

Come On Over Here

Music by Tony Rich. Words by Tony Rich, Marc Nelson & Darrell Spencer

♩ = 92

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems of piano accompaniment, each with a treble and bass staff. Above the treble staff of each system are guitar chord diagrams for B^bm⁷, E^bm¹¹, B^bm⁷, E^bm¹¹, B^bm⁷, and A^b11. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex treble line with chords and melodic fragments. The fifth system introduces a vocal line in the treble staff, with lyrics: "1. Where do you go— when you need good lov-in', and how will you know." Below the lyrics is the instruction "(Verse 2 see block lyric)". The piano accompaniment continues in the fifth system, providing harmonic support for the vocal line.

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B^bm⁷ E^bm⁹

if love is ve - ry hard - - to find.

B^bm⁷ E^bm⁹

How do you say - - that you need it ev - 'ry day, - - well if you look -

B^bm⁷ A^b11

- - my way, - you won't be wast - in' time. - - Just come on ov - er

B^bm⁷ E^bm¹¹ B^bm⁷

here and I will take care of your ev - ry need, 'cause I've got love to

you just come on ov - er here and don't you wor - ry

dear, 'cause I've got more, - I've got more than you know what to do with.

Boy you know - that you've been through so much,

don't you think it's time - to give it up.

You de-serve love the way I do and how I see it, it's

you for me and me for you. *N.C.* *D.%, repeat chorus to fade*

Just come on ov - er

Verse 2:
 What do you do
 When you're not satisfied?
 And when you've done all that you can.
 You know you tried, oh yeah.
 And how do you say that
 You need to get away?
 Don't make it so hard
 When I'm there for you.