

CAVATINA

THE DEER HUNTER

Theme Music from the EMI film

by
STANLEY MYERS

Adapted for PIANO
by
CECIL BOLTON
from the
JOHN WILLIAMS
Guitar Arrangement

Moderato cantabile

Piano

The musical score is presented in five systems, each with a guitar part on the left and a piano part on the right. The guitar part is written in a single staff with a treble clef, and the piano part is written in two staves with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo and mood are indicated as 'Moderato cantabile'. The score includes various chords and dynamics, with the piano part starting at a mezzo-forte (*mf*) dynamic. The guitar part features a mix of single notes and chords, often with a melodic line in the upper register. The piano part provides a harmonic accompaniment, often using a walking bass line. The score is arranged for guitar and piano, with the guitar part being a guitar arrangement of the original piano music.

Chords and dynamics shown in the score:

- System 1: Cm7, Eb, Eb11, Bb7, Bb11
- System 2: Abmaj7, Dbmaj7, Ebmaj7, Eb7
- System 3: Eb, Gm, Ab, Fm7

Musical staff with notes and chords: D7, F, A7, Bbm.

Musical staff with notes, a fermata, and dynamic markings: *f*, *dim.*

Musical staff with notes and chords: Bbm, Cb, Abm6/Bb.

Musical staff with notes and chords: Abmaj7, Dbmaj7, F, Bb.

Musical staff with notes and chords: Fm7, Bb7, Ebmaj7, Eb7.

to Coda ☉

Chord progression: Cm7, Fm13 Fm7, Bb11, Eb11 Eb

Tempo marking: *rit.*

Chord progression: Gbmaj7, Cb, Fm7, Bb11 Bb7, Eb11 Eb

Chord progression: Abmaj7, Dbmaj7

Section marker: CODA

Section marker: D.C. al Coda

Chord: Eb11 Eb

Chord progression: Eb, Ab, Fm, Bb11 Bb7

Chord progression: Bbmaj7 Bb, Eb, Bb7