

HUNDRED

Words and Music by ISAAC SLADE
and MONICA CONWAY

Slowly, freely

Fm/C Cm G/B Gdim/Bb Ab Eb/G F7/A Bb Fm Cm/Eb G/D Gdim/Db

p

Ab Eb F7/A Bb Bdim7 Cm Bb

Moderately

F7/A Abmaj7 Bb Fm Fm/Eb Fm/D Fm/C

The how I can't re-call,
I must con-fess,

mf

Bb7 Fm Fm/G Fm/Ab Fm/C Bdim7 Bdim7/D

but I'm star-ting at what once was the wall
but I'm bank-ing on the rest to clear a-way.

swb.

Cm

Cm7/Eb

Ab

Ab/G

Fm7

Eb

that sep - a - rat - ed East and West, and
'cause we have spo - ken ev - 'ry - thing,

Gm

Bbmaj7/f

Cm7

Eb

Gm7

now they meet a - midst the broad day - light,
ev - 'ry - thing short of "I love you"

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

So, this is where you are and this is where I am,
You right where you are from right where I am,

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7

some - where be - tween un - sure

Bbsus(add2) Bb

1 Eb Gm9 Bbsus(add2) Cm9

and a hun - dred.

2 Cm7 Eb Gm7 Bbsus(add2) Fb


It's hard, - - - Some-where be-tween un - sure -

Cm7 Eb Gm7 Bbsus(add2) Bb Eb Gm9 Bbsus(add2)

and a hun - dred.

Cm9 Eb Gm9 Bbsus2 Cm9

And, who's - - - to say - - - it's wrong, - - - and

Eb  Gm9  Bbsus2  Cm9  Eb  Gm9 

who's _____ to say _____ that it's _____ not _____ right, _____ where _____ we _____











Bbsus2  Cm9  Eb(add2) 

_____ should be _____ for now? _____




Cm  Eb  G5  Bbsus2  Cm  Eb  G5  Bbsus2 



Cm7  Eb  Gm7  Bbsus(add2)  Bb  Cm7  Eb  Gm7 

So, this is where you are _____



Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I am.

So, this is where you are.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Cm7

Eb

Gm7

and this is where I've been.

Bbsus(add2)

Bb

Cm7

Eb

Gm7

Bbsus(add2)

Bb

and this is where I've been.

some-where be-tween un-sure.

Cm7

Eb

Gm7

Bbsus(add2)

Bb

Eb

Gm9

Bbsus(add2)

Cm9

and a hun-dred.

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