

# De Do Do Do, De Da Da Da

The Police  
Zenyatta Mondatta

Words & Music by Sting

♩ = 144

## Intro

w/chorus

The musical score is arranged in six staves, each with a vertical label on the left: Guitare, Guitare 2, Basse, Claviers, Vocals, and Percussi. The time signature is 4/4. The Guitare staff (1) contains the main melodic line with a treble clef and a key signature of one sharp (F#). The Basse staff (1) contains a bass line with a bass clef. The Claviers staff (1) contains sustained chords with a treble clef. The Percussi staff (1) contains a drum pattern with a common time signature (C) and includes symbols for snare (x) and cymbal (o). The Vocals staff (1) is currently empty. The score is divided into sections by bar lines, with a '1' marking the start of the first measure in each staff.

5

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Detailed description: This system contains measures 5 through 8. The Guitare part features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. The Basse part has a steady eighth-note line. The Claviers part consists of sustained chords with some melodic movement. The Percussi. part shows a consistent drum pattern with 'x' marks for cymbals and solid dots for other drums.

9

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Detailed description: This system contains measures 9 through 12. The musical notation is identical to the first system, continuing the same instrumental parts for Guitare, Guitare 2, Basse, Claviers, Vocals, and Percussi. The measure numbers 5, 9, and 13 are placed at the beginning of their respective staves.

Couplet 1

13

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

13

Don't think me un-kind

17

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

17

Words are hard to find

Detailed description: This is a musical score for a song, specifically for the first couplet. The score is arranged in a system of five staves: Guitar, Bass, Claviers (Keyboards), Vocals, and Percussion. The first system covers measures 13 to 16, and the second system covers measures 17 to 20. The lyrics are: "Don't think me un-kind" (measures 13-16) and "Words are hard to find" (measures 17-20). The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass line provides a steady accompaniment. The keyboard part consists of chords and arpeggios. The vocal line is the primary focus, with lyrics written below the notes. The percussion part shows a consistent rhythmic pattern of eighth notes.

21

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

25

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

They're on- ly cheques I've left un- signed

From the banks of cha- os in my mind

Guitare 28

Guitare 2

Basse 28

Claviers 28

Vocals 28

And when their el-

Percussi. 28

Guitare 31

Guitare 2

Basse 31

Claviers 31

Vocals 31

-o- quen- ces capes me

Percussi. 31



Refrain 1

37

Guitare

Guitare 2

37

Basse

37

Claviers

37

Vocals

De Do Do Do De Da Da Da is

Percussi.

40

Guitare

Guitare 2

40

Basse

40

Claviers

40

Vocals

all I want to say to you De Do Do Do De Da Da Da Their

Percussi.

44

Guitare

Guitare 2

Basse

Claviers

Vocals

44

in- no- cence will pull me trough De Do Do Do De Da Da Da is

Percussi.

44

48

Guitare

Guitare 2

Basse

Claviers

Vocals

48

all I want to say to you De Do Do Do De Da Da Da The

Percussi.

48



Couplet 2

mea-ning less and all that's true Po-ets priest and po-li-

ti- cians Have words to thank for their po-si-tions

60

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Words that

63

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

scream for you sub- mis- sion

And no one's jam-min'their

67

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

trans mis- sion

70

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Cos' when their e- -loqu- ence es- -capes

72

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

74

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Their lo- gic ties me up and rapes

Refrain 2

Guitare 76

Guitare 2 76

Basse 76

Claviers 76

Vocals 76

you De Do Do Do De

Percussi. 76

Guitare 79

Guitare 2 79

Basse 79

Claviers 79

Vocals 79

Da Da Da is all I want to say to you De Do Do Do De

Percussi. 79

83

Guitare

Guitare 2

Basse

Claviers

Vocals

83

Da Da Da Their in- no- cence will pull me trough De Do Do Do De

Percussi.

87

Guitare

Guitare 2

Basse

Claviers

Vocals

87

Da Da Da is all I want to say to you De Do Do Do De

Percussi.

91

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Da Da Da The mea- ning less and all that's true

**Interlude**

94

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

96

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

98

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.



100

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

102

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

Outro

Guitare 105

Guitare 2 105

Basse 105

Claviers 105

Vocals 105

Do Do Do De

Percussi. 105

Guitare 109

Guitare 2 109

Basse 109

Claviers 109

Vocals 109

Da Da Da is all I want to say to you De Do Do Do De

Percussi. 109

113

Guitare

Guitare 2

Basse

Claviers

Da Da Da Their in- no- cence will pull me trough De Do Do Do De

Vocals

Percussi.

Detailed description of the musical score: The score is for measures 113 to 116. It features six staves: Guitare (Electric Guitar), Guitare 2 (Electric Guitar), Basse (Bass), Claviers (Keyboards), Vocals, and Percussi. The Guitare and Claviers parts have a tremolo effect indicated by a wavy line above the staff. The Percussi part uses 'x' marks on the staff to denote hits. The lyrics are: 'Da Da Da Their in- no- cence will pull me trough De Do Do Do De'. The key signature has one sharp (F#), and the time signature is 4/4.

117

Guitare

Guitare 2

Basse

Claviers

Da Da Da is all I want to say to you De Do Do Do De

Vocals

Percussi.

Detailed description of the musical score: The score is for measures 117 to 120. The Guitare part features a rhythmic pattern of eighth notes with chords. Guitare 2 is a blank staff. The Basse part has a steady eighth-note bass line. The Claviers part provides harmonic support with chords and some melodic lines. The Vocals part has a melody that matches the lyrics. The Percussi. part shows a consistent drum pattern with 'x' marks for cymbals and solid dots for other drums.

121

Guitare

Guitare 2

Basse

Claviers

Da Da Da The mean-ing less and all that's true

Vocals

Percussi.

Detailed description of the musical score: The score is arranged in six staves. The top staff is for 'Guitare', showing a complex chordal and melodic line with many beamed notes. The second staff, 'Guitare 2', is mostly empty. The third staff, 'Basse', features a steady eighth-note bass line. The fourth staff, 'Claviers', has a melodic line with some sustained notes. The fifth staff, 'Vocals', contains the lyrics 'Da Da Da The mean-ing less and all that's true' with corresponding notes. The bottom staff, 'Percussi.', shows a rhythmic pattern with 'x' marks above the notes, likely representing a drum kit. The measure number '121' is written at the beginning of each staff.