

Because He Lives

about ♩ = 60 freely

SATB

Sally DeFord

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with a fermata over the first measure and a second ending. The left hand provides a simple harmonic accompaniment.

Women unison:

Divide, verse 2 only:

Musical score for Women unison, marked *mf*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Be - cause he lives, Be - cause he rose in migh - ty tri - umph from the grave, I put my lives, My heart is filled with peace a - mid a world of fear, And through the". The score includes a first ending and a second ending marked "Divide, verse 2 only".

Musical score for Men unison, marked *mf*. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "trust in him, and seek to fol - low him in faith, Be - cause he lives, blind - ness of the night in him I rest se - cure, Be - cause he lives,". The score includes a first ending and a second ending marked "Men unison:".

Men unison:

mf Be - cause he
Be - cause he

Piano accompaniment for the end of the piece, marked *mf*. The right hand features a melodic line with a fermata over the final measure. The left hand provides a simple harmonic accompaniment.

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Div., verse 2 only;

lives, I shall find strength to stand a - gainst the temp - ter's pow'r, He is my
lives, There is no task so great that I can - not en - dure, I bear no

Div., both verses:

re - fuge and de - fense in ev - 'ry trou - bled hour, Be - cause he lives, 1&2: Be cause he
heart - ache that his ten - der mer - cy can - not cure, Be - cause he lives,

Sop./Alto:

(Be - cause he lives) I can bear what - ev - er bur - den may be mine, I am en -
Ten./Bass: lives,

20 22

cir - cled in the arms of love di - vine, Be - cause he lives, Be - cause he

24

(Be - cause he lives) He will ban - ish ev - 'ry sha - dow of my pain, Ev - 'ry lives,

26 28

sor - row will be swal - lowed up in him, *f* For in his hand is heal - ing for the

rit. *a tempo* 30 1. 32

mp wea - ry soul, This I know, be - cause he lives.

mp (This I know)

rit. *mp* *a tempo* *colla voce*

34 2. 36

2. Be-cause he lives. *mp* *piu mosso*

Be-cause he lives, I will fear no

mp *piu mosso*

38 40

mp Be-cause he lives, I will walk in light, *mf*

dark - ness, Be-cause he lives, I will praise his

mf

42 *mf* Be - cause he lives, hope shines ev - er bright, Be - cause he lives, I will seek his

kind - ness,

44

46 *mp* right - eous - ness, Ah, Be - cause he

Be - cause he lives, I'll fol - low where he leads,

48

Soprano: And I shall live be-cause he

Alto: I shall live be

Tenor: And I shall live be-cause he

Bass: And I shall live be-cause he

lives, I shall con-quer e - ven death,

rit.

50

rit. *a tempo*

lives, Be-cause he lives I will re-joice in Christ and glo-ri-fy his

cause he lives, *f* Be-cause he lives, I will glo-ri-fy his

lives Be-cause he lives, I will glo-ri-fy his

lives, Be-cause he lives, I will glo-ri-fy his

52

rit. *f* *a tempo*

54 56

name , And with the wil - ling voice of gra - ti - tude pro - claim, _____ my Sav - ior

58

lives! Be - cause he lives, He will ban - ish ev - 'ry sha - dow of my

(Be - cause he lives,)

60 62

pain, Ev - 'ry sor - row will be swal - lowed up in him, _____ For in his

rit. 64 *a tempo*

hand is heal - ing for the wea - ry soul, This I know, This I

p *p*

66 68

know, be - cause he lives. (Be - cause he lives.)

rit. *p*