

# The Angels Came to Sing

Simplified Solo

Sally DeFord

*gently*

Musical notation for measures 1-8. Treble clef, 3/4 time, key signature of two flats. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

Musical notation for measures 10-12. Treble clef, 3/4 time, key signature of two flats. Measure numbers 10 and 12 are indicated above the staff.

1. There was star - light round His cra - dle, There was mu - sic on the  
 2. There were cat - tle round His cra - dle, Ox and lamb were stand - ing  
 3. There were shep - herds round His cra - dle, come to wor - ship and a -  
 4. Hea - ven watch - es o'er each cra - dle, O'er each cra - dle hea - ven

Musical notation for measures 14-16. Treble clef, 3/4 time, key signature of two flats. Measure numbers 14 and 16 are indicated above the staff.

air. Ma - ry knelt to hush her ba - by, Jo - seph watched be - side her  
 nigh. Soft - est hay be - came His pil - low, An - gel song His lul - la -  
 dore. There were wise men on their jour - ney, Led by him - self ven's bright - est  
 smiles, For the Lord of earth and hea - ven was him - self a lit - tle

Musical notation for measures 18-20. Treble clef, 3/4 time, key signature of two flats. Measure numbers 18 and 20 are indicated above the staff.

there. Je - sus lay in low - ly man - ger, Sent from God to be our  
 by. (4. Oh, re - mem - ber how that ba - ger, by came from God to be our  
 child.

Musical notation for measures 22-24. Treble clef, 3/4 time, key signature of two flats. Measure numbers 22, 24, and *ten.* are indicated above the staff.

King, 'Twas for Him the star was gleam - ing, and the an - gels came to sing.  
 King.)