

# NOCTURNAL

Б. БРИТТЕН

Исполнительская редакция В. Максименко

## I Meditativo (♩)

*pp* mollo liberamente

\*) Пунктирные лиги технические, сплошные - фразировочные.

7/8  
a i a  
pp

accel.  
m i poco cresc.

rit.  
pp a i p p

I. rit.  
ppp dim.

**II Molto agitato**

f pesante sf

f m i sf

sf

⑤ 3 ⑥ ⑤  
*m i m i m i*  
*sf*

3 3 2 4 0 2 3 4 2 0 1 2 3 4 1 3  
*p i m p i m a p i m # p i m # p i m i m*

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
*sf p mf p i m a m i a m i p p i*

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
*p i a p i m*

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
*a i m sf*

2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
*f*

4 2 1 0 5 3 2 1 2 3 4 5 4 3 2 1  
*sf f p i m a p i m i m i 2*

Op. 19

ff sf mf p

*p dim.* *p sempre dim.*

III Rubato

*m pp* *espressivo*

*a*

*a m pp*

*a*

*m a m a m cresc.*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4) and an accompaniment of chords. Dynamics include *f* and *dim.*. Fingerings *a* and *m* are indicated above the notes. A first ending bracket labeled *I* is shown at the end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4) and an accompaniment of chords. A first ending bracket labeled *I* is shown at the end.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5) and an accompaniment of chords. Dynamics include *pp*. Fingerings *a* and *m* are indicated above the notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 4) and an accompaniment of chords. Dynamics include *p*. Fingerings *a* and *m* are indicated above the notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5) and an accompaniment of chords. Dynamics include *p* and *ppp*. Fingerings *a* and *m* are indicated above the notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4) and an accompaniment of chords. Dynamics include *ppp*. Fingerings *a* and *m* are indicated above the notes.

1 3 4 2 2 1 2

*pp*

I

*dim.*

3 1 2 2

*dim.*

Morendo

IV Ansioso

VIII

3 4 5 5

*mf cresc.*

3 5 6

*sf dim. p mf cresc.*

2 0 3 1 1 3 4 2 1 3 0 1 3

*p dim. sf pp cresc.*

②  
①  
②

4 2 1 3    1 3 1 2 4    4 2 1 4    1 3 4 1    4 2 1 3

①  
②  
③  
④

2 4 1 2 3 1    4 2 1 4 2 1    4 2 1 3 1    2 1 3 1

a tempo

⑤    ⑥

4 2 4 2 1 4 2 1    4 2

*p*    *sf dim.*

II

③

1 2 4 2 1

*p*    *sf*    *ppp*    *pp*

I

②    ①    ②    ④

3 1 3 4 1 4 1    1 2 4 2 1

*p*    *sf*    *sf*    *sf*    *sf*    *ppp*    *sf*    *p*

*sf*    *p*    *pizz.*

# V Quasi una Marcia

Cantabile

*pp staccato e pesante*

*dim.* *dim.*

*p.*



VI

*cresc.* *mf*

*f* *sf* *dim.*

*pp*

*ppp sul ponticello*

VI Sognante

Иск. Фл.

*p* *pp liberamente*

*p*

Иск. Фл.

*pp*

First musical staff featuring complex rhythmic patterns with various note values and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A circled '2' is present above the staff.

Иск. Фл. -----

Second musical staff marked 'Иск. Фл.' (Imitation Flute). It contains melodic lines with dynamics *pp* and *ppp*. Fingerings 2, 3, 4, and 5 are shown.

Фл. -----

Иск. Фл. -----

Third musical staff, split into two sections. The left section is marked 'Фл.' (Flute) and the right section is marked 'Иск. Фл.' (Imitation Flute). Dynamics *pp* and *ppp* are used.

VII Cullante

Fourth musical staff showing rhythmic patterns with fingerings 1, 2, 3, 4 and circled numbers 1, 2, 3, 4.

imim

pp

Fifth musical staff marked 'imim' and *pp*. It features rhythmic patterns with fingerings 1, 2, 3, 4 and circled numbers 1, 2, 3, 4.

Sixth musical staff with rhythmic patterns and fingerings 1, 2, 3, 4 and circled numbers 1, 2, 3, 4.

Seventh musical staff with rhythmic patterns and fingerings 1, 2, 3, 4 and circled numbers 1, 2, 3, 4. Dynamics *pp* are indicated.





Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 4). The bass line has a steady eighth-note accompaniment. Dynamics include *sf*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 5) and a sixteenth-note triplet (circled 4). The bass line has a steady eighth-note accompaniment. Dynamics include *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 5) and a sixteenth-note triplet (circled 4). The bass line has a steady eighth-note accompaniment. Dynamics include *p. 3 2*. Roman numeral IV is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 2) and a sixteenth-note triplet (circled 3). The bass line has a steady eighth-note accompaniment. Dynamics include *p*. Roman numeral VIII is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 2) and a sixteenth-note triplet (circled 3). The bass line has a steady eighth-note accompaniment. Dynamics include *p*. Roman numeral VIII is indicated above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 4). The bass line has a steady eighth-note accompaniment. Dynamics include *p*.

2 3 4 1 4 3 1 4 3

a m i m i m a i m i a m i

sf f

2 3 4 1 2 0 4 0

p i m i a p i m a m i p i p i m i m i m

p

2 3 0 2 3 1 1 2 4 3

i a m i p p i m p i p i m p i p

sf f p cresc.

2 1 3 1 4 3 4 1

sf p

3 4 2 2 4 3 1 0 2

sf ff

**Animato**

1 2 1 4 2 4 1 2 1 3 4 2 1 3 4 2 1

pp pizz.

Op. 19

nat.

5 4

3 1

3 2

7 7

dim.

nat.

4 2 3 1 2

1 2 4 1 2

0 2

4 3 1 3 2

5

7 7

Cominciando largamente

5 3 1 4 1 5

nat.

nat. marcato

pp

3

7

5 5 5 5

III

p

1 3 3

7

5 2 2 1 2 0 3

sim.

mp

1 2

3

mf

f ff

con forza

sf

sf p ff

II Op. 19 p dim.

mf p



1 3 4 1 1 3 4 3 1 4 2

⑤

*mp* *p*

IV II

rall.

Molto tranquillo

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth notes. A dynamic marking *ppp* is placed in the middle of the system. Vertical wavy lines indicate fingerings or articulation points.

Second system of musical notation. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with slurs. A dynamic marking *ppp* is present. The instruction *rall. poco a poco* is written above the upper staff.

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. A dynamic marking *ppp* is placed in the middle. The instruction *Più lento e morendo* is centered above the system.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. A dynamic marking *ppp* is present. A bracket with the number 5 is shown in the lower staff, indicating a five-finger span.