

♩ = 125 (Swing)

6

A

walk-in' a- long, min-din' my bus-iness when out of an or- ange col- oured sky

Flash, bam, al- a - ca-zam Won-der-ful you came by I was

hum-min' a tune, drink-in' in sun-shine when out of that or- ange col- oured hue

Wham, bam, al- a - ca-zam I got a look at you

B

One look and I yelled, "tim-ber!" Watch out for fly - ing glass 'Cause the

ceil-ing fell in and the bot-tom fell out I went in - to the spin and I star-ted to shout "I've been

hit, this is it, this is it" I was

33 **C**

walk-in' a long. min-din' my bus-iness when love came and hit me in the eye

37

Flash. bam. al - a - ca zam Out of the or-ange col-oured sky

41 **D**

7

Well.

49 **E**

one look and I yelled, "tim-ber!" Watch out for fly - ing glass 'Cause the

53

ceil-ing fell in and the bot-tom fell out I went in - to the spin and I star-ted to shout. "I've been

55

hit. this is it. this is it" I was

57 **F**

walk-in' a long min-din' my bus-iness when love came and hit me in the

60

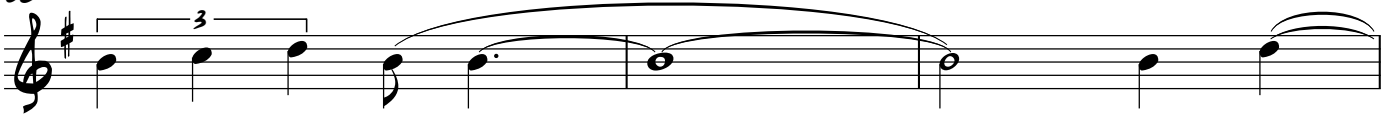
eye Flash. bam. al - a - ca - zam Out of the

63 **G**



or-ange col-oured. pur-plestriped. pret-tygreen, pol-ka-dot sky-y-y-y Flash. bam.

68



al - a - ca - zam _____ and good -

71



bye _____

Trombone

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

= 125 (Swing)

mp cresc.

mf

f

ff

mf

mp

f

ff

mf

mp

29 *mf* *f* *ff*

Musical staff for measure 29, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first four notes. Dynamics include *mf*, *f*, and *ff*. A triplet of notes appears at the end of the staff.

33 **C** (Lead) *mp* *cresc.* *sfz*

Musical staff for measure 33, starting with a bass clef and a key signature of one sharp (F#). A box containing the letter 'C' is above the staff. The word '(Lead)' is written above the first note. Dynamics include *mp*, *cresc.*, and *sfz*.

37 *f* *ff* *mf cresc.* 3 3

Musical staff for measure 37, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *f*, *ff*, and *mf cresc.*. Triplet markings (3) are present over the final notes.

41 **D** *f* *sfz*

Musical staff for measure 41, starting with a bass clef and a key signature of one sharp (F#). A box containing the letter 'D' is above the staff. Dynamics include *f* and *sfz*. A triplet marking (3) is present over the first notes.

45 *sfz*

Musical staff for measure 45, starting with a bass clef and a key signature of one sharp (F#). Dynamics include *sfz*. A triplet marking (3) is present over the first notes.

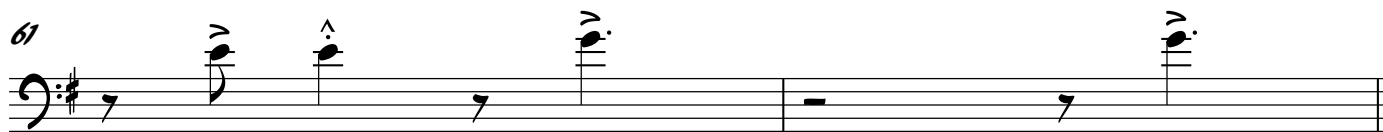
49 **E** 4 *mp cresc.* *f* *ff*

Musical staff for measure 49, starting with a bass clef and a key signature of one sharp (F#). A box containing the letter 'E' is above the staff. A large number '4' is written above the staff. Dynamics include *mp cresc.*, *f*, and *ff*. A triplet marking (3) is present over the final notes.

57 **F** *mp cresc.*

Musical staff for measure 57, starting with a bass clef and a key signature of one sharp (F#). A box containing the letter 'F' is above the staff. Dynamics include *mp cresc.*. A slur covers the first four notes.

