

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL
Music by ANTONIO CARLOS JOBIM

Bossa Nova

mf

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The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. There are two accents (^) above the first and fifth measures.

Fmaj7

G7

Tall and tan and young — and { love - ly, the girl }
hand - some, the boy } from I - pa - ne -

Gm7

Gb7

ma goes walk - ing, and when — { she pass - es, each one — she }
he pass - es, each girl — he } pass - es goes

Fmaj7

Gb9

Fmaj7

"a-a-h!"

When { she walks she's } like -
he walks he's }

a sam - ba that swings so cool and sways — so gen - tie, that w

Gm7



Gb7



Fmaj7



{ she pass - es, each one she }
he pass - es, each girl he } pass - es goes "a-a-h!"

Gbmaj7



Cb9



Oh, but I watch { her } so sad - ly.
him }

F#m7



D9



How can I tell { her } I love { her? }
him } him? }

Gm7



Eb9



Yes, I would give my heart glad - ly.

But each day when ^{she} walks to the sea, ^{he} looks straight ahead not at

C7-9 Fmaj7

me. Tall and tan and young — and ^{love} ly, the girl ^{hand} some, the boy

G7 Gm7

from I - pa - ne - ma goes walk - ing, and when ^{she} pass - es I see

G7 Fmaj7

but ^{she} does - n't see. ^{She} just does -

Fmaj7 Gb7 Fmaj7 Gb7 Fmaj7

see. No, ^{she} does - n't see.

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