



***PIESE  
DE MARE  
POPULARITATE***

Grigoras Dinicu

**CĂRUTA POSTEI**

G. Boulanger

**VALS DE CONCERT**

# CĂRUȚA POȘTEI

Muzica de GRIGORAȘ DINICU

Andantino

*p*

*cresc.*

*molto cresc.*

La7

Re7

La7

Re7

Sol

Do

6



1. 1 3 1 3 5 4 2 3 5 3 1 1 2 3

Re7 sol

2. 2 2 4 2 3 5 2 1 3 1 2 3 1

Re7 sol

4 3 4 3 4 5 4 3 2 3 4 5 4 3

Mi7 lam Re7

1. 5 2 3 3 1 2. 5 4 2 3 5 2 1 5 3 1

sol Sol sol

1 2 1 5 1 2 1 5 1 2 1

4 sol m

2 4 3 1 3 1 2 1 3 1 2 1

La7 Re7

1 2 4 3 2 4 5 4 1 3 5 4 3 2 1 2 3 1 2 1

sol m

5 1 2 1 2 4 3 2 1 2 4 3 2 4 5 4

La7 Re7

1 3 5 4 3 2 1 2 5 4 5 3 2 1 3 2 1.1 1 2 1

*rall.*.....

sol m

2. 1 2 4 1 2 1 5 1 2 1

Re7 sol m

5 4 3 1 2 1 5 1 2 1

Re7

4 5 4 5

sol m



4 5  
sol m

5 4 3 5 1 5 4  
Re

4 5 4 1 2 5 4  
Re7

4 5 4 1 4 1 2 1 5 1 2 1  
sol m Fa7 Si b

2 1 2 3 1 2 3 4 5 4 3 1 3 2 1 4

3 5  
Fa

4 1 4 5

Re7 sol m

5 4 1 2 4 3 2 4 5 4 1 3 5 6 3 2 1 2

Re7

5 4 5 3 2 1 3 2 1 5 3 1 4 2 1 5 2 1

sol m dom Re7 sol m

# VALS DE CONCERT

Muzica de G. BOULANGER  
(GHIȚĂ BULENCEA)

Tempo di valse

5 3 1

*p*

Do 3 3 2 3 3

1 5 4 2 1 4 2 1

*cresc.*

Sol7



1 5 3 2 3

do

5 2 1 5 2 1 5 2 1 4 2 1

*p.*

Do7

5 3 1 4 2 1

*cresc.*

Fa fa m

5 3 1 5 4 2 1 2 1 2 3

Sol 7 do

FINE

1. 5 1 2. 5 5 4 3 2 1 2 3 4 3 2 3

*P*

Do7 Fa

1. 3 5 5 4 3 2 2. 2 3 4 3 2 1 2 1 2 4 3 2

Re

The musical score consists of eight systems of piano accompaniment. Each system includes a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. Chord markings (solm, Do7, Fa, Sib, Fa7) are placed below the bass staff. The score includes repeat signs and first/second endings.

System 1: Treble clef, key signature of one flat. Fingerings: 1 5, 4 2, 1 3 4 5 4, 3 2 1 4 3 2. Chords: solm, Do7.

System 2: Treble clef. Fingerings: 1 2, 1. 5, 5 4 3 2, 2. 5, 2, 5 2 1. Chords: fa, Do7, Fa, Fa, Sib.

System 3: Treble clef. Fingerings: 3 4, 4 2 1, 5 3 1, 5 3 1. Chords: Fa7.

System 4: Treble clef. Fingerings: 3 4, 4 2 1, 5 3 1, 2 1 2, 4 3. Chords: Sib, Sib.

System 5: Treble clef. Fingerings: 1. 4 2, 1 5 4 3 2 1, 3 2 1, 5 4. Chords: Fa7, Fa7.

System 6: Treble clef. Fingerings: 3 2 1, 4 3 1 3 1, 2, 2. 4, 2 1. Chords: Sib, Fa7.

System 7: Treble clef. Fingerings: 5 4 3, 5 3 1, 5 3 1, 4 2 1, 4 3 1, 5 2 1. Chords: Sib, Fa7, Sib, Fa7, Sib.

Desenul muzical : Mioara Popescu