

No. 9

"I Hate Men"

(Katharine)

Cue: KATHARINE: (snarling at Lucentio as he exits) Lucentio, thou meacock wretch.

Solemnly

(KATHARINE sits at the table.
Alone, surly and unhappy, she sings:)

[3] Moderato (♩=108)

KATHARINE

W.W., Hpsi. *mp* **Tutti** *sfz* Cl., Hpsi. *arpeg.* E.Hn. *p* Hn. Bsn.

I hate

(KATHARINE bangs a pewter mug on the table with the orch. *sforzando*.)

men. I can't a-bide 'em ev - en now and then. Than

W.W., Hn., Hpsi., Str. *soft pizz.* E.Hn. *legato* Cl., Hpsi., Va. *pizz.* *mp* +Bs. (Dr., Tamb.) Bsn., Vc. +Bs.

[7] ev - er mar - ry one of them, I'd rest a vir - gin rath - er, For

Fl., Cl., Vns. *arco* Hn., Va. *arco* *p* *quasi pizz.* Bsn., Vc. *pizz.*

atha. hus - bands are a bor - ing lot and on - ly give you both - er. Of

9

atha. course, I'm awf' - lly glad that Moth - er had to mar - ry Fath - er, But,

W.W., Str. pizz.

11

atha. I hate men. Of

Cl. w/voice, Str. arco Solo oblig. E.Hn. Solo oblig. Fl.

Va., Vc., Bs. mf

Bsn. Bs.

CUT

13

[15]

atha. all the types I've ev - er met with - in our de - mo - cra - cy, I

Fl. vib. Fl., Hpsi.

E.Hn., Cl., Hn. gently p

Bsn., pizz. Vc., Bs.

Katha. hate the most the ath - lete with his man - ner bold and brass - y, He

Cl.
E.Hn.
Hn.
17 Bsn., Bs.

[19] *ten.*

Katha. may have hair up - on his chest but, - sis - ter, so has Las - sie. Oh,

W.W., Hpsi., Str.
mp

Katha. I hate men!

W.W., Hn., Str.
Hpsi. bigger
mf
+Br., Drs. *sfz*
Solo Hpsi. *short*
21 +Bs.

Katha. I hate men. Their

Cl., Hpsi. arpeg.
E.Hn. *p*
Hn. *p*
Bsn. *p*
Tutti *sfz*
(bang mug on table wlorch.)
+Bs. (Dr., Tamb.)

Katha. worth up - on this earth I din - na ken. A -

E.Hn.

W.W., Hn., Hpsi., Str. *soft pizz.*

Bsn., Va.

26 Bsn., Vc.

+Vc., Bs.

[28]

Katha. void the trav' - ling sales - man though a tempt - ing Tom he may be, From

Fl., Cl.

arco Vns.

Hn., *pizz.* Va.

E.Hn.

Bsn., *pizz.* Vc., Bs.

Cel.

Katha. Chi - na he will bring you jade and per - fume from A - ra - by, But

W.W. (+T.Bls.)

Vns. *pizz.*

Va.

E.Hn., Str. *arco*

30 Bs.

Katha. don't for - get 'tis he who'll have the fun and ye the ba - by, Oh

tr tr

Fl.

W.W. *trill*, Str. *pizz.*

arco Str. (Cym. roll)

+W.W.

Bsn.

32 Bs.

Katha. I hate men! If

Cl., E.Hn. Hpsi. gliss.

Fl. mf cresc.

open Br., Hn., Str. sust. Vc. pizz. Br.

Bsn. Bsn. (S.D. roll) +Bs., B.D.

34

[36]

Katha. thou shouldst wed a bus' - ness - man, be war - y, oh be war - y. He'll

8^{va}Picc. Ob. 8^{va}Picc.

Hpsi., Str. pizz. p Hpsi. Tri.

(Bs. tacet thru bar 41.)

Katha. tell you he's de - tained in town on bus' - ness nec - es - sar - y, His

8^{va}Picc. Cl. 8^{va}Picc.

Hpsi., Str. p Hpsi. Tri.

38

[40]

Katha. broader bus' - ness is the bus' - ness which he gives his sec - re - tar - y, Oh,

Hpsi., Str. arco

Katha. I hate men!

W.W., Hn., Hpsi., Str. *mf*

Tutti *sfz*

Tutti (except Tpts.) *f*

(Cym. roll)

42 +Bs.

44

3

3

3rd Cl., Va. loco

sfz

Tutti (+Dr., Tamb.)

[46] KATHARINE

I hate men. Though

(bang mug on table w/orch.)

E.Hn., Bsn., Br.

mp

Hpsi.

sfz

Tutti

Katha. roost - ers they, I will not play the hen. If

Br., Hn., Hpsi., Str. *soft pizz.*

mp

Hn., Va.

Bsn., Vc.

+Bs.

48

[50]

Cel.

tha. you es - pouse an old - er man through girl - ish op - ti - mi - sm, He'll

8^{va} div. W.W. *tr*

pizz. Str. *p*

Bs.

tha. al - ways stay at home at night and make no cri - ti - ci - sm, Though

tr

52

tha. you may call it love the doc - tors call it rheu - ma - ti - sm, Oh,

Br., arco Str. *mp*

Bsn., pizz. Bs.

54

tha. I — hate men. — From all I've read, a - lone in bed, from

Cl., Vn. E.Hn. Fl. Fl. vib.

Str. *mf* W.W., Hn. *div. Str. pizz.*

arco Bs. Bsn. Bs. Bsn. +Vc., Bs. pizz.

56

KIR - Piano Conductor

Katha. A to Zed, a - bout 'em. Since love is blind, then from the mind, all

Vns. pizz., +Fl. sust.
Hpsi.

etc.

+Hpsi.
Hn.

59

Katha. wom - an - kind should rout 'em, But, la - dies, you must an - swer too, what

rubato

Str. arco

61

Katha. would we do with - out 'em? Still, I hate

+Hpsi.

W.W., Hn.,
Hpsi., Str.

mf

+Bs.

63

Katha. men!

molto rubato

(KATHARINE bangs mug on the table again, rises, a tempo crosses to center and bows. Music out.)

dictated

Tutti +Tpts.

+open Br. (Dr., Tamb.)

sfz

f

(Cym. roll)

3

3

3

sfz

(choke Cym., B.D.)

65