

# SOMEBODY TO LOVE

Words by  
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Music by  
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Moderately slow

Piano introduction in 4/4 time, moderately slow. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**C** **F**

The sad - dest sto - ry — ev - er told — oh Lord,

Vocal line with lyrics: "The sad - dest sto - ry — ev - er told — oh Lord,". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *mf*.

**G7** **C**

Oh, where do I be - gin?

Vocal line with lyrics: "Oh, where do I be - gin?". The piano accompaniment continues. Dynamics include *mf*.

**G7** **Dm**

The sad - dest sto - ry — ev - er told — oh Lord,

Vocal line with lyrics: "The sad - dest sto - ry — ev - er told — oh Lord,". The piano accompaniment continues. Dynamics include *mf*.

E7 Am

is what might have been.

The first system of music features a vocal line starting with a whole rest, followed by the lyrics "is what might have been." The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. A triplet of eighth notes is marked with a "3" above it.

C Am D7 Am7 D7

I left you my dear, now I re - gret it,

The second system continues the vocal line with the lyrics "I left you my dear, now I re - gret it,". The piano accompaniment features a variety of chords including C, Am, D7, Am7, and D7. The melody in the piano part includes some sustained chords and moving lines.

Am D7 G7 Dm7/G G7

The way in time my heart will come to for - get it. Well, I've

The third system has the lyrics "The way in time my heart will come to for - get it. Well, I've". The piano accompaniment includes chords Am, D7, G7, and Dm7/G G7. There are some rests in the vocal line and piano part.

C G7 C7 F

got to have some - bod - y to hold, oh Lord,

The fourth system contains the lyrics "got to have some - bod - y to hold, oh Lord,". The piano accompaniment features chords C, G7, C7, and F. The tempo or meter appears to change slightly in this section.

D7 G7 C

- I've got to have some - bod - y to hold.

The fifth system concludes with the lyrics "- I've got to have some - bod - y to hold." The piano accompaniment features chords D7, G7, and C. The system ends with a final chord in the piano part.

C7/E F

C

Lost with - out — you with no tears left to cry, —

F

F#m 7-5

B

B7

Em

Oh, my dar - lin' child I'll sim - ply pine a - way, And I,

*D. S. al Coda*

Am

D7

G

Dm7/G G7

I will sim - ply pine a - way — and die.

(I'll pine a - way and die...)

Coda ⊕

C

Am

D7

Down a - bout my ears, the sky is fall - ing,

Am

D7

G

And through all the trag - e - dy — can't you hear me call - ing. Well, I've

C G7 C7 F

got to have some - bod - y to hold oh Lord,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'got' under a C chord, followed by 'to have' under a G7 chord, 'some - bod - y' under a C7 chord, and 'to hold oh Lord,' under an F chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some triplets and rests.

D7 G7 D7 G7

I've got to have\_ some - bod - y, got to be bold.

The second system continues the vocal line with 'I've got to have\_' under a D7 chord, 'some - bod - y,' under a G7 chord, and 'got to be bold.' under a D7 chord. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

C F F7 E7 Eb7

I'm cry - in' out in the cold\_

The third system has a vocal line with 'I'm cry - in' out in the cold\_' under a C chord, an F chord, and a sequence of F7, E7, and Eb7 chords. The piano accompaniment uses a variety of chords and includes some complex voicings.

D7 G7 C A7

Well I've got to have some - bod - y to hold, \_

The fourth system features a vocal line with 'Well I've got to have some - bod - y to hold, \_' under D7, G7, C, and A7 chords. The piano accompaniment continues with a steady bass line and chordal accompaniment.

D7 G7 C Dm7/G C

I've got to have\_ some - bod - y to hold. \_

The fifth system concludes the vocal line with 'I've got to have\_ some - bod - y to hold. \_' under D7, G7, C, and Dm7/G C chords. The piano accompaniment ends with a final chordal cadence.