

Winthrop Rogers Church Choral Series No 10

A Hymn to the Virgin

*ANON
(circa 1300)

Music by
BENJAMIN BRITTEN

Andante lento (♩ = 69-72)

Key A mi. (Doh is C)

SOPRANO ALTO
CHORUS I
TENOR BASS

Of one that is so fair and bright

SOPRANO ALTO
†CHORUS II
TENOR BASS

Ve - lut ma - ris stel - la

Brigh - ter than the day is light,

Pa - rens et pu - el - - la:

The musical score is written for Soprano Alto and Tenor Bass parts. It features a key signature of one flat (A minor) and a common time signature (C). The tempo is marked 'Andante lento' with a metronome marking of 69-72. The score is divided into two main sections. The first section begins with the lyrics 'Of one that is so fair and bright' and includes a dynamic marking of *pp* (*molto legato sempre*). The second section begins with 'Ve - lut ma - ris stel - la' and also includes a *pp* marking. The lyrics continue with 'Brigh - ter than the day is light,' and 'Pa - rens et pu - el - - la:'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

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Cry to thee, thou see to me, La - dy, pray thy Son for me,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "Cry to thee, thou see to me, La - dy, pray thy Son for me,". The piano accompaniment is written in a bass clef. The music is in 4/4 time and features a melodic line with some grace notes and a supporting bass line. Dynamics include *mf* and *dim.*

That I may come to thee.

Tam pi - a, *Ma - ri - a!*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "That I may come to thee." and "Ma - ri - a!". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *p* and *pp*. The system concludes with a double bar line and repeat signs.

Tempo Imo

3

l .t :l .d' |t .l :m ; | : : | : | m .t :l .m' |r' .,d':m ; |
 m .s :f .l |s .f :m ; | : : | : | m .s :f .d' |t .,l :m ; |

p All this world was for-lorn *mf* Till our Lord was y-born

d' .r' :d' .m' |r' .d' :t ; | : : | : | d' .r' :d' .f' |s' .,f':m' ; |
 l .s :l .l |t .d :m ; | : : | : | l .s :l .l |l .t :d' ; |

pp E - va pec - ca - tri - ce,

s .l :f .s |m :m ; | : : | : | s .d' .d' :d' .,l |l .,se:se |
 m .m :l .r |d :d ; | : : | : | t .m .m :r .,r |m .,m :m

mf With... a - ve it went away *f* Dark - est night, and comes the day

t .d' :r' .s |l :l ; | : : | : | s .d' .d' :d' .,l |l .,se:se |
 f .f |m .m :r .t |l |l ; | : : | : | t .m .m :r .,r |m .,m :m

mf De te ge - ne - tri - ce.

s .l :f .s |m :m ; | : : | : | s .d' .d' :d' .,l |l .,se:se |
 m .m :r .r |de :de ; | : : | : | t .m .m :r .,r |m .,m :m

pp De te ge - ne - tri - ce.

d' .t :l .s |l :l ; | : : | : | s .d' .d' :d' .,l |l .,se:se |
 d .d :d .ta |l |l ; | : : | : | t .m .m :r .,r |m .,m :m

p The well... springeth out of thee.

d .d :d .ta |l |l ; | : : | : | s .d' .d' :d' .,l |l .,se:se |
 d .d :d .ta |l |l ; | : : | : | t .m .m :r .,r |m .,m :m

pp Sa - lu - tis; *pp* Vir - tu - tis.

t .,se:l | : : | : | t .d' .t :l .s |l :l ; | : : | : |
 m .,m :f | : : | : | d .r .t |l |l ; | : : | : |

t .,se:l | : : | : | t .d' .t :l .s |l :l ; | : : | : |
 m .,m :f | : : | : | d .r .t |l |l ; | : : | : |

t .,se:l | : : | : | t .d' .t :l .s |l :l ; | : : | : |
 m .,m :f | : : | : | d .r .t |l |l ; | : : | : |

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Più animato (♩ = 50-54)

SOPRANO *mf marc.* *più f*
 La-dy, flow'r of ev'rything, Thou bare Jesu, Heaven's King,

ALTO *p legato cresc.* *più f e cresc.*
 La - - - dy,..... flow'r,..... Thou bare Je - - su, Hea - ven's King,

CHORUS I
 TENOR *p legato cresc.* *più f e cresc.*
 La - - - dy,..... flow'r,..... Thou bare Je - - su, Hea - ven's King,

BASS *p sostenuto cresc.* *più f e cresc.*
 La - - - dy, flow'r, Thou bare Je - - su, Hea - ven's King,

SOPRANO *mf*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

ALTO *mf*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

CHORUS II
 TENOR *mf marcato*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

BASS *mf marcato*
 Rosa si-ne spi-na, Gra-ti-a di-vi-na:

PIANO (for rehearsal only)
Più animato (♩ = 50-54) *marcato* *mf* *più f e cresc.*

Molto rall. - - - - -

f *mf* *dim.* *mf* *p*

Of all thou bear'st the prize, La - - dy, queen of pa-ra-dise Maid...

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f *mf*

Of all thou bear'st the prize, La - - dy, queen

f

E - - lec - ta:.....

f

E - - lec - ta:.....

f

E - - lec - ta:.....

f

E - - lec - ta:.....

Molto rall. - - - - -

f *dim.* *f* *p*

Tempo I^{mo} più tranquillo

Molto più lento

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legato *pp*

mild, mo-ther es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - - ta.....

p legato *pp*

Maid mild, mo-ther es Ef - fec - - - - ta.....

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

p *pp* *mor.*

Ef - - fec - - - - ta.

Tempo I^{mo} più tranquillo

Molto più lento

p legato *pp*