

PLANO MAN

Words and Music by
BILLY JOEL

Moderately

mf

1st time, directly to verse

Last time, Fine

slower

C

Em (B Bass)

Am

C (G Bass)

1. It's	nine	o -	clock	on	a	Sat - ur - day,	The
(2. Now)	John	at	the	bar	is	a friend of mine,	He
(3. Now)	Paul	is	a	real - es - tate	nov - el - ist,		Who
(4. It's a)	pret - ty	good	crowd	for	a	Sat - ur - day,	And the

mp

F
C
(E Bass)
D7
G
C

reg - u - lar crowd shuf - fles in _____ There's an old man _____
 gets me my drinks for _____ free, _____ And he's quick with a _____
 nev - er had time for a _____ wife _____ And he's talk - in' with _____
 man - ag - er gives me a _____ smile _____ 'Cause he knows that it's _____

Em
(B Bass)
Am
C
(G Bass)
F
G11

_____ sit - ting next to me _____ Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's _____ still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a

C
F
(C Bass)
Cmaj7
G11
C

gin. He says, "Son, can you
 be. He says, "Bill, I be -
 life. And the wait - ress is
 while. And the pia - no

mf

Em
(B Bass)

Am

C
(G Bass)

F

C
(E Bass)

play me a mem - o - ry? I'm not real - ly sure how it
 lieve this is kill - ing me," As a smile ran a - way from his
 prac - tic - ing pol - i - tics, As the bus - 'ness - men slow - ly get
 sounds like a car - ni - val And the mic - ro - phone smells like a

D7

G

C

Em
(B Bass)

Am

goes, But it's sad and it's sweet and I knew it com -
 face "Well, I'm sure that I could be a mov - ie
 stoned Yes, they're shar - ing a drink they call lone - li -
 beer And they sit at the bar and put bread in my

C
(G Bass)

F

G11

C

plete When I wore a young - er man's clothes."
 star If I could get out of this place."
 ness But it's bet - ter than drink - in' a lone.
 jar And say "Man, what are you do - in' here?"

Am (G Bass) D7 (F# Bass) F Am

Da da da de de da da da
 Da da da de de da da da
Instrumental
 Da da da de de da da da

This system contains the first system of music. It features guitar chords: Am (G Bass), Am (G Bass), D7 (F# Bass), F, and Am. The vocal line has three staves with lyrics: 'Da da da de de da da da', 'Da da da de de da da da', and 'Da da da de de da da da'. The piano accompaniment is marked 'mp' and consists of a treble and bass clef staff.

Am (G Bass) D7 (F# Bass) D7 G (F Bass) G (F Bass)

de de da da da da
 de de da da da da
 de de da da da da

This system contains the second system of music. It features guitar chords: Am (G Bass), D7 (F# Bass), D7, G (F Bass), and G (F Bass). The vocal line has three staves with lyrics: 'de de da da da da', 'de de da da da da', and 'de de da da da da'. The piano accompaniment continues with treble and bass clef staves.

C (E Bass) G7 (D Bass) C Em (B Bass) Am

Sing us a song, you're the pia - no man

This system contains the third system of music. It features guitar chords: C (E Bass), G7 (D Bass), C, Em (B Bass), and Am. The vocal line has two staves with lyrics: 'Sing us a song, you're the pia - no man'. The piano accompaniment includes a dynamic marking 'f' and continues with treble and bass clef staves.

C (G Bass) F C (E Bass) D7

Sing us a song to - night.

G C Em (B Bass) Am

Well, we're all in the mood for a mel - o - dy.

(G Bass) F G11 C

And you've got us feel - in' al - right.

F Cmaj7 1.2.3. G11 4. G11 D. C. al Fine

- 2. Now
- 3. Now
- 4. It's a