

Solar

Live at the Mellon Jazz Festival
(Laser Valj-326)

Chord progression: Cm(ma7) Gm7 C7 FΔ Fm7

8 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7 Cm(ma7)

14 Gm7 C7 FΔ Fm7

20 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7 Cm(ma7)

26 Gm7 C7 FΔ Fm7

32 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7 Cm(ma7)

38 Gm7 C7 FΔ Fm7

44 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7

49 Cm(ma7) Gm7 C7 FΔ

Detailed description: This is a bass line for the jazz standard 'Solar'. It is written in bass clef with a key signature of two flats (Bb and Eb). The score consists of nine staves of music. Each staff begins with a measure number (8, 14, 20, 26, 32, 38, 44, 49) and is annotated with chord symbols above the notes. The notes are primarily eighth and quarter notes, often beamed together. There are several repeat signs (slashes with dots) and some notes marked with an 'x', likely indicating specific articulation or performance techniques. The overall feel is that of a walking bass line with harmonic support.

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55 Fm7 B^b7 E^bΔ E^bm7 A^b7 D^bΔ

60 Dm7(b5) G7 Cm(ma7) Gm7 C7

65 FΔ Fm7 B^b7 E^bΔ

70 E^bm7 A^b7 D^bΔ Dm7(b5) G7 Cm(ma7)

75 Gm7 C7 FΔ Fm7

80 B^b7 E^bΔ E^bm7 A^b7 D^bΔ Dm7(b5) G7 Cm(ma7)

86 Gm7 C7 FΔ Fm7

92 B^b7 E^bΔ E^bm7 A^b7 D^bΔ Dm7(b5) G7

97 Cm(ma7) Gm7 C7 FΔ

103 Fm7 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7

109 Cm(ma7) Gm7 C7 FΔ

115 Fm7 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7

120 Cm(ma7) Gm7 C7 FΔ

126 Fm7 Bb7 EbΔ Ebm7 Ab7

131 DbΔ Dm7(b5) G7 Cm(ma7)

135 Gm7 C7 FΔ

139 Fm7 Bb7 EbΔ Ebm7 Ab7 DbΔ Dm7(b5) G7