61

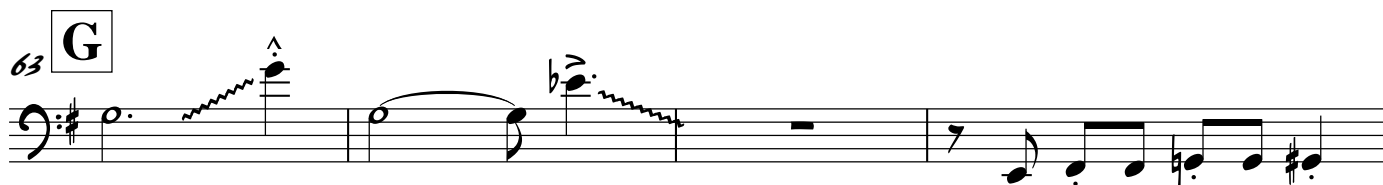


f cresc.

ff

63

G



mf

f

mf

f

mf cresc.

67



f

ff

f cresc.

71



cresc.

Tenor Saxophone

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

♩ = 125 (Swing)

mp cresc.

mf

(Vocals)
A 4
f ff mf

2
mp f

ff mf

B 4
mp

mf f ff

33 **C**

mp cresc. sfz

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33: quarter rest, eighth note G#4, quarter rest. Measure 34: whole rest. Measure 35: quarter note G#4, eighth note F#4, quarter note E4. Measure 36: quarter note D4, eighth note C#4, quarter note B3. Dynamics: mp, cresc., sfz.

37

f ff mf cresc.

Musical staff 37-40: Treble clef, key signature of three sharps. Measure 37: quarter note G#4 with accent (^), quarter rest. Measure 38: quarter note F#4 with accent (^), quarter rest. Measure 39: quarter note E4 with accent (^), quarter rest. Measure 40: quarter note D4 with accent (^), quarter rest. Dynamics: f, ff, mf cresc.

41 **D**

f sfz

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. Measure 42: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. Measure 43: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. Measure 44: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3. Dynamics: f, sfz.

45

sfz

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 46: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 47: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 48: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Dynamics: sfz.

49 **E** 4

mp cresc. f ff

Musical staff 49-56: Treble clef, key signature of three sharps. Measure 49: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 51: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 52: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 53: quarter note E2, quarter note D2, quarter note C#2, quarter note B1. Measure 54: quarter note A1, quarter note G#1, quarter note F#1, quarter note E1. Measure 55: quarter note D1, quarter note C#1, quarter note B1, quarter note A1. Measure 56: quarter note G#1, quarter note F#1, quarter note E1, quarter note D1. Dynamics: mp cresc., f, ff.

57 **F**

mp cresc.

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 58: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 59: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 60: quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Dynamics: mp cresc.

60

f cresc. ff

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 61: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 62: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Measure 63: quarter note C#4, eighth note B3, quarter note A3, eighth note G#3, quarter note F#3, eighth note E3, quarter note D3. Dynamics: f cresc., ff.

63 **G**

mf *f* mf *f* mf cresc.

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#). Measure 63: quarter note G4, quarter rest, quarter note G4 with accent (^) and vibrato. Measure 64: half note G4 with slur. Measure 65: quarter note G4 with accent (^) and vibrato, quarter rest. Measure 66: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur.

67

f *ff* *f* cresc.

Musical staff 67-70: Treble clef, key signature of three sharps. Measure 67: quarter rest, quarter note G4 with accent (^), quarter rest, quarter note G4 with accent (^). Measure 68: quarter rest, quarter note G4 with accent (^), quarter rest, quarter note G4 with accent (^). Measure 69: quarter rest, quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur. Measure 70: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur.

71

cresc.

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71: quarter rest, quarter note G4 with accent (^), quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur. Measure 72: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur. Measure 73: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur. Measure 74: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur, quarter note C#4 with slur, quarter rest.

Trumpet

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

♩ = 125 (Swing)

With Cup Mute

mp cresc.

5

mf

(Pull Mute)

(Vocals)

A

4

Open

f

ff

17

4

f

ff

mf

25

B

4

mp

29

mf

f

ff

33 **C**

mp cresc. sfz

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33: whole rest. Measure 34: quarter note G4, quarter rest. Measure 35: quarter note A4, quarter rest. Measure 36: quarter note B4, quarter rest. Dynamics: mp, cresc., sfz.

