

# Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

Fulltone on

(Tpt. 1)

Dictated

E-bow w/analog delay

[Electric] In 2

13

“grovel...”

8va

Fulltone off, Chorus on

(Stgs trem.)

(8va)

20

Freely, In 4

w/ chorus  
w/ pick  
(swell)

B $\flat$  sus

3X

Moderato; Under dialogue

(hold 3rd X)

26

Slower

(Hn)

(Gtr.2)

31

“You can still be with the wizard...”

5

*w/ chorus* **A<sup>2</sup>** **-2-** **Tempo** **Chorus off**

**A<sup>2</sup>/F# B sus B C#5**

37 **mp** 37A *rit.* 37B 37C

**38** **Poco rubato**

**4**

**Electric w/ebow**

**Fulltone on** **2** **mp**

42 44 45

**2**

46 48 49

**Fulltone off, Chorus on**

**Analog delay off** **Allegro w/pick**

50 51 52 53 54 **mf**

**55** **Chorus off, Delays off**

**Distortion on** **4** **4**

59

**4**

63

**67** **w/ flange** **D<sup>b</sup>5 G<sup>b</sup>5 A<sup>b</sup>5 D<sup>b</sup>5 G<sup>b</sup>5 D<sup>b</sup>5**

P.M. 68 69 70

**G<sup>b</sup>5 A<sup>b</sup>5 D<sup>b</sup>/F Chorus on G<sup>b</sup>2 C<sup>b</sup>2**

71 72 73 74

(P.M.)

**Chorus off** **C<sup>b</sup>5 D<sup>b</sup>5 C<sup>b</sup>5 D<sup>b</sup>5 gradually release palm**

75 76 77 78

P.M.

G $\flat$ 5 Mod delay on D $\flat$ /G $\flat$  A $\flat$  sus Chorus on Seek-wah on

79 80 81 82 83

84 w/Seek-wah

85 86 87

88 89 90 91 (Seek-wah off)

92 Vamp [out anytime] Distortion off 2 [To 98] G.P. (dialogue)

92 94 98

99 Moderato Both delays on, Chorus on Vamp (out any beat) (Bs Ob.-8vb)

99 100 101 102

Pretty sound Play p rit.

103 104 105 106

Freely 2 Allargando dictated (let ring) mf

107 109 110

111 Allegro (as before) f (hold all notes)

111 112 113 114

115 f (hold all notes) 116 117 118 rit.

115 116 117 118

Freely Chorus off

119 120 121

[Time]

122 123 124

125 **Calmly** "I hope you're hap-py." *mf* **2** *mf* **2** [To 137]

125 127

137 139 *rit.*

141 **Faster** *w/E-bow* *mf*

141 142 143

*Fulltone off, Analog delay off*

144 145 *rit.* 146

147 (Tpt. 1) **Allegro (as before)** *accel. poco a poco* **2x**

147 148 149 150 151

152 *G $\flat$ 2* **Safety (possible)** *mf*

152 153 154

*G $\flat$ 2*

155 156 157

158 **Allegro (as before)** *Dirt* *(w/dist.)* *f*

158 159 160 161

162 163 164 165 *rall.*

A tempo  
*muted*

166

175 *w/Seek-wah*

*Deliberately*  
*Seek-wah off*

191 *Maestoso*  
*opt 8va* ----- *add Fulltone*

(Solo voice) (Chorus)

[End Act I]