

# THE DANCE

Words and Music by  
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Slowly ♩ = 68  
N.C.

*p*

with Pedal

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#). The music is in non-chordal (N.C.) style. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The dynamic is marked 'p' (piano). The instruction 'with Pedal' is written below the staff.

G C/G G C/G G D/G C/G G Verse:

*mp*

1. Look-in' — back on the mem-  
I held ev -

Detailed description: This block contains the first line of the verse. The guitar chords are G, C/G, G, C/G, G, D/G, C/G, G. The music is in G major and 4/4 time. The dynamic is marked 'mp' (mezzo-piano). The lyrics are '1. Look-in' — back on the mem- I held ev -'. There is a double bar line with a repeat sign after the first measure.

C D

- 'ry of \_\_\_\_\_ the dance — we shared \_\_\_\_\_ with all the stars —  
- 'ry - thing. \_\_\_\_\_ For a mo - ment, \_\_\_\_\_ was - n't I \_\_\_\_\_

Detailed description: This block contains the second line of the verse. The guitar chords are C and D. The lyrics are '- 'ry of \_\_\_\_\_ the dance — we shared \_\_\_\_\_ with all the stars — - 'ry - thing. \_\_\_\_\_ For a mo - ment, \_\_\_\_\_ was - n't I \_\_\_\_\_'. There is a double bar line with a repeat sign after the first measure.

G D G

\_\_\_\_\_ a - bove. \_ For a mo - n - ly known \_ all the world \_  
\_\_\_\_\_ the king? \_ If I'd on - ly known \_ how the king \_

Detailed description: This block contains the third line of the verse. The guitar chords are G, D, G. The lyrics are '\_\_\_\_\_ a - bove. \_ For a mo - n - ly known \_ all the world \_ \_\_\_\_\_ the king? \_ If I'd on - ly known \_ how the king \_'. There is a double bar line with a repeat sign after the first measure.

C D

— was — right. — How could I — have — known — that you'd ev - er —  
 — would — fall. — Hey, who's — to — say? — You know I might —  
*cresc.*

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —  
 — have changed — it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our — lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed — the pain, — but I'd have had — to — miss —

C D 1. G C/G G D/G C/G G D.S.

— the — dance. — 2. Hold-ing — you, —  
*dim.* *mp*

2.  
G C D

dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance.  
*rit.* *a tempo*

*mp*

Em C

Dsus D *gva.* Em7(4) Repeat ad lib. and fade