37

f ff

Musical staff 37-40: Treble clef, key signature of three sharps. Measure 37: quarter note G4 with accent. Measure 38: quarter note A4 with accent. Measure 39: quarter note B4 with accent. Measure 40: quarter note C5 with accent. Dynamics: f, ff.

41 **D**

mf cresc. 3 f sfz

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note C5, quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note C5, quarter note B4, quarter note A4. Dynamics: mf cresc., f, sfz. Triplet markings (3) are present under measures 42 and 43.

45

3 3 3 3 3

Musical staff 45-46: Treble clef, key signature of three sharps. Measure 45: quarter note G4, quarter note A4, quarter note B4. Measure 46: quarter note C5, quarter note B4, quarter note A4. Triplet markings (3) are present under measures 45 and 46.

47

3 3 3 sfz

Musical staff 47-48: Treble clef, key signature of three sharps. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4, quarter note A4. Triplet markings (3) are present under measures 47 and 48. Dynamics: sfz.

49 **E**

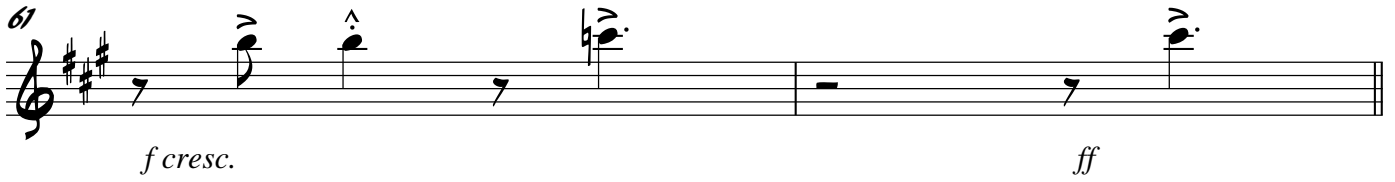
6 f ff

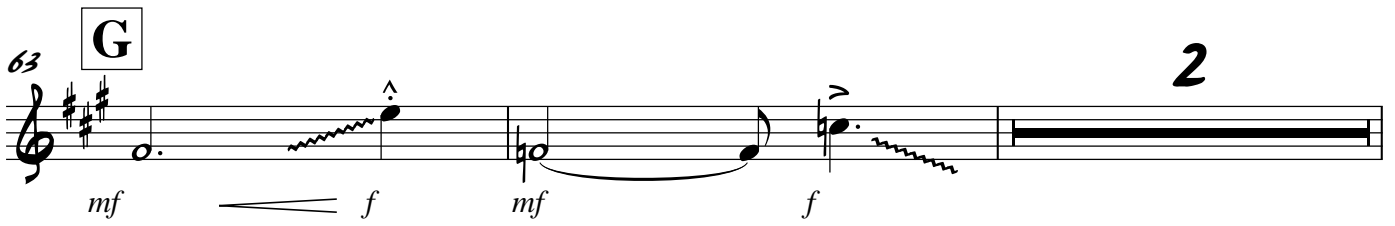
Musical staff 49-56: Treble clef, key signature of three sharps. Measure 49: whole rest. Measure 50: quarter note G4 with accent. Measure 51: quarter note A4 with accent. Measure 52: quarter note B4 with accent. Measure 53: quarter note C5 with accent. Measure 54: quarter note B4 with accent. Measure 55: quarter note A4 with accent. Measure 56: quarter note G4 with accent. Dynamics: f, ff. A large number '6' is written above the first measure.

57 **F**

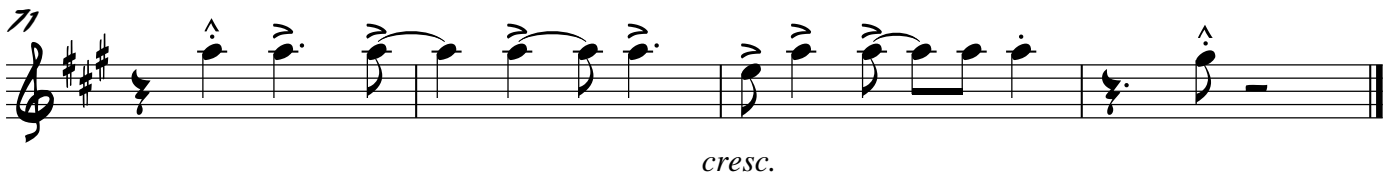
mp cresc.

