



Vol. 7
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*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



✦ Nelly
Ana Florencia
Petronila



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Works for Guitar

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Nelly

Gaita al estilo de Maracaibo

Antonio Lauro

Revised by Alirio Díaz

A la Señora Nelly de Afanador

Allegro $\text{♩} = 120$

6 10 15 19

1/2 V 1/2 IX 1/2 V

1^a 2^a

Ossia A. L.

III

23

27

32

36

40

44

47

vibrato

p

D.S. al Fine

Fine

Ana Florencia

Canción de Cuna

Antonio Lauro, 1974

Revised by Alirio Díaz

Para Ana Florencia Gómez

IV V

II 5/6 1^a 2^a II ②

II VII ⑤ ⑥

② IV 5/6 II ③ ④ ⑤ ⑥ 1 1 2 3 4 3 2 1 0

II 5/6 1^a II 2^a arm. 12 rit. Fine



Petronila

Estudio en forma de Valse Criollo

Antonio Lauro, 1936
Revised by Alirio Diaz

A Manuel E. Pérez

Allegro

1/2 V

Ossia
A. L.
(sempre)

This system contains the first four measures of the piece. The top staff is in treble clef with a 3/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4, 1, 3, 2, 4, 0, 2, 1, 3, 2, 3, 0, 1, 1, 2, 4, 3, 3, 0). The bottom staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A bracket labeled '1/2 V' spans the first two measures. An 'Ossia' section is indicated for measures 3 and 4, with the instruction '(sempre)'. The key signature has one sharp (F#).

5

This system contains measures 5 through 8. The melodic line continues with similar ornamentation and fingerings. The bass line provides a steady accompaniment. The key signature remains one sharp.

III

9

This system contains measures 9 through 12. The melodic line features a variety of ornaments and dynamics, including accents (a), mezzo-forte (m), and piano (p). The bass line continues with a consistent accompaniment. The key signature remains one sharp.

13

This system contains measures 13 through 16. The melodic line concludes with a final flourish. The bass line provides a concluding accompaniment. The key signature remains one sharp.

17 4 1 3 2 3 4 0 a m i a m i a

1/2 V

p.

0

p.

4 1 2 3 4

21 m i a m i a m i a i 1ª 2ª

p.

p.

p.

Fine