

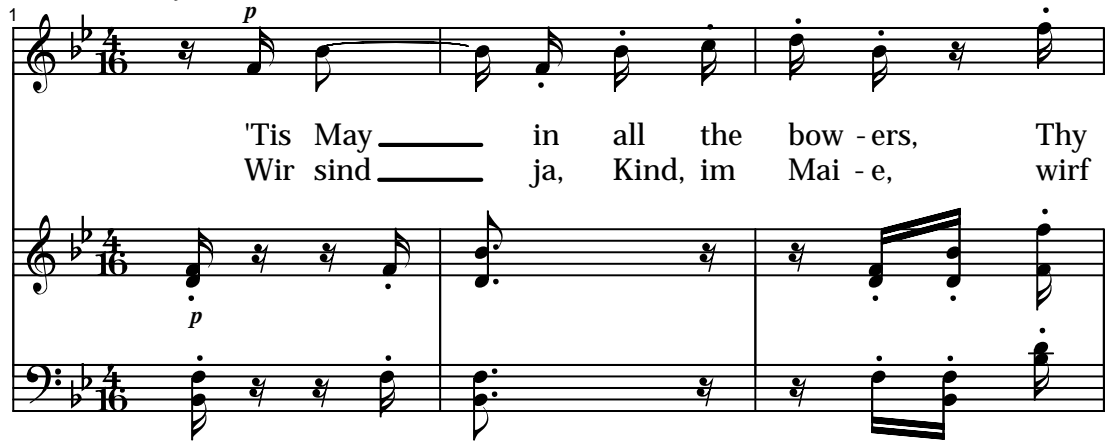
# THE GREENFINCH

(Der Zeisig)

Repertoire  
Online 

R. Schumann, Op. 104.

Lively (Munter)



1

*p*

'Tis May \_\_\_\_\_ in all the bow - ers, Thy  
Wir sind \_\_\_\_\_ ja, Kind, im Mai - e, wirf

*p*

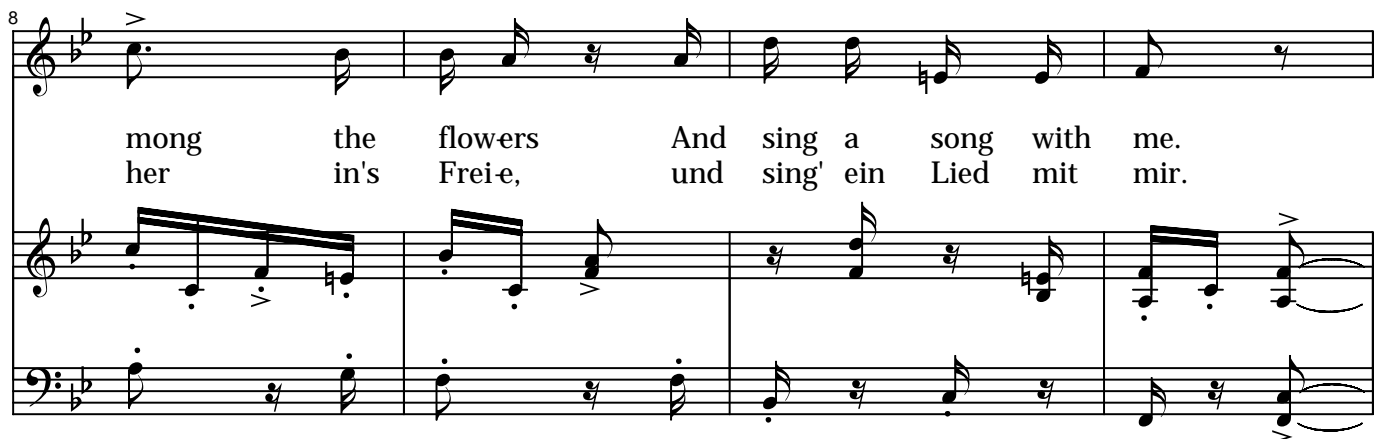
This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/16. The tempo is marked 'Lively (Munter)' and the dynamic is 'p' (piano).



4

les - sons, child, let be! Come forth a -  
Buch und heft von dir! Komm' ein - mal -

This system contains measures 4 through 7. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic remains 'p'.



8

mong the flowers And sing a song with me.  
her in's Freie, und sing' ein Lied mit mir.

This system contains measures 8 through 11. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic remains 'p'.

12 *f*

We'll sing un - to the breezes Our gladdest sweetest songs,  
Komm' sin - gen frü - lich bei - de wir ei - nen Wett - ge - sang, -

17

And let \_\_\_\_\_ him say who pleas - es To which the  
und wer \_\_\_\_\_ da will, ent - schei - de, wer von uns

21

prize be - longs, To which the prize be - longs -  
bes - ser sang, wer von uns bes - ser sang!

*fp* *fp*

D. C. ad lib.