Musical staff 57-60: Treble clef, key signature of three sharps. Measure 57: half note G4. Measure 58: half note A4. Measure 59: half note B4. Measure 60: quarter note C5, quarter note B4, quarter note A4. Dynamics: mp cresc.

61 
f cresc. *ff*

63 **G** 
mf *f* *mf* *f* **2**

67 
f *ff* *f cresc.*

71 
cresc.

♩ = 125 (Swing)

3

Bm7 E7(#9)

mf

6 Am7 E^bdim Bm7 B^b7(#11) Am7 A^b7(#11) G⁹ F#9(b5) C⁶ D13

(Vocals)

A G⁶ E7/G# Am7 B^bdim Bm7 Em7 Bm7 E7(#9)

mp cresc.

13 C⁶ C#dim G⁶/D E7(#9b13) Am7 D13 G⁶/9 Am7(b5) D7(b9)

f ff mf

17 G⁶ E7/G# Am7 B^bdim Bm7 G⁶/9 Bm7 E7(#5)

mp cresc.

21 C⁶ C#dim G E7(#9b13) Am7 D13 G⁶ A^b9(b5) G⁹

f ff mf

B C⁶/9 F#9 F#m7 B7 Em7 Bm7 Em7 Bm7

29 Em G⁶/D C#m7(b5) Cmaj7 Em7/B D⁹ Am11 F9(b5) E^b9 D13

f ff

33 **C** G⁶ E⁷/G[#] Am⁷ B^bdim Bm⁷ E⁹

mf

37 C⁶/A C[#]dim G⁶/9 E⁷([#]9) Am⁷ D¹³ G⁶/9 C⁶ 3 D⁷sus 3

f *ff* *mf cresc.*

41 **D** G⁶/9 E⁷/G[#] 3 Am⁷ F[#]7 G⁶/9 Bm⁷/F[#] Em⁷ D⁶ E^b9 E⁹

f

45 Am⁷ B^bdim Bm⁷ G⁶ E⁷([#]5[#]9) Am⁷ D⁹sus G¹³

49 **E** C⁶/9 F[#]9 B⁷ Em⁷

mf

53 Em C/E Em⁶ C/E Em D⁹ A⁷sus F⁹(^b5) E^b9 D¹³

cresc. *f* *ff*

57 **F** G⁶ E⁷/G[#] Am⁷ F[#]7/A[#] Bm¹¹

mf

60 E7sus Fdim E7

f *ff*

63 **G** Cmaj7 A^bmaj7 Gmaj7 F13 E7(#5#9) B^b13

f

67 Am11 (N/C)

ff *f cresc.*

71 G⁶/9 F13 E7(#5#9) E^bmaj7 A^bmaj9 Am11 B^b6/9Cadd9 Dm11 E^bmaj7 Gmaj7

cresc.

Drums

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

♩ = 125 (Swing)

1
4
mp
Cross-stick
sim...
(4) Fill

5
mf
(6) Fill

9
A (Vocals)
mp cresc.
sim...
(4) Fill

13
f
Fill
ff
mf
Fill

17
mp cresc.
sim...
Fill

21
f
Fill
ff
mf
Setup
Fill

25
B
sim...
(4)

29 (6) *f* *ff*

33 **C** *mf* *+* *sim...* *Fill* (4)

37 *f* *ff* *mf cresc.* *Setup* (6) *Fill*

41 **D** *sim...* *f* *Fill*

45 (6) *Fill*

49 **E** *mf* *+* *sim...*

53 (6) *cresc.* *f* *ff* *Fill* (3)

57 **F**

mf sim...

60 *Fill*

f ff

63 **G**

f sim..

(4) *Fill*

67

ff f cresc.

71

cresc.

Bass

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

♩ = 125 (Swing)

mp

mf

5 Bm^7 $E7(\#9)$ Am^7 $E^b dim$ Bm^7 $B^b7(\#11)$ Am^7 $A^b7(\#11)$ G^9 $F\#9(b5)$ Cm^6 $D13$

(Vocals)

mp cresc.

9 G^6 $E7/G\#$ Am^7 $B^b dim$ Bm^7 Em^7 Bm^7 $E7(\#9)$

13 C^6 $C\# dim$ G^6/D $E7(\#9b13)$ Am^7 $D13$ $G^6/9$ $Am^7(b5)$ $D7(b9)$

f ff mf

17 G^6 $E7/G\#$ Am^7 $B^b dim$ Bm^7 $G^6/9$ Bm^7 $E7(\#5)$

mp cresc.

