

17 *tr*¹₄ *tr*¹₄ ② VII

20 1. X *tr*¹₄ 2. Presto

23 III II

27 III II V L

31 I L

35 ②

39 VI VIII

43

47

51

55

58

60

63

1. Adagio

1.

1.

III

Presto

2.

Cadenza

1) Proposition de David Russell
As suggested by David Russell



Andante

⑥ = RÉ

VII

X

VIII

VI L

V

III

II

III L

L

V

VIII

VII L

1. 2.

Detailed description: This is a musical score for guitar, marked 'Andante'. It consists of five systems of music, each with a treble clef and a 4/4 time signature. The first system (measures 6-7) includes a circled '6' with the text '= RÉ' below it. The second system (measures 8-9) is labeled with Roman numerals VIII, VI L, V, III, II, and III L. The third system (measures 10-11) is labeled with V and VIII. The fourth system (measures 12-13) is labeled with VII L. The fifth system (measures 14-15) contains two first endings, labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4) for the left hand. The overall mood is slow and expressive.

17

20

VIII

23

V

26

V L I L

28

31

1. 2.

Allegro

⑥ = RÉ

III

III

6

V VI V

④

III L

12

②

V

18

V III I VIII L

25

III I

31

VI ② ③ III

37

III

②

tr

VIII

43

II

48

②

53

X

VIII

VI

IV

58

II

tr

②

64

tr¹₃

1.

2.

Sarabande

VIII

⑥ = RÉ

III

II

III

III

Gigue

⑥ = RÉ

V

3

V

III

V

6

VIII

V

III

9

3

4

2

3

4

4

0

4

3

11

VI

VI

L

14

II

17

Passacaille

⑥ = RÉ

V VIII III I

V III

I III

V I

tr $\frac{1}{4}$

V III

12/8

24

27

30

33

35

37

39

42

VIII

harm.

VII

44

1^o x: 4

2^o x: ()

46

V

48

V

50

52

54

57

59

61

63