and the lower staff has accompaniment. A *Soli* marking is above the upper staff, and a *No Soli* marking is below the lower staff.

The sixth system is marked with an **E** in a box at the beginning. It consists of two staves. The upper staff has a melodic line, and the lower staff has accompaniment. Dynamic markings of *pp* and *mf* are present.

The seventh system continues with two staves. The upper staff has a melodic line, and the lower staff has accompaniment. A *f* dynamic marking is at the start of the lower staff.

The eighth system is the final system on the page, consisting of two staves. The upper staff has a melodic line, and the lower staff has accompaniment. The system concludes with a double bar line.

GRANADA

Fantasia Española

3rd Eb Alto Saxophone

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

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3rd Eb Alto Saxophone

First system of music for the 3rd Eb Alto Saxophone. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff contains a bass line with longer note values, including half and whole notes.

Second system of music. The upper staff is marked "Soli" and features a more active melodic line. The lower staff is marked "No Soli" and provides harmonic support with sustained notes and some rhythmic patterns.

D

Section D, first system. The upper staff has a melodic line with eighth notes. The lower staff has a bass line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present at the beginning.

Section D, second system. The upper staff continues the melodic line. The lower staff is marked "Soli" and *f* (forte). The music features a mix of eighth and sixteenth notes.

Section D, third system. It includes a first ending (marked "1") and a second ending (marked "2"). The upper staff is marked "Soli". The lower staff is marked "No Soli". The key signature changes to two flats.

E

Section E, first system. The upper staff is in treble clef and features a melodic line with a dynamic marking of *pp* (pianissimo). The lower staff is in bass clef and provides harmonic support.

Section E, second system. The upper staff continues the melodic line with a dynamic marking of *f* (forte). The lower staff continues the bass line.

Section E, third system. The upper staff continues the melodic line with accents (>) over several notes. The lower staff continues the bass line.

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GRANADA

Fantasia Española

2nd Bb Tenor Saxophone

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 2nd Bb Tenor Saxophone in 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo instruction of "Moderately, with spirit". The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a dynamic of *f* and includes a first ending. Section B is marked "Soli" and includes a "Sub-tone" section with a dynamic of *ppp* and a "No Soli" section. Section C is marked "Soli (Normal Tone)" and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and triplets.

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2nd Bb Tenor Saxophone

First system of musical notation for the 2nd Bb Tenor Saxophone, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with longer note values.

Second system of musical notation, continuing the piece. It includes a 'Soli' marking above the top staff and a 'No Soli' marking below the bottom staff, indicating a change in performance style.

Third system of musical notation, beginning with a key signature change to D major, indicated by a 'D' in a box. The dynamic is marked as *pp* (pianissimo).

Fourth system of musical notation, featuring a 'Soli' marking above the top staff and a *f* (forte) dynamic marking below the bottom staff.

Fifth system of musical notation, containing first and second endings. It includes 'Soli' markings above the top staff and 'No Soli' markings below the bottom staff.

Sixth system of musical notation, starting with a key signature change to E major, indicated by an 'E' in a box. Dynamics include *pp*, *mf*, and *f*.

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GRANADA

Fantasia Española

4th Bb Tenor Saxophone

Arr. by JACK MASON

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Moderately, with spirit

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Moderately, with spirit". The score is divided into several sections:

- Section A:** Starts with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and a bass line with quarter notes.
- Section B:** Contains a "Soli" section. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamics include *ppp* (pianissimo) and a "(Sub-tone)" instruction.
- Section C:** Another "Soli" section, marked "(Normal tone)". It features a melodic line with slurs and accents, and a bass line. It begins with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "No Soli" and "Soli" written above the staves.

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4th Bb Tenor Saxophone

The first system consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

The second system continues the musical piece. It features a 'Soli' instruction above the upper staff and a 'No Soli' instruction below the lower staff. The notation includes various note values and rests.

The third system is marked with a 'D' in a box. It begins with a 'pp' (pianissimo) dynamic marking. The notation shows a melodic line in the upper staff and a more active accompaniment in the lower staff.

The fourth system features a 'Soli' instruction above the upper staff and a 'f' (forte) dynamic marking below the lower staff. The music continues with melodic and harmonic development.

The fifth system includes first and second endings, indicated by '1' and '2' above the staff. A 'Soli' instruction is placed above the first ending. The second ending leads to a 'No Soli' instruction below the staff. The system concludes with a double bar line and repeat signs.

The sixth system is marked with an 'E' in a box. It starts with a 'pp' dynamic marking and ends with an 'mf' (mezzo-forte) dynamic marking. The notation shows a melodic line in the upper staff.

The seventh system continues the melodic and harmonic lines from the previous system, featuring various note values and slurs.

The eighth system is the final system on the page, showing the concluding melodic and harmonic phrases of the piece.

GRANADA

Fantasia Española

5th Eb Baritone Saxophone

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are indicated as "Moderately, with spirit".

The score consists of several systems of two staves each. The first system includes a series of sixteenth-note runs with accents. Section marker **A** is placed at the beginning of the second system. The dynamics are marked with *f* (forte).

Section marker **B** is placed at the beginning of the fourth system. This section includes a "Soli" instruction and a "(Sub-tone)" instruction. The dynamics are marked with *ppp* (pianissimo) and "No Soli".