21 C^6 $C\# dim$ G $E7(\#9b13)$ Am^7 $D13$ G^6 $A^b9(b5)$ G^9

f ff mf

25 **B** $C^6/9$ $F\#9$ $F\#m^7$ B^7 Em^7 Bm^7 Em^7 Bm^7

29 Em G⁶/D C[#]m⁷(b5) Cmaj⁷ Em⁷/B D⁹ Am¹¹ F⁹(b5) E^b⁹ D¹³

f *ff*

33 **C** G⁶ E⁷/G[#] Am⁷ B^bdim Bm⁷ E⁹

mf

37 C⁶/A C[#]dim G⁶/₉ E⁷([#]₉) Am⁷ D¹³ G⁶/₉ C⁶ D⁷sus

f *ff* *mf cresc.*

41 **D** G⁶/₉ E⁷/G[#] Am⁷ F[#]⁷ G⁶/₉ Bm⁷/F[#] Em⁷ D⁶ E^b⁹ E⁹

f

45 Am⁷ B^bdim Bm⁷ G⁶ E⁷([#]₅[#]₉) Am⁷ D⁹sus G¹³

mf

49 **E** C⁶/₉ F[#]⁹ B⁷ Em⁷

mf

53 Em C/E Em⁶ C/E Em D⁹ A⁷sus F⁹(b5) E^b⁹ D¹³

cresc. *f* *ff*

57 **F** G⁶ E⁷/G[#] A^{m7} F^{#7}/A[#] B^{m11}

mf

60 E^{7sus} F^{dim} E⁷ G⁶ A^bmaj⁷ G⁶ E⁷(^{#9})

f ff

63 **G** Cmaj⁷ A^bmaj⁷ Gmaj⁷ F¹³ E⁷(^{#5#9}) B^{b13}

f

67 A^{m11} (N/C)

ff f cresc.

70 G⁶/₉ F¹³ E⁷(^{#5#9}) E^bmaj⁷ A^bmaj⁹

73 A^{m11} B^{b6}/₉ Cadd⁹ D^{m11} E^bmaj⁷ Gmaj⁷

cresc.

Piano

-Orange Coloured Sky-

Natalie Cole ver.
Orch. Shaun Evans

♩ = 125 (Swing)

3

6 Am7 E^bdim Bm7 B^b7(#11) Am7 A^b7(#11) G9 F#9(b5) Cm6 D13

A (Vocals) G⁶ E7/G# Am7 B^bdim Bm7 Em7 Bm7 E7(#9)

13 C⁶ C#dim G⁶/D E7(#9b13) Am7 D13 G⁶/9 Am7(b5) D7(b9)

17 G⁶ E7/G# Am7 B^bdim Bm7 G⁶/9 Bm7 E7(#5)

21 C⁶ C#dim G E7(#9b13) Am7 D13 G⁶ A^b9(b5) G9

25 **B** C6/9 F#9 F#m7 B7 Em7 Bm7 Em7 Bm7

29 Em G6/D C#m7(b5) Cmaj7Em7/B D9 Am11 F9(b5) Eb9 D13

33 **C** G6 E7/G# Am7 Bbdim Bm7 E9

37 C6/A C#dim G6/9 E7(#9) Am7 D13 G6/9 C6 D7sus

41 **D** G6/9 E7/G# Am7 F#7 G6/9 Bm7/F# Em7 D6 Eb9 E9

45 Am7 Bbdim Bm7 G6 E7(#5#9) Am7 D9sus G13

49 **E** C6/9 F#9 B7 Em7

53 Em C/E Em⁶ C/E Em D⁹ A⁷sus F⁹(b5) E^b9 D¹³

cresc. *f* *ff*

57 **F** G⁶ E⁷/G[#] Am⁷ F[#]7/A[#] Bm¹¹

mf

60 E⁷sus Fdim E⁷ C⁶ A^bmaj⁷ G⁶ E⁷(#9)

f *ff*

63 **G** Cmaj⁷ A^bmaj⁷ Gmaj⁷ F¹³

f

66 E⁷(#5#9) B^b13 Am¹¹ (N/C)

ff *f cresc.*

71 G⁶/₉ F¹³ E⁷(#5#9) E^bmaj⁷ A^bmaj⁹ Am¹¹ B^b6/9 Cadd⁹ Dm¹¹ E^bmaj⁷ Gmaj⁷

cresc.