

Prière du matin (Album pour enfants)

P.I. Tchaïkovski

arrangement (réduction pour l'accordéon): Philippe Coquemont

Accordéon

The score is written for an accordion in G major and 3/4 time. It consists of three systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 and asterisks for trills. Dynamics include *p*, *mf*, *f*, and *dim.*. The piece ends with a double bar line and a fermata over the final notes.

System 1 (Measures 1-5):  
 Treble clef: 5, \*3, 2, \*4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 3, \*2, 5, 3, 5  
 Bass clef: 4, 4, 2, 3, 4, 1, 5, 2, 4, 2, 1, 2

System 2 (Measures 6-10):  
 Treble clef: 5, 3, 5, 4, 3, 5, \*3, 4, 5, 4, 3, 4, 3, 4  
 Bass clef: 4, 4, 5, 4, \*5, \*4, 5, 3, 4, 2, 2, 3, 5

System 3 (Measures 11-15):  
 Treble clef: 5, 4, 5, 5, 4, 4, 5, 4, 5, 4, 5, 4, 5, 4, \*3, 5, \*3, 4, 5, 2  
 Bass clef: 4, 3, 1, 3, 2, 1, 5, 2, 4, 4, 3, \*2, 4, 2

Cette création est mise à disposition selon le Contrat Paternité - Pas d'Utilisation Commerciale - Pas de Modification 2.0 France disponible en ligne  
<http://creativecommons.org/licenses/by-nc-nd/2.0/fr/> ou par courrier postal à Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

5 \*3 4 5 \*2 \*3 \*2 \*3 5 \*2 4 5 \*2 5 4 2 4 3 5  
\*3 1 \*2 4 5 \*2 5 3 1 2 1 \*2

sempre Bellow-Shake

5 (2) 4 (2) 5 (2) 4 (2) 3 (2) 3 (2) 3 (2)

22 4 2 2 \*3 \*3 \*3 5 4 3

senza Bellow-Shake

*pp*

2 3 5