Tuning

HERE, THERE AND EVERYWHERE

ヒア・ゼア・アンド・エヴリウェア

8.春城無處不飛花

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

⑤ = G
⑥ = D

Introduction ♩= 132

slowly rit.
Harm.

mf p mf

a.t. poco accel. poco rit. in tempo rall.... molto !!
C. VII C. VIII

mp f mf f p

Slow ♩= 100
Harm.12
C.III

dolce
p mf mf p pp mf p

accel. !! a.t.

mf f sub.mf

rit.
Harm.

p mf p mp mf

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C.V C.V

mf p poco mf

C.VII C.VII

p

C.X C.VIII

mf

pp

mf f p

mf sub. p

C.VII

mf

mf C.VIII

mp p

C.III

mf f p

accel. // a.t.

mf

rit.

p mf p mf

poco rit...../

mf

dolce

C.VI C.V Harm.

mf mf

HEY JUDE

ヘイ・ジュード

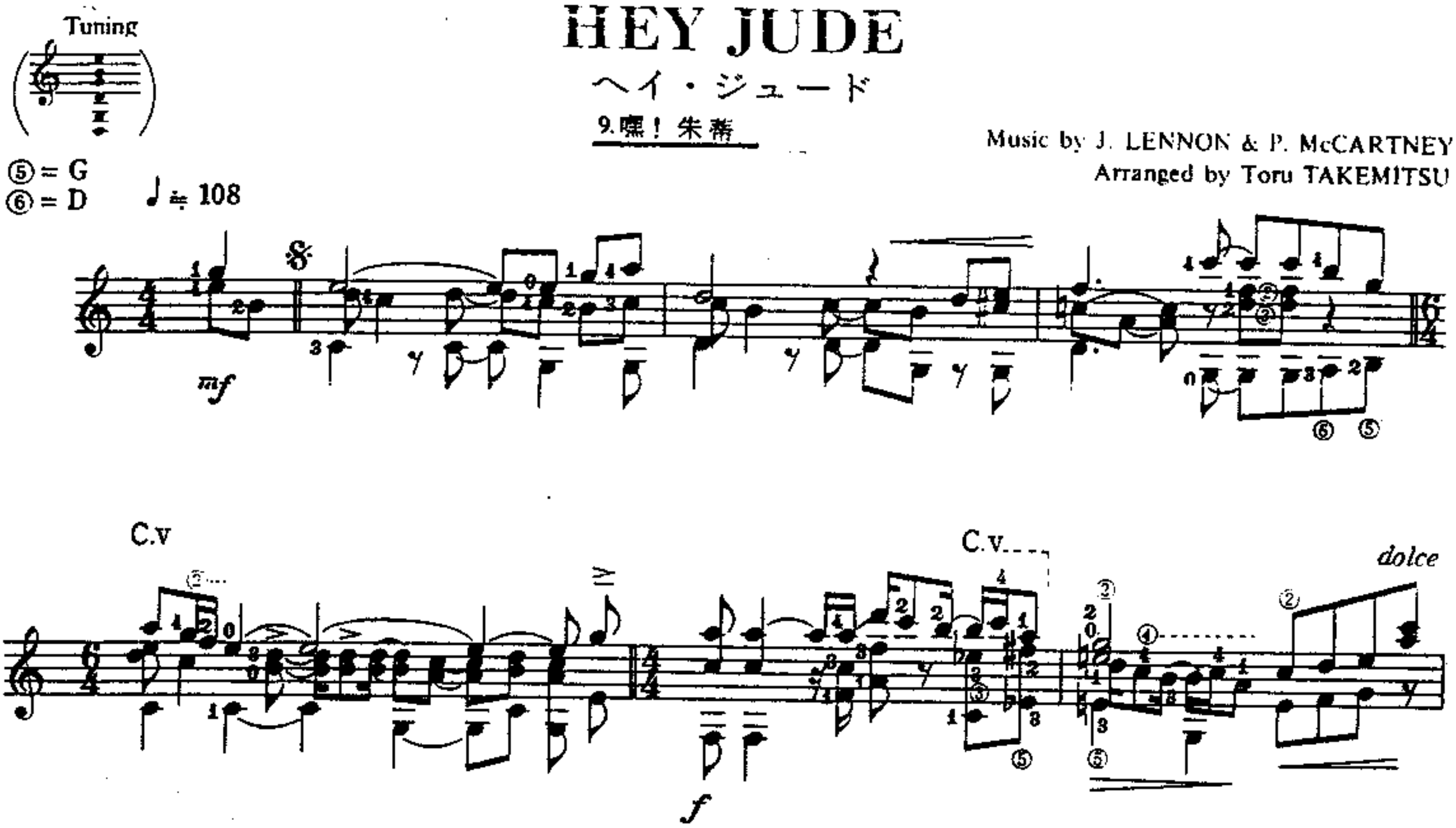
9.嘿！朱蒂

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Tuning

⑤ = G
⑥ = D

♩ ≒ 108



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C.V

C.VII C.V

C.III C.I

Coda

C.V C.V

D.S.

poco più mosso

rall.

MICHELLE

ミッシェル

10.変可

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Freely ♩= 120

Harm.

C.VII

C.VII C.V

C.I

(never slow)

C.III C.II

C.VII

C.V

poco rit.

(f)

poco rit.

(p) (mf)

p

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C.VII C.VII

C.V C.VII C.V

(dolce)

(f) (p)

f

C.VII C.VII

(mf) p

C.V

(dolce)

Slower

poco accel. poco rit.

mf

in tempo

f

f

(p)

p

C.VII

C.V

(dolce)

C.II

C.III C.II

rit.

mf (quasi f)

rit.

Harm.

(dolce)

(mp)

(p)

in tempo

dolce

Harm.

p dolce

mf

mf

YESTERDAY

イエスタデイ

11.昨日

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Freely ♩= 90~104

legato

C.VI C.IV C.II

C.II

C.V.

poco accel.

rall.

p dolce

pp

mp

(f)

rit.

poco accel.....

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f *mf* *mf*

1. C.N *accel* *a.t.* C.N *f* *poco rall.* *p*

mf *poco rall.*

2. *mf* *p* *p* *mf* *p*

mf *rall.* *rit.* *p* *p*

Slowly C.VII **Very slow**

mf *p* *p* *espre.* *p*