Section marker **C** is placed at the beginning of the seventh system. This section includes a "Soli" instruction and a "(Normal Tone)" instruction. The dynamics are marked with *f*.

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5th Eb Baritone Saxophone

The first system consists of two staves. The upper staff contains a melodic line with eighth-note runs and slurs. The lower staff contains a bass line with a triplet of eighth notes at the beginning and sustained notes.

The second system continues the melodic and bass lines from the first system, featuring similar rhythmic patterns and slurs.

The third system begins with a **Soli** section marked with a **D** in a box. The upper staff has a melodic line, and the lower staff has a bass line. A **No Soli** section follows, with a **pp** dynamic marking.

The fourth system continues the **Soli** section, marked with a **f** dynamic. The upper staff has a melodic line, and the lower staff has a bass line.

The fifth system features a first ending (1) and a second ending (2). The **Soli** section is marked with a **f** dynamic. The second ending leads to a **No Soli** section.

The sixth system begins with a **Soli** section marked with an **E** in a box. The upper staff has a melodic line, and the lower staff has a bass line. Dynamics range from **pp** to **mf**.

The seventh system continues the melodic and bass lines, featuring a **f** dynamic marking.

The eighth system concludes the piece with a melodic line in the upper staff and a bass line in the lower staff.

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GRANADA

Fantasia Española

1st Trombone

Arr. by JACK MASON

Moderately, with spirit

Music and Spanish Lyric by

Agustin Lara

English Lyric by

Dorothy Dodd

Musical staff with notes and 'Soli' marking.

Musical staff with 'A' marking and 'Straight mute' instruction.

Musical staff with notes and dynamics.

Musical staff with 'B' marking and 'No Soli' instruction.

Musical staff with 'In Hat' instruction.

Musical staff with notes and dynamics.

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1st Trombone

Open **C**

Straight mite

No Soli

Soli

D In Hat

Open Soli

No Soli

No Soli

Open

E

7

f

152

GRANADA

2nd Trombone

Fantasia Española

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 2nd Trombone in 3/4 time. It begins with a dynamic marking of *f* and a **Soli** instruction. The first system contains a single staff with a series of sixteenth-note runs. The second system starts with a boxed **A** and features a **Straight mute** instruction. The third system continues the melodic line. The fourth system includes a boxed **B** and a **(No Soli)** instruction. The fifth system shows the **Soli** instruction again. The sixth system continues the melodic development. The seventh system concludes the piece with a final melodic phrase.

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2nd Trombone

Open **C**

(St. mute)

f

No Soli

Soli

D In Hat

E

f

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152

GRANADA

Fantasia Española

3rd Trombone

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 3rd Trombone in 3/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Moderately, with spirit". The first system features a series of eighth-note patterns with accents, ending with a "Soli" marking. The second system, marked with a box 'A', includes a "Straight mute" instruction and continues with eighth-note patterns. The third system, marked with a box 'B', includes a "(No Soli)" instruction and a "Soli" marking. The fourth system is marked "In Hat" and features a mix of eighth and sixteenth notes. The fifth system continues the melodic line with various articulations.

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3rd Trombone

Open **C**

Straight mute

(No Soli)

Soli

D In Hat

Open Soli

No Soli

1 No Soli

2 Open

E 7

f

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GRANADA

Fantasia Española

1st Bb Trumpet

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 1st Bb Trumpet in 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and the instruction "Moderately, with spirit". The score is divided into several systems:

- System 1:** Features a melodic line with a *f* dynamic and a *Soli* marking. A first ending bracket labeled **A** spans the first two measures.
- System 2:** Includes a *f* dynamic, a *Straight mute* instruction, and a triplet of eighth notes.
- System 3:** Continues the melodic development.
- System 4:** Features a *Soli* marking and a first ending bracket labeled **B** with the instruction "(No Soli)".
- System 5:** Includes the instruction "In Hat" and features a triplet of eighth notes.
- System 6:** Concludes the piece with a triplet of eighth notes.

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GRANADA

Fantasia Española

2nd Bb Trumpet

Arr. by JACK MASON

Music and Spanish Lyric by

Agustin Lara

English Lyric by

Dorothy Dodd

Moderately, with spirit

Soli

f

A

f

Straight mute

3

f

Soli

No Soli **B**

Soli

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2nd Bb Trumpet

Open **C**

f

No Soli

Soli

D In Hat

Open Soli

No Soli

1 N c Soli 2

Open

E 7

f

152

GRANADA

Fantasia Española

3rd Bb Trumpet

Music and Spanish Lyric by
Agustin Lara
English Lyric by
Dorothy Dodd

Arr. by JACK MASON

Moderately, with spirit

The musical score is written for a 3rd Bb Trumpet in 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a series of accents over the first few measures. The score is divided into several systems:

- The first system is a single staff with a *Soli* marking at the end.
- The second system consists of two staves. The upper staff starts with a boxed **A** and a dynamic marking of *f*. The lower staff is marked "Straight mute".
- The third system is a single staff.
- The fourth system consists of two staves. The upper staff has a boxed **B** and a "No Soli" marking. The lower staff has a "Soli" marking.
- The fifth system is a single staff marked "In Hat".
- The sixth system is a single staff.

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3rd Bb Trumpet

Open **C**

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

No Soli

Soli

D In Hat

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

Open

Soli

No Soli

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

1

No Soli

2

Open

E

7

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Includes a triplet of eighth notes in the final measure.

f