

HOME AT LAST

DAVE BRUBECK

Tempo rubato ♩ = 60

Dm A7 Dm A7 Dm A Cm7 B7+11 Bb9 A7(b5) Dm A Dm A Cm7 B7+11

3 4 1 1 2 1 2 5 2 1 3 4 1 2 1

p *rit.* *mp a tempo* *accel.*

Bb9 A9 A9(#5) Dm7 G7(b5) Dm7 G7(b5) Dm7 Em6 Dm G7 Dm7 G

5 2 1 5 4 2 1 4 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 4 2 1

rit. *mp a tempo* *rit.*

Dm7 G7 Dm7 G7 C13 F7(#9) F13(b9) Bbmaj.7 Eb7+11 Ab9 Dbmaj.7

5 2 1 4 4 5 4 4 2 1 2 5 4 4 3 5 5 2 1

a tempo *rit.* *mp a tempo*

Gbmaj.7 Bbm G7 Dm(#7) G13+11

4 2 1 1 2 4 5 4 3 2 5 5 5 4 5 4 2 1 5 3 1 5 2 1

faster *rit.* *mp a tempo* *p*

Dm G13 5 3 2 1 4 C7(#5) C13 5 3 2 1 5 F6 F7(#5) Bbmaj.7 Eb9
 2 4 4 1 5 5 4 5 3 2 1 4 4 2 5 4 2 1 5 5 3 2 1 5 5 2 1 4 4 2 1 3 2 1 3

mp faster *rit.* *faster*

Dm D7 Gm Gm7 C9 C7 Dm Dm7 5
 5 2 1 4 1 5 4 2 5 4 4 3 2 3 2 1 5 1 4 1 4 2 1 5 4 2 1 5 4 2 1 5

rit. *a tempo* *rit.* *accel*

Dm6 Bbm6 Am7 Dm7 3 Ab7
 5 3 2 1 5 4 2 1 4 2 1 5 1 5 3 1 2 3 4 1 4 5 3 2 1 3 4 2 1 3

rit. *a tempo* *rit.*

G7 C9 Bbm7 C7 Fmaj.7 A7 5
 4 3 1 2 1 3 4 2 1 5 3 4 2 1 2 4 2 1 1 2 3 2 1 4 2 1 4

a tempo *rit.*

Dm C#dim. Cm9 B7+11 Bbm9 A9 Ab9 G9 C#dim. Dm7 G7+11 5 C13 Ebmaj.9 F7
 4 1 5 3 2 1 5 3 2 1 4 2 1 2 3 1 3 2 1 4 2 1 3 2 2 1 5 2 2 4 2 2 4 1 4 5 3 2 1 2

mp a tempo *rit.* *a tempo* *mp*

Bb +11 Bbmaj 7 Eb9 Abmaj 7 Dm7 G13 C6

mp faster

This system contains the first two measures of the piece. The piano part features a melodic line with various ornaments and slurs, while the bass part provides harmonic support with chords and bass lines. Chord changes occur at the beginning of each measure.

F#m7 Amaj.7 B13 Emaj.7 A7(b9) Dm Cm dim. Cm9 B7+11 Bb9 A9 Ab9 G9

rit. mp a tempo rit.

The second system continues the musical piece. It includes dynamic markings such as *rit.* and *mp a tempo*. The piano part has a more active melodic line, and the bass part continues with harmonic accompaniment.

C#dim. Dm7 G7 +11 C13 Fmaj.9 F7 Bb Eb7

a tempo mp

The third system continues the piece. It features dynamic markings like *a tempo* and *mp*. The piano part has a melodic line with some slurs, and the bass part provides a steady accompaniment.

Gm G#dim. A7(b9) A9 D7 Cm7 D7

f faster rit. a tempo

The fourth system continues the piece. It includes dynamic markings such as *f faster*, *rit.*, and *a tempo*. The piano part has a more active melodic line, and the bass part continues with harmonic accompaniment.

Gm7 C7

mf rit. accel rit.

The fifth system concludes the piece. It features dynamic markings like *mf*, *rit.*, *accel*, and *rit.*. The piano part has a melodic line with some slurs, and the bass part provides a steady accompaniment.

Improvisation
With a steady beat, and slightly faster

Dm ♩ = 69

F6

4 2 1 5 3 1 3 2 1

p a tempo

G D7 A[#]dim. E7 C7 Dm7 Gdim. F7 B^b6

5 3 1 4 5 4 3 2 1

Ab6 Dm11 G7 C Dm Em C6

5 2 1 4 5 2 1 4 2 1 5 2 1 4 2 1 5

F[#]m B7 Emaj7 A7(9) loco

4 3 2 1 5 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1

Dm6 C Dm F[#]7 G7

mf

C7 F7 A Bbmaj.7 Eb7

8va

Faster tempo

Gm7 G#dim.7 A7 D7

f *rit.*

loco

Cm7 D7 +11 Gm

a tempo *rit.* *a tempo*

rit.

Dm Eb6 Dm Eb6 Dm

slower *mf* *mp* *p*

8va