

AGUSTIN BARRIOS MANGORE

El ultimo tremolo

(Una limosnita por el amor de Dios)

The Guitar School - Iceland

www.eythorsson.com.

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Agustin Barrios Mangore

Andantino

p a m i p a m i p a m i

III

V

III

III

Musical notation for section III, measures 14-17. The notation is on a single treble clef staff with a key signature of one sharp (F#). Measures 14 and 16 are marked with a '4' above the staff, indicating a four-measure phrase. Fingerings are indicated by circled numbers: 2, 1, 3, 3 in measure 14; 2, 2, 3, 3 in measure 15; 2, 1, 2, 3 in measure 16; and 2, 2, 3, 3 in measure 17. The bass line consists of quarter notes: 0, 1, 3, 3 in measure 14; 0, 2, 3, 3 in measure 15; 1, 2, 3, 3 in measure 16; and 1, 2, 3, 3 in measure 17.

IV

Musical notation for section IV, measures 18-21. The notation is on a single treble clef staff with a key signature of one sharp (F#). Measures 18 and 20 are marked with a '4' above the staff, indicating a four-measure phrase. Fingerings are indicated by circled numbers: 1, 4, 4, 2 in measure 18; 4, 1, 1, 3 in measure 19; 1, 4, 3, 3 in measure 20; and 1, 4, 3, 3 in measure 21. The bass line consists of quarter notes: 1, 4, 2, 1 in measure 18; 4, 1, 1, 3 in measure 19; 0, 1, 3, 3 in measure 20; and 0, 1, 3, 3 in measure 21.

III

Musical notation for section III, measures 20-23. The notation is on a single treble clef staff with a key signature of one sharp (F#). Measures 20 and 22 are marked with a '4' above the staff, indicating a four-measure phrase. Fingerings are indicated by circled numbers: 1, 2, 4, 2 in measure 20; 3, 3, 4, 2 in measure 21; 1, 3, 4, 2 in measure 22; and 0, 3, 2, 2 in measure 23. The bass line consists of quarter notes: 1, 2, 4, 2 in measure 20; 3, 3, 4, 2 in measure 21; 0, 3, 2, 2 in measure 22; and 1, 3, 2, 2 in measure 23.

Musical notation for section III, measures 24-25. The notation is on a single treble clef staff with a key signature of one sharp (F#). Measures 24 and 25 are marked with a '4' above the staff, indicating a four-measure phrase. Fingerings are indicated by circled numbers: 1, 3, 2, 1 in measure 24; 2, 3, 3, 1 in measure 25. The bass line consists of quarter notes: 1, 3, 2, 1 in measure 24; 0, 2, 3, 1 in measure 25.

IX

Musical notation for section IX, measures 26-27. The notation is on a single treble clef staff with a key signature of one sharp (F#). Measures 26 and 27 are marked with a '4' above the staff, indicating a four-measure phrase. Fingerings are indicated by circled numbers: 2, 2, 3, 3 in measure 26; 1, 1, 2, 2 in measure 27. The bass line consists of quarter notes: 0, 2, 3, 3 in measure 26; 0, 1, 1, 2 in measure 27.

The image displays a musical score for guitar, consisting of 12 numbered sections (II through XII) arranged in two columns. Each section is represented by a musical staff with a treble clef and a key signature of one sharp (F#). The score includes various fretboard diagrams, indicated by numbers 0 through 5 on the staff lines, and fingering instructions (1-4) and circled numbers (1-5) below the notes. The sections are as follows:

- Section XII:** Measures 28-31. Fingering: 1, 2 (3), 4 (2), 3.
- Section X:** Measures 32-35. Fingering: 4, 1 (4), 3 (2), 1.
- Section III:** Measures 36-39. Fingering: 1, 4 (2), 1, 1 (5), 1 (4), 3 (3), 1 (2).
- Section V:** Measures 40-43. Fingering: 2, 3 (3), 4 (2), 4 (2), 1 (3), 3 (5), 1 (3), 4 (2), 2.
- Section VII:** Measures 44-47. Fingering: 1, 3 (2), 3 (2), 3 (2), 0, 3 (3), 2, 0, 1.
- Section II:** Measures 48-51. Fingering: 1, 3, 2, 1 (1), 2, 1, 4, 2.
- Section VII:** Measures 52-55. Fingering: 1, 3, 4, 3, 1 (6), 3 (5), 1 (2), 3 (3), 2.
- Section VI:** Measures 56-59. Fingering: 1, 3 (5), 1 (3), 1 (3), 4 (5), 2 (6), 4 (5), 3 (4), 2, 3.
- Section VII:** Measures 60-63. Fingering: 1, 3 (5), 1 (3), 4 (5), 2 (6), 4 (5), 3 (4), 2, 3.

42

1 2 ⑤ 3 ④

44

VII.

1 2 3 2 ④ 1 ⑤

46

XII.

2 ④ 0 2 ④ 0 2 ④ 0

48

0 2 ⑤ 3 ④ 1 ③ 2 ②

50

0 ④ ③ ② ③ ②

52

V.

1 ② ③ ② ③ 2 ④ 2

54

II.

3 ⑥ 1 ④ ② ② ③

56

IV.

0 2 1 1 2 1 3 5 1 3 2 3 5

58

V. IX.

1 3 5 2 3 2 3 1 3 1 3 5 1 3

60

IV.

3 4 1 3 4 2 2 3 3 2 5 0 0 3 1 1 4

62

VII.

3 4 1 3 3 4 2 3 3 4 2 3 1 2 4 3 2 3 3 4

64

IV.

0 2 1 1 2 1 3 1 2

66

V.

1 3 2 2 3 3 6 1 5 2 4 2 4

68 II

70

72

74 IV VII

76 